



K21P 0695

Reg. No. : .....

Name : .....



**II Semester M.A. Degree (CBSS - Reg./Suppl.(Including Mercy Chance)/  
Imp.) Examination, April 2021  
(2016 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE  
ENG 2C07 : Modern Literary Theory**

Time : 3 Hours

Max. Marks : 80

I. Essay

- a) Write an essay on **any one** of the following in **not** less than **350** words : (1×10=10)
- 1) Explain Eliot's statement "Criticism is as inevitable as breathing".
  - 2) How does Cleanth Brooks advocate the centrality of paradox as a way of understanding poetry ?
- b) Write an essay on **any one** of the following in **not** less than **350** words : (1×10=10)
- 3) Repressive State Apparatuses and Ideological State Apparatuses.
  - 4) Consider *The Madwoman in the Attic : The Woman Writer and the Nineteenth Century Literary Imagination* as a landmark of feminist literary criticism.
- c) Write an essay on **any one** of the following in **not** less than **350** words : (1×10=10)
- 5) Elaborately explain the concepts put forward by Jacques Derrida.
  - 6) What does Foucault mean by discipline ?
- d) Write an essay on **any one** of the following in **not** less than **350** words : (1×10=10)
- 7) Stephen Greenblatt and New Historicism.
  - 8) According to Ernst Renan, what is a nation ?

P.T.O.



II. Attempt **eight** of the following in **not** less than **100** words :

(8×5=40)

- 9) Eliot's idea of tradition.
- 10) Explain centripetal criticism.
- 11) What are the raw materials for creative writers ?
- 12) How does the Ideological State Apparatuses work ?
- 13) Explain the title of Susan Gubar's prescribed work.
- 14) Logocentrism.
- 15) Panopticon.
- 16) Resonance and Wonder.
- 17) Jean Francois Lyotard.
- 18) "Poetry is not an expression of personality, but an escape from personality." – Explain.