

Reg No:.....  
Name :.....

K24FY1322 (A)

**First Semester FYUGP English Examination**  
**NOVEMBER 2024 (2024 Admission onwards)**  
**KU1DSCENG101 (POETRY IN ENGLISH)**  
(DATE OF EXAM: 2-12-2024)

Time : 90 min

Maximum Marks : 50

**Part A (Answer any 6 questions. Each carries 2 marks)**

1. Identify the features of a Shakespearean Sonnet. 2
2. Discuss with "Where the Mind" as a parody of "Where the Mind is without Fear". 2
3. What does the line, "Where the socks and shares, bribes and debentures/ alone hit the morning headlines" suggest? 2
4. Explain the line: "I speak three languages, write in/ Two, and dream in one", in the poem "An Introduction"? 2
5. The theme of the poem "The Last Toast"? 2
6. What is the significance of the reference to being "in between" in the poem "Hijada"? 2
7. What does the poet say about the "stain of the jungle" in the poem "Forest"? 2
8. What does the speaker describe as their "first years of education" in the poem "Forest"? 2

**Part B (Answer any 4 questions. Each carries 6 marks)**

9. Analyse how in "Sonnet 18", Shakespeare implies that poetry can grant immortality. 6
10. Compare the societal critique in the poem "Where the Mind" by Ayyappa Paniker with the vision of an ideal society. What does this contrast reveal about the poet's aspirations and disappointments? 6
11. The poem "An Introduction" begins with a statement which declares the narrator's lack of knowledge about politics. However, the poem contains a powerful articulation of the politics of gender. Comment. 6
12. How would you make a comparative analysis of Neruda and Anna Akhmatova in the light of relationships that helped define the selves? 6
13. Discuss the role of familial betrayal as depicted in the poem. How does the poet critique the complicity of families in the marginalization of Hijadas? 6

14. How does Dhanya Vengachery's poem "Ramayanam" offer new perspectives on Indian mythology and history? 6

**Part C (Answer any 1 question(s). Each carries 14 marks)**

15. (a) Imagine yourself as a teacher. What main aspects would you discuss with your students about Pablo Neruda and Anna Akhmatova, considering the prescribed poems? 7
- (b) Write a women's magazine report where Radha is interviewed on her love for Krishna. 7
16. (a) How might Robert Frost's message about the impermanence of human achievements be applied to modern day structures or leaders. 7
- (b) Using the symbolism in Ozymandias, create a narrative of another monument that has decayed over time. 7

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