



**K21P 0923**

Reg. No. : .....

Name : .....



**III Semester M.A. Degree (CBSS – Reg./Suppl./Imp.) Examination, October 2021  
(2018 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE  
ENG 3C08 : Twentieth Century British Literature**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following.
  - 1) Examine the salient features of Twentieth Century British Literature.
  - 2) Explain the major themes in post war poetry. **(1×10=10)**
- II. Write an essay of **350** words on **one** of the following.
  - 3) Discuss T.S. Eliot as a modernist with reference to The Wasteland.
  - 4) Describe D. H. Lawrence's encounter with the snake bringing out its moral and spiritual implications. **(1×10=10)**
- III. Write an essay of **350** words on **one** of the following.
  - 5) Examine the theme of war in Arms and the Man.
  - 6) Comment on the structure of Waiting for Godot. **(1×10=10)**
- IV. Write an essay of **350** words on **one** of the following.
  - 7) Trace the development of Stephen Dedalus as an artist in A Portrait of the Artist as a Young Man.
  - 8) Discuss the postmodern themes and strategies in The French Lieutenant's Woman. **(1×10=10)**
- V. Annotate **four** of the following selecting **two each** from **both** Sections. **(4×5=20)**

**SECTION – A**

- 9) I mean the truth untold.  
The pity of war, the pity war distilled.

P.T.O.



- 10) A gaze blank and pitiless as the sun,  
Is moving its slow thighs, while all about it  
Reel shadows of the indignant desert birds.
- 11) Men manufacture both machine and soul,  
And use what they imperfectly control  
To dare a future from the taken routes.

## SECTION – B

- 12) I had not thought death had undone so many.  
Sighs, short and infrequent, were exhaled,  
And each man fixed his eyes before his feet.
- 13) Being certain that they and I  
But lived where motley is worn:  
All changed, changed utterly:  
A terrible beauty is born.
- 14) What are we doing here, that is the question. And we are blessed in this,  
that we happen to know the answer. Yes, in this immense confusion one  
thing alone is clear. We are waiting for Godot to come.
- VI. Write short notes of around **100** words on **any four** of the following. (4×5=20)
- 15) Movement poetry.
- 16) The reality of war as brought out in "Strange Meeting".
- 17) Inevitability of death in "Do Not Go Gentle into that Good Night".
- 18) Mrs. Moore's experiences in India.
- 19) Stream of Consciousness.
- 20) The dumb waiter as a symbol.
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