

Fourth Semester FYUGP Degree (Reg) Examination April
2026

KU4VACENG205 - INCLUSIVENESS AND
INTERSECTIONALITY

2024 Admission onwards

Time : 1.5 hours

Maximum Marks : 50

Section A

Answer any 6 questions. Each carry 2 marks.

1. What is meant to be 'free' for the author in "Hunger: A memoir of (My) Body"?
2. How do people with thin body make the author irritated, in "Hunger: A memoir of (My) Body"?
3. Mention any two centres the narrator of "Travels Inside a General Compartment" visited as part of his study tour when he was in ninth standard?
4. What all activities did the narrator in "Travels inside a General Compartment"?
5. Describe how 'diversity' is different from 'equity'.
6. Mention the reason for the speaker in the poem "Home" to leave her home.
7. Describe the internal factor that forces dalit women to talk differently, according to Gopal Guru?
8. Why did A Revathi decide to go back to sex work as per "The Truth About Me"?

Section B

Answer any 4 questions. Each carry 6 marks.

9. Explain the concept of intersectionality with example.
10. Discuss how the 'social invisibility' of black women is better understood through the framework of intersectionality?
11. Discuss the portrayal of discrimination and exploitation in P. Sainath's work, "Everybody Loves a Good Drought".
12. Explain the two factors that Gopal Guru delineates necessary to understand the need of dalit women talk differently?
13. Explain, how LGBTQ identities challenge the narratives of heterosexuality?

14. Explain, how the social attitude towards transgender people are depicted in A Revathi's narrative, 'The Truth About Me'.

Section C

Answer any 1 questions. Each carry 14 marks.

15. a) Prepare a note on the social stigma attached to fat bodies and how it affects the author's daily life and identity in "Hunger: A Memoir of (My) Body".
b) Elucidate, how does the school in the story, "Half A Day", symbolize life.
16. a) Reaching the eighth decade of independence, do you think the Partition can be avoided for better? Justify your response in the context of the story, "Toba Tek Singh".
b) You are inviting Damodaran Kulappuram for a talk on the topic, "Childhood Experiences: The Shaping of One's World." Prepare the speech for him.

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