



K24P 3991

Reg. No. :

Name :

I Semester M.A. Degree (CBCSS – OBE – Regular) Examination, October 2024
(2024 Admission)

ENGLISH LANGUAGE AND LITERATURE
MA ENG01C04 : Literary Criticism and Theory

Time : 3 Hours

Max. Marks : 80

I. Answer any five questions in a paragraph.

- 1) What does Mikhail Bakhtin mean by the term *heteroglossia*, and how does it function within the novel as a literary form ?
- 2) Explain the significance of imitation in neo-classical criticism and its alignment with classical ideals.
- 3) How does Ayyappa Paniker critique Eurocentric notions of beauty in literature and art ?
- 4) Define *vakrokti* and explain its role in creating aesthetic beauty.
- 5) Fabula and Syuzhet.
- 6) How do *syntagmatic* and *paradigmatic* structures operate in shaping meaning within linguistic and cultural systems ? (5×4=20)

II. Answer any three short essay questions.

- 7) Discuss the influence of New Criticism on the development of objective criticism, focusing on the works of Cleanth Brooks and I. A. Richards.
- 8) Explain how the *affective fallacy* undermines objective literary analysis by prioritizing emotional responses over textual evidence.
- 9) Elaborate how Ayyappa Paniker challenges traditional hierarchies in aesthetics in "Towards an alternative Aesthetics."
- 10) How does Roland Barthes' "Death of the Author" reinforce the formalist rejection of biographical and historical approaches ?
- 11) Compare Wordsworth and Coleridge's contributions to Romantic criticism, focusing on their views on poetry and imagination. (3×8=24)

P.T.O.



III. Answer **any three** essay questions.

- 12) Analyze Bharatha's *Natyasastra* as a framework for understanding aesthetic experience.
- 13) Evaluate the significance of Longinus' *On the Sublime* in shaping the transition from classical to romantic aesthetics.
- 14) Elaborate on the relationship between structuralism and cultural materialism, focusing on how semiotic theories inform the study of power and ideology in literature and culture.
- 15) Analyze the importance of Saussure's concepts of *sign*, *signifier*, and *signified* in shaping the fields of semiology and semiotics, and their applications to text analysis.
- 16) Evaluate Matthew Arnold's claim that poetry should serve as a substitute for religion in modern life.

(3×12=36)

