



K24U 1655

Reg. No. :

Name :

**Second Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/
Improvement) Examination, April 2024
(2019 Admission Onwards)
CORE COURSE IN ENGLISH**

2B02 ENG : Academic Writing, Methodology and Research Project

Time : 3 Hours

Max. Marks : 40

A. Write an essay (200-250 words) on **any one** of the following :

- 1) Differentiate between facts and interpretations citing relevant examples.
- 2) Comment on the divide between humanities and the sciences. **(1×8=8)**

B. Write an essay (200-250 words) on **any one** of the following :

- 3) What is the social construction of reality ? Elaborate.
- 4) Discuss the relationship between language and colonialism. **(1×8=8)**

C. Answer **any five** of the following in a paragraph **each** : (80-100 words)

- 5) Write a note on narrative modes of thinking.
- 6) What is new criticism ?
- 7) Define plagiarism. What are its consequences ?
- 8) Outline the essential features of an academic essay.
- 9) Define humanities.
- 10) What is ideology ?
- 11) What do you mean by representation ? **(5×4=20)**

P.T.O.



D. Organise the following entries into the proper bibliographic format as per the latest MLA guidelines (8th Edition or 9th Edition). All the four entries should be arranged in the proper alphabetic order into one document.

- 12) Blackwell published the book imagining India authored by Ronald Inden in 1994 from Oxford.
- 13) Philip C. Almond wrote a book titled The British Discovery of Buddhism. It was published by Cambridge University Press in 1988 at Cambridge.
- 14) N. T. Potter and M. Timmons edited the book Morality and Universality : Essays on Ethical Universalizability. It was published in 1985 by the publisher D. Reidel from Dordrecht.
- 15) Partha Chatterjee authored a book titled Nationalist Thought and the Colonial World: A Derivative Discourse ? This was published by Oxford University Press from Delhi in 1996.

(4×1=4)

