



M 24383

Reg. No. :

Name :

I Semester M.A./M.Sc./M.Com./M.Sc. Comp. Science Degree

(Reg./Supple./Imp.) Examination, November 2013

ENGLISH LANGUAGE AND LITERATURE

(2010 Admn. Onwards)

Paper – III : Literary Theory and Criticism

Time : 3 Hours

Max. Marks : 80

I. Answer **one** of the following in about **five** pages.

1) Explain Bharata's maxim, "Vibhavanubhava-vyabhicari-samyogad
rasa-nispattih".

2) Elucidate Aristotle's Theory of Tragedy.

3) What are Wordsworth's views on the subject and form of poetry ? (1×20=20)

II. Answer **one** of the following in about **five** pages.

4) "The birth of the reader must be at the cost of the death of the Author".
Discuss.

5) Discuss the role of archetypes in literature. (1×20=20)

III. Write short notes on **any six** of the following :

6) The objectives of *Lyrical Ballads* according to Coleridge.

7) Can non-Dalits write Dalit literature ?

8) Supplemmentarity.

9) Defamiliarization.

10) Spivak's discussion of Bhubaneswari Bhaduri's suicide.

P.T.O.



11) Derrida's comments on Levi-Strauss.

12) Cixous' critique of logocentrism.

13) Resonance and wonder.

14) Poetry and paradox.

(6×5=30)

IV. Fill in the blanks with a **word** or a **phrase**.

15) _____ argues that the relation between Rasa and Vibhava is not one of cause and effect.

16) According to Aristotle, _____ is the soul of tragedy.

17) Poets who do not have a natural ability to use figures must follow the principle of _____

18) Coleridge believes that the immediate object of poetry is _____

19) According to Frye, summer is associated with genre of _____

20) Cixous observes that the Old Order is challenged by _____

21) According to Barthes, this French author's entire poetics consists of suppressing the author in the interests of writing _____

22) Stephen Greenblatt is a representative of this critical tradition _____

23) The two post-structuralist critics whom Spivak criticizes are Foucault and _____

24) Anandavardhana's term for his theory of poetic suggestion is _____

(10×1=10)
