



K24U 2794

Reg. No. :

Name :

**V Semester B.A. Degree (C.B.C.S.S. – O.B.E. – Regular/Supplementary/
Improvement) Examination, November 2024
(2019 to 2022 Admissions)
CORE COURSE IN ENGLISH
5B09ENG: Post Colonial Literatures in English**

Time : 3 Hours

Max. Marks : 40

- I. Write an essay in **250** words on **any one** of the following : **(1×8=8)**
- 1) What are the distinctive features of post colonial writings ?
 - 2) Discuss the modes of decolonisation and its impact on the commonwealth.
- II. Write an essay in **250** words on **any one** of the following : **(1×8=8)**
- 3) Analyse Wide Sargasso sea as a post colonial novel.
 - 4) Narrative techniques employed in Weep Not, Child.
- III. Answer **any four** of the following in about **100** words each. **(4×4=16)**
- 5) Neo colonialism.
 - 6) Memory in The Clear Light of Day.
 - 7) The concept of reincarnation and transmigration in The Arrivants.
 - 8) Motifs of the Empire.
 - 9) Language as a tool of oppression.
 - 10) The scramble for Africa.
- IV. Answer **any eight** of the following in **not** more than **two** sentences : **(8×1=8)**
- 11) In which year was Things Fall Apart published ?
 - 12) Mention any two works by Salman Rushdie.
 - 13) Name two African writers who won the Nobel Prize for literature.
 - 14) Who wrote Sozaboy ?

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- 15) What is hybridisation ?
- 16) Name two historical figures that appear in The Arrivants.
- 17) Where is the first part of Wide Sargasso Sea set ?
- 18) Who is Mira Masi in Clear Light of Day ?
- 19) What is Commonwealth Literature ?
- 20) Which rebellion is featured in Weep Not, Child ?

