

**Third Semester FYUGP Degree (Reg) Examination November
2025**

KU3MDCENG201 - KERALA KNOWLEDGE SYSTEMS
2024 Admission onwards

Time : 1.5 hours

Maximum Marks : 50

Section A

Answer any 6 questions. Each carry 2 marks.

1. What is the origin of the word 'Malayalam'?
2. How is a region defined?
3. Mention any two social reform organisations that emerged in Kerala.
4. What traditional clothing is worn during ritually significant moments to evoke memories of oppression?
5. What is Thottam?
6. What is the ominous dream seen by Unniyarcha?
7. Why are the translators called creative artists than mere facilitators?
8. What is the poet's remark to Jean Valjean at the beginning of the poem?

Section B

Answer any 4 questions. Each carry 6 marks.

9. Discuss how Shankara treated the Chandala. What were his accusations?
10. Explain the relevance of Thottam beyond a myth.
11. Critique the gender expectations in the ballad you studied. How does Unniyarcha challenge the traditional gender expectations through her actions?
12. Explain how modernisation happens through translation.
13. Analyse the significance of the "yellow passport" in the poem "Jean Valjean and the Political Correctness of Les Misérables."
14. Analyse how P. N. Gopikrishnan uses Jean Valjean's character to critique modern notions of political correctness and social inequality.

Section C

Answer any 1 questions. Each carry 14 marks.

15. a) Do you think the search for identity in "World Malayali" ends with certainty or continues as a process? Give reasons. b) Write a short note on community and caste.
16. a) Imagine you are listening to a panel talk by the reformer, Sree Narayana Guru, Poykayil Appachan and Ayyamkali. How would you summarise the major points of the speakers. b) Reflect upon the concern, expressed by Poykaiyil Appachan in his poem. Do you think his concerns are still relevant today? Substantiate.

