



K24U 0107

Reg. No. : .....

Name : .....

Sixth Semester B.A. Degree (C.B.C.S.S.-OBE – Regular/Supplementary/  
Improvement) Examination, April 2024

(2019 to 2021 Admissions)

CORE COURSE IN ENGLISH

6B12ENG : Literary Theory

Time : 3 Hours

Max. Marks : 40

I. Write an essay in 250 words on **one** of the following : (1×8=8)

- 1) Discuss the major themes and concerns addressed by feminist critics. How have they contributed to a more inclusive understanding of literary works ?
- 2) How does the Marxist theoretical framework analyse literature through the lens of social and economic structures ?

II. Write an essay in 250 words on **one** of the following : (1×8=8)

- 3) How does Stephen Greenblatt distinguish New Historicism from New Criticism and earlier forms of Historicism in his "Introduction" to *The Power of Forms in English Renaissance* ?
- 4) Evaluate E.V. Ramakrishnan's argument in "Beyond Canons and Classrooms : Towards a Dialogic Model of Literary Historiography".

III. Answer **four** of the following in about 100 words. (4×4=16)

- 5) Ecriture.
- 6) Diaspora.
- 7) Cultural Imperialism.
- 8) Liberal Humanism.
- 9) Structuralism.
- 10) Ideology.

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IV. Answer **eight** of the following in **not** more than **two** sentences.

(8×1=8)

- 11) Repression.
- 12) Literary forms.
- 13) Marginality.
- 14) ISA.
- 15) Neo Colonialism.
- 16) Renaissance.
- 17) Identity.
- 18) Formalism.
- 19) Libido.
- 20) Base structure.

