



K24U 0110

Reg. No.: .....

Name : .....

Sixth Semester B.A. Degree (C.B.C.S.S.-OBE – Regular/Supplementary/  
Improvement) Examination, April 2024

(2019 to 2021 Admissions)

CORE COURSE IN ENGLISH

6B15ENG : Film Studies

Time : 3 Hours

Max. Marks : 40

I. Write an essay in **250** words on **one** of the following :

(1×8=8)

- 1) Explore how Satyajit Ray suggests that the reception of films within and outside a nation influences the perception and understanding of a nation's ethos portrayed in its cinema.
- 2) What are the major concerns Arundathi Roy discusses in her essay, "The Great Indian – Trick 1" ?

II. Write an essay in **250** words on **one** of the following :

(1×8=8)

- 3) Discuss the significance of "Neelakuyil" in the context of Malayalam cinema history, considering its portrayal of social issues and narrative style.
- 4) Explore the use of symbolism and imagery in the film, 'Bandit Queen'. Discuss how elements like the caste system, sexual exploitation, and the rugged ravines of Chambal are symbolically employed to convey deeper meanings. How do these visual elements contribute to the overall narrative and themes of the film ?

III. Answer **four** of the following in about **100** words.

(4×4=16)

- 5) Evaluate the impact of French New Wave movement on contemporary Hollywood Cinema.
- 6) Write a note on German Expressionism.
- 7) Discuss the role of mise-en-scene in shaping a story in cinema.

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- 8) How does the setting of Madurai in the 1980's enrich the narrative of "Subramaniapuram" ?
- 9) Charlie Chaplin.
- 10) What are the different types of sound utilized in filmmaking and how do they contribute to the overall storytelling ?

IV. Answer **eight** of the following in **not** more than **two** sentences.

(8×1=8)

- 11) Dalit inclusion in Malayalam films.
- 12) Talkies.
- 13) Rashomon effect.
- 14) Animation.
- 15) OTT Platform.
- 16) IFFK.
- 17) Jump cuts.
- 18) Biopic.
- 19) Crossover Movies.
- 20) Road movies.

