



K24P 3817

Reg. No. :

Name :

I Semester M.A. Degree (C.B.C.S.S. – OBE-Supple./Imp.)
Examination, October 2024
(2023 Admission Only)
ENGLISH LANGUAGE AND LITERATURE
MAENG01C02 : Prose and Fiction – 1

Time : 3 Hours

Max. Marks : 80

PART – A

I. Answer **any five** questions.

- 1) Sibyl Vane as a symbol of innocence.
- 2) What are Wollstonecraft's main concerns regarding the content and goals of women's education ?
- 3) The Underground Man's concept of free will.
- 4) What are the major themes presented in *Saraswathi Vijayam* ?
- 5) Explore the theme of parental love as portrayed through Geppetto.
- 6) Character sketch of John Claggart. (5×4=20)

PART – B

II. Answer **any three** questions.

- 7) How does the memoir contribute to our understanding of the turkey's perspective on its own life ?
- 8) Explain Bacon's recommendations for young travellers.
- 9) Examine the themes of race and identity in *Desiree's Baby*.
- 10) Analyse the symbolism of the slaughter yard in the story.
- 11) Examine the impact of sexual exploitation on enslaved women, as depicted by Harriet Jacobs. (3×8=24)

P.T.O.



PART – C

III. Answer **any three** questions.

- 12) In *A Christmas Carol* Dickens uses the concept of time to emphasize the importance of redemption and the possibility of change. Discuss.
- 13) Analyse Thoreau's views on the relationship between walking and nature.
- 14) Explore the theme of nationalism and patriotism in *Anandamath*.
- 15) Discuss the significance of the dream setting in the essay "Dream Children : A Reverie".
- 16) Explore the theme of the clash between animal instincts and human civilization in "A Passion in the Desert."

(3×12=36)

