



K20P 1033

Reg. No. :

Name :



III Semester M.A. Degree (CBSS - Reg./Suppl./Imp.)
Examination, October 2020
(2016 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG3C11 : American Literature

Time : 3 Hours

Max. Marks : 80

I. Write **four** essays of **350** words selecting **one** from **each** Section :

SECTION – A

- 1) What are the features of American prose ?
- 2) Discuss about the evolution of Puritan Literature. (1×10=10)

SECTION – B

- 3) How is Eliot's view of tradition reflected in the poem, "The Little Gidding" ?
- 4) How did Allen Ginsberg's political beliefs influence his poetry ? (1×10=10)

SECTION – C

- 5) Lorraine Hansberry challenges the stereotypes of Afro Americans in the play, *A Raisin in the Sun*. Explain.
- 6) Justify Stanley's antagonism toward Blanche. (1×10=10)

SECTION – D

- 7) Briefly discuss the role of plot in shaping the narrative structure of *White Noise*.
- 8) Discuss the elements of symbolism in the novel, *Moby Dick*. (1×10=10)

P.T.O.



II. Annotate **any four** of the following selecting **any two** from **each** Section :

(4×5=20)

SECTION – A

- 9) The strong gods pine for my abode,
And pine in vain the sacred Seven,
But thou, meek lover of the good !
Find me, and turn thy back on heaven.
- 10) An engine, an engine
Chuffing me off like a Jew.
A Jew to Dachau, Auschwitz, Belsen.
I began to talk like a Jew.
I think I may well be a Jew.
- 11) I saw the best minds of my generation destroyed by madness,
starving hysterical naked,
dragging themselves through the negro streets at dawn
looking for an angry fix

SECTION – B

- 12) *You never know it till one day you find yourself in hell !*
13) *The past is the present, isn't it ? It's the future, too.*
14) *I hope, sometimes, without meaning it, I will take an overdose..*

III. Write short notes on **any four** of the following :

(4×5=20)

- 15) What is the theme of "Death in the Afternoon" by Ernest Hemingway.
16) The treatment of death in the poem, "I Measure Every Grief I Meet".
17) Assess Rich's views of silence in the poem, "Cartographies of Silence".
18) Thoreau's viewpoint on civil disobedience.
19) Racial elements in the drama, *A Raisin in the Sun*.
20) Significance of the title, "A Passage to India".
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