



K21P 0926

Reg. No. :

Name :



III Semester M.A. Degree (CBSS – Reg./Suppl./Imp.)
Examination, October 2021
(2018 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG3 C11 : American Literature

Time : 3 Hours

Max. Marks : 80

I. Write **four** essays of **350** words selecting **one** from **each** Section :

SECTION – A

- 1) Discuss the major features of American poetry.
- 2) What are the major features of Harlem Renaissance ? (10×1=10)

SECTION – B

- 3) Discuss about the confessional elements in Sylvia Plath's poem, "Daddy".
- 4) Discuss on the elements of nature and rural life with special reference to Robert Frost's poem. (1×10=10)

SECTION – C

- 5) The expressionist techniques of Eugene O' Neil.
- 6) What are the conflicts represented in the Play *A Streetcar Named Desire* ? (1×10=10)

SECTION – D

- 7) Discuss about Pecola's desire to acquire the features of the whites in the novel, *The Bluest Eye*.
- 8) The philosophical elements in Emerson's "The Over Soul". (1×10=10)

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- II. Annotate **any four** of the following selecting **any two** from **each** Section :
(4×5=20)

SECTION – A

- 9) He asked if I would sell my Christmas trees;
My woods – the young fir balsams like a place
Where houses all are churches and have spires.
- 10) In the German tongue, in the Polish town
Scraped flat by the roller
Of wars, wars, wars.
But the name of the town is common.
My Polack friend
- 11) Far or forgot to me is near;
Shadow and sunlight are the same;
The vanished gods to me appear;

SECTION – B

- 12) We are such things as rubbish is made of, so let's drink up and forget it.
- 13) It was a great mistake, my being born a man, I would have been much more successful as a sea gull or a fish. As it is, I will always be a stranger who never feels at home, who does not really want and is not really wanted, who can never belong, who must always be a little in love with death !
- 14) *I'm .. sick and tired of pretending this is a home... You don't really want one!*
- III. Write short notes on **any four** of the following :
(4×5=20)
- 15) The theme of the drama *A Streetcar Named Desire*
- 16) Cholly Breedlove
- 17) Transcendentalism
- 18) Mac Teer family
- 19) Slave trade in Huckleberry Finn
- 20) The American Dream.
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