



K24P 0812

Reg. No.:

Name :

Second Semester M.A. Degree (C.B.S.S. – Supple. (One Time Mercy
Chance)/Imp.) Examination, April 2024
(2016 to 2022 Admissions)
ENGLISH LANGUAGE AND LITERATURE
ENG2C05 : Literature of the Romantic Period

Time : 3 Hours

Max. Marks : 80

- I. a) Write an essay of 350 words on **one** of the following :
- 1) Discuss the impact of French Revolution on English Literature.
- OR
- 2) Discuss the notions of Nation and Empire in the Romantic period. (1×10=10)
- b) Write an essay of 350 words on **one** of the following :
- 3) Discuss the philosophical reflections Wordsworth offers on the nature of human existence and memory in his poem "Ode on Intimations of Immortality."
- OR
- 4) Examine the use of language and imagery in the poems of Keats. (1×10=10)
- c) Write an essay of 350 words on **one** of the following :
- 5) Examine the dramatic and psychological significance Thomas De Quincey attributes to the knocking scene in *Macbeth* in his essay *On Knocking at the Gate in Macbeth*.
- OR
- 6) Analyse how Mary Wollstonecraft's *A Vindication of the Rights of Woman* serves as a foundational text for feminist thought and advocacy. (1×10=10)

P.T.O.



d) Write an essay of **350** words on **one** of the following :

7) Examine the narrative style of *Ivanhoe*.

OR

8) Explore the portrayal of scientific innovation and ambition in *Frankenstein* by Mary Shelley.

(1×10=10)

II. Annotate **four** of the following passages.

9) One shade the more, one ray the less,
Had half impaired the nameless grace
Which waves in every raven tress,
Or softly lightens o'er her face;

10) The Pansy at my feet
Doth the same tale repeat :
Whither is fled the visionary gleam ?
Where is it now, the glory and the dream ?

11) How oft, at school, with most believing mind,
Presageful, have I gazed upon the bars,
To watch that fluttering stranger!

12) Man's yesterday may ne'er be like his morrow ;
Nought may endure but Mutability.

13) Away! away! for I will fly to thee
Not charioted by Bacchus and his pards,
But on the viewless wings of Poesy,
Though the dull brain perplexes and retards,

14) Darkling I listen; and, for many a time
I have been half in love with easeful Death,
Call'd him soft names in many a mused rhyme,
To take into the air my quiet breath;

(4×5=20)



III. Write paragraphs of about **100** words on **any four** of the following :

- 15) Legacy of war in "After Blenheim".
- 16) Themes in *The Rime of the Ancient Mariner*.
- 17) Social hierarchy in *Mansfield Park*.
- 18) Death and Immortality in *A Poet's Epitaph*.
- 19) Representation of chivalry in *Ivanhoe*.
- 20) Character of Victor Frankenstein.

(4×5=20)

