



K24U 0839

Reg. No. :

Name :

IV Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/
Improvement) Examination, April 2024

(2019 to 2022 Admissions)

COMPLEMENTARY ELECTIVE COURSE IN JOURNALISM FOR B.A.
ENGLISH/HISTORY

4C04 JNL : Film Studies

Time : 3 Hours

Max. Marks : 40

PART – A

Answer **all** questions. Each question carries 1 mark.

1. Docudrama
2. Jump cut
3. Jules Marey
4. Shot
5. Silhouette
6. Psycho.

(6×1=6)

PART – B

Answer **any six** questions **not** exceeding 75 words **each**. Each question carries 2 marks.

7. Budget
8. 180-degree rule
9. Non-diegetic sound
10. Long take

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11. German Expressionism
12. Soviet Montage
13. Cross-cutting
14. Storyboard.

(6×2=12)

PART – C

Answer **any four** questions **not** exceeding **150** words **each**. **Each** question carries **3** marks.

15. Define and differentiate between shot, scene and sequence in film language.
16. Explore the cultural and social themes portrayed in “Swayamvaram” and their significance.
17. Explain the role of cuts and transitions in film editing, providing examples.
18. Impact of Lumière Brothers on early cinema with specific works.
19. Explore elements defining thriller films and their role in creating tension.
20. Explore the marketing and distribution aspects in post-production for a film. (4×3=12)

PART – D

Answer **any 2** questions **not** exceeding **300** words **each**. **Each** question carries **5** marks.

21. Assess the role of musicals in conveying cultural, social or political messages, using specific examples to illustrate their impact.
 22. Explore the unique characteristics and contributions of Indian cinema to the global film landscape.
 23. Evaluate the cultural and social themes portrayed in “Swayamvaram” and their significance in the context of Indian cinema.
 24. Assess the societal impact of science fiction films, examining their role in shaping cultural attitudes and advancements. (2×5=10)
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