



K24P 0811

Reg. No. :

Name :

II Semester M.A. Degree (C.B.S.S. – Supple. (One Time Mercy Chance))

Examination, April 2024

(2014 to 2015 Admissions)

ENGLISH LANGUAGE AND LITERATURE

ENG 2C 05 : The Victorians

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any eight** of the following, **each not** more than **one** page.

- 1) "The Scholar Gypsy" as a pastoral elegy.
- 2) Justify the title of Browning's "Last Ride Together".
- 3) Epigrammatic wit in *The Importance of Being Earnest*.
- 4) Character sketch of Bertha Mason.
- 5) Ghosts in *Wuthering Heights*.
- 6) Role of Christminster in *Jude, the Obscure*.
- 7) Love as choice and freedom in "How Do I Love Thee".
- 8) Key concept dealt in J. S. Miller's "On Liberty".
- 9) The pilgrimage undertaken by Richard Burton.
- 10) The plight of the weak in *David Copperfield*.
- 11) The strangling scene in "Porphyria's Lover".
- 12) The land of the "Lotus Eaters".

(8×5=40)

P.T.O.



II. Answer **any four** essays, **each not** less than **four** pages.

- 13) Discuss *The Importance of Being Earnest* as a critique of Victorian Society.
- 14) Bring out how Mathew Arnold demonstrates the concept of sweetness and light in *Culture and Anarchy*.
- 15) Attempt a critical appreciation of the poem "Porphyria's Lover" by Robert Browning.
- 16) How does *Jane Eyre* represent the relationship between gender, class and religion ?
- 17) Is Heathcliff a protagonist or an antagonist in *Wuthering Heights* ?
- 18) How does "*The Blessed Damozel*" exemplify the poetry of the pre-Raphaelites ?

(4×10=40)

