



**K24P 1015**

Reg. No. : .....

Name : .....

**Second Semester M.A. Degree (C.B.C.S.S. – OBE-Regular)**

**Examination, April 2024**

**(2023 Admission)**

**ENGLISH LANGUAGE AND LITERATURE**

**MAENG02C05 : Poetry – II**

Time : 3 Hours

Max. Marks : 80

**PART – A**

Answer **any 5** the following in **80** words.

**(5×4=20)**

1. Comment on the significance of the wall in Robert Frost's "Mending Wall".
2. Explain the use of imagery in Paul Valery's "The Footsteps".
3. What is the central theme of Kamala Das's "The Old Playhouse" ?
4. How does Sylvia Plath portray her struggle with identity in "Lady Lazarus" ?
5. Describe the role of nature in W. B. Yeats's "Adam's Curse".
6. Bring out the concept of cultural dislocation in Gloria Anzaldua's "To Live in the Borderlands".

**PART – B**

Answer **any 3** the following in **150** words.

**(3×8=24)**

7. Discuss memory and tradition in Dharker's "Purdah (1)".
8. Examine the political undertones in Seamus Heaney's "The Tollund Man".
9. Evaluate the feminist perspectives in Adrienne Rich's "A Mark of Resistance".
10. Set Langston Hughes's "Theme for English B" in a contemporary context and explore how societal changes would influence its themes.
11. Explore the depiction of indigenous identity in Jack Davis's "Aboriginal Australia".

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PART – C

Answer any 3 the following in 300 words.

(3×12=36)

12. Discuss how T.S. Eliot's "The Wasteland" both portrays and embodies the theme of spiritual desolation and the disillusionment of the Post-World War I era.
13. Discuss the interplay of tradition and modernity in Jayanta Mahapatra's "The Abandoned British Cemetery at Balasore, India".
14. Examine the portrayal of urban life and moral depravity in Philip Larkin's "Church Going".
15. Compare the treatment of gender roles and expectations in Kamala Das's "The Old Playhouse" and Adrienne Rich's "A Mark of Resistance."
16. Critique the consumer culture as depicted in Allen Ginsberg's "A Supermarket in California".

