



K20U 1418

Reg. No. :

Name :



V Semester B.A. Degree (CBCSS – Reg./Sup./Imp.)
Examination, November 2020
(2014 Admn. Onwards)
Core Course in English
5B07 ENG : MODERN CRITICAL THEORY

Time : 3 Hours

Max. Marks : 40

- I. Write an essay of **not** more than **200** words on **any one** of the following :
- 1) Discuss the growth of Feminist criticism over the years with reference to its basic doctrines.
 - 2) Define the concept of Postcolonial criticism and the major concerns associated with it. (1×8=8)
- II. Write an essay of **not** more than **200** words on **any one** of the following :
- 3) Attempt a critique of Chinua Achebe's article, "An Image of Africa : Racism in Conrad's Heart of Darkness".
 - 4) "Woman must write her self ; must write about women and bring women to writing, from which they have been driven away as violently as from their bodies" – Elucidate the argument of Helene Cixous in "The Laugh of Medusa" in the background of feminist writing. (1×8=8)
- III. Answer **any six** of the following questions in about **80** words :
- 5) Defamiliarization.
 - 6) Deconstruction.
 - 7) Define Pathetic Fallacy.
 - 8) Explain the concept of 'Gaze'.
 - 9) What is 'Logocentrism' ?
 - 10) Politics in feminist writing.
 - 11) Trace the Postmodern elements in Theatre with reference to Samuel Beckett's *Waiting for Godot*.
 - 12) Define Satire. (6×4=24)