



K24P 0241

Reg. No. :

Name :

IV Semester M.A. Degree (C.B.S.S. – Reg./Supple. – (One Time Mercy
Chance)/Imp.) Examination, April 2024
(2016 Admission Onwards)

JOURNALISM AND MASS COMMUNICATION

MCJ 4C 13 : Introduction to Cinema

Time : 3 Hours

Max. Marks : 60

*Instructions : Answer Question No. 1 and four others. All questions
carry 12 marks.*

I. Write short notes on any four of the following.

- 1) Dollying
- 2) Multiplex
- 3) IFFI
- 4) Censor board
- 5) Adobe Premiere Pro
- 6) Depth of field

II. Explain the term 'German expressionism' by citing examples from
"The Cabinet of Dr. Caligari".

III. Explain the various stages of film making from theme conceptualization to
preview show.

IV. Critically evaluate any one film directed by Sathyajith Ray.

V. List the trends and characteristics of contemporary Malayalam cinema.

VI. Explain the method of illuminating a subject in a scene with light sources from
three distinct positions.

VII. Critically analyse the 'star value' associated with Malayalam cinema today.

VIII. "South Indian film industry is one of the most vibrant one in the world". Comment.