

KANNUR UNIVERSITY

(Abstract)

BA/B.Sc/B.Com/B.B.M/B.B.A/B.B.A.T.T.M/B.T.T.M/B.C.A/B.S.W/B.Sc (LRP)/ B.A Afzal -UI -
Ulama- Programme under Choice Based Credit and Semester System -Revised Scheme , Syllabi &
pattern of question paper for English Common Courses - Implemented w.e.f 2014 Admission - Orders
issued.

ACADEMIC BRANCH

U.O.No.Acad/C3/3951/2014(2)

Dated, Civil Station.P.O, 03-05-2014

Read:1.U.O No.Acad/C2/2232/2014 , dated 14.3.2014

2.Minutes of the meeting of the Board of Studies in English (UG) held on 18.03.2014

3.Minutes of the meeting of Faculty of Language & Literature held on 26-3-2014

4. Letter dated 05.04.2014 from the Chairman, Board of Studies in English (UG)

ORDER

1.Revised Regulations for U.G Programmes under Choice Based Credit and Semester System were implemented in the University with effect from 2014 admission, as per paper read (1) above.

2. As per paper read (2) above, the scheme, syllabus and pattern of question paper for the Common courses of U.G programmes were finalized and recommended for implementation by the Board of Studies in English(U.G).

3.As per paper read (3) above, the meeting of Faculty of Language & Literature, held on 26.3.2014 has approved the scheme, syllabus and pattern of question papers for English Common Courses of U.G Programmes to be implemented with effect from 2014 admission.

4. As per the paper read (4) above, the Chairman, Board of Studies in English (UG) has forwarded the finalized copy of the Scheme , Syllabi & Pattern of question Papers for English Common Courses of U.G Programmes for implementation with effect from 2014 admission.

5.The Vice-Chancellor, after considering the matter in detail, and in exercise of the powers of the Academic Council, as per Section 11 (1) of Kannur University Act, 1996 and all other enabling provisions read together with, has accorded sanction to implement the revised Scheme , Syllabi & Pattern of question Papers for English Common Courses of U.G Programmes under Choice Based Credit and Semester System with effect from 2014 admission.

6. Orders are therefore issued implementing the revised Scheme , Syllabus & Pattern of Question Papers for English Common Courses of U.G Programmes under Choice Based Credit and Semester System with effect from 2014 admission, subject to report to the Academic Council.

7. The implemented Scheme, Syllabi & Pattern of Question Papers are appended.

Sd/-

DEPUTY REGISTRAR (ACADEMIC)

For Registrar

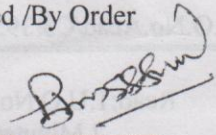
To:

The Principals of Affiliated Arts & Science Colleges

Copy to:

1. The Examination Branch
2. The Chairman, Board of Studies in English (UG)
3. PS to VC/PA to PVC/PA to Registrar/PA to CE.
4. DR/AR-I (Academic).
5. SF/DF/FC

Forwarded /By Order



SECTION OFFICER

- For more details log on to www.kannuruniversity.ac.in

KANNUR UNIVERSITY



NEW CURRICULUM FOR UG PROGRAMME IN ENGLISH LANGUAGE AND LITERATURE

(2014 ADMISSION ONWARDS)

UNDERGRADUATE BOARD OF STUDIES IN ENGLISH

1. Table of Common Courses

Sl No:	Sem ester	Course Code	Title of Course	Hours/ Week	Credit	Marks		
						ESE	CE	Total
1	1	1A01ENG	Communicative English I	5	4	40	10	50
2	1	1A02ENG	Language Through Literature 1	4	3	40	10	50
3	2	2A03ENG	Communicative English II	5	4	40	10	50
4	2	2A04ENG	Language Through Literature II	4	3	40	10	50
5	3	3A05ENG	Readings in Prose and Poetry	5	4	40	10	50
6	4	4A06ENG	Readings in Fiction and Drama	5	4	40	10	50

2. Table of Core Courses

Sl No:	Seme ster	Course code	Title of course	Hours/ Week	Credit	Marks		
						ESE	CE	Total
1	1	1B01ENG	History of English Language and Literature	6	4	40	10	50
2	2	2B02ENG	Studies in Prose	6	4	40	10	50
3	3	3B03ENG	Linguistics	5	4	40	10	50
4	3	3B04ENG	English in the Internet Era	4	4	40	10	50
5	4	4B05ENG	Studies in Poetry	4	4	40	10	50
6	4	4B06ENG	Literary Criticism	5	5	40	10	50
7	5	5B07ENG	Modern Critical Theory	6	5	40	10	50
8	5	5B08ENG	Drama: Theory and Literature	6	4	40	10	50
9	5	5B09ENG	Studies in Fiction	6	4	40	10	50
10	5	5B10ENG	Women's Writing	5	4	40	10	50
11	6	6B11ENG	Project	1	2	20	5	25
12	6	6B12ENG	Malayalam Literature in Translation	5	4	40	10	50
13	6	6B13ENG	New Literatures in English	5	4	40	10	50
14	6	6B14ENG	Indian Writing in English	5	4	40	10	50
15	6	6B15ENG	Film Studies	5	4	40	10	50
16	6	6B16ENG	Elective 01, 02, 03	4	4	40	10	50

3. Table of Electives

Sl No:	Sem ester	Course Code	Title of course	Hours/ Week	Credit	Marks		
						ESE	CE	Total
1	6	6B16(1)ENG	World Literature in Translation	4	4	40	10	50
2	6	6B16(2)ENG	Indian Literature in Translation	4	4	40	10	50
3	6	6B16(3)ENG	Writing for Media	4	4	40	10	50

4. Open Course

Sl no:	Seme ster	Course Code	Title of Course	Hours/ Week	Credit	Marks		
						ESE	CE	Total
1	5	5D01ENG	English for Competitive Examinations	2	2	20	5	25

1. Distribution of Marks

2. Total Marks for Common Courses	1 to 6 (English)	6x50= 300
3. Total Marks for Additional Language Courses	1 to 4 (Languages)	4x50= 200
4. Total Marks for Complementary Courses	1 to 4	4x50= 200
5. Total Marks for Core Courses	1 to 10 & 12 to 16	15x50=750
6. Project	1	1x25=25
7. Open Course	1	1x25=25

Total (For the entire Programme) 1500

Internal Assessment (CE)

(20% of the total marks in each course are for internal assessment)

1. Model Examination:	5 marks
2. Attendance:	2.5 marks
3. Assignment/Seminar/Viva:	2.5 marks

(Attendance of each Course will be evaluated as follows:)

90% and above:	2.5 marks
85 to 89%:	2 marks
80 to 84%:	1.5 marks
75 to 79%:	1 mark

(No marks for attendance below 75%)

Credit Distribution for English Language and Literature Programme

Semester	Common Courses		Core Courses				Complementary Courses	Open Course	Total
	English	IInd Lang							
1	4	3	4				4	-	19
2	4	3	4				4	-	19
3	4		4	4	4		4	-	20
4	4		4	5		4		-	21
5	-		5	4	4	4			17
6	-		2	4	4	4	4	2	24
Total	22		64				16	2	120



SYLLABI FOR COMMON COURSES

(2014 ADMISSION ONWARDS) English

Common Courses

General Objectives

English is a language of global communication and a language that offers infinite opportunities for learning and career development. It is evident that English language learning is a pressing need of the times in view of the fact that a fairly high degree of proficiency in English and communication skills enhance students' employability. The Common course for students has been comprehensively designed to meet the needs of the students of the Undergraduate classes of Kannur University who find English language learning a daunting task. Inadequate language skills have been found to seriously impede their performance in many spheres such as higher education, the job market, interviews, formal presentations and impromptu situations.

The course has been conceived in such a way as to make the learning of English a rewarding and enjoyable experience. It seeks to make classroom teaching learner-centred and help teachers free themselves from the inhibiting confines of the single-directional, lecture-oriented monotony. The tasks incorporated in the texts call for an integrated application of conventional language skills, as well as the equally important reference skills. The students will learn to identify the general features of discourse development which may be realized differently in specific communicative situations. The course aims at breaking new grounds in English Language Teaching by providing the teacher new course material and a whole variety of refreshingly new language exercises that will ensure increased student participation.



The English Common Courses are as follows:

I. 1A01ENG COMMUNICATIVE ENGLISH I

Aims:

- The course broadly aims at helping the students to select and use a variety of speaking, listening, and writing strategies to clarify meaning and reflect understanding, interpretation, application, and evaluation of content, processes, or experiences.

Objectives:

- The modules of the course have been planned and selected in such a way as to help the students to develop an overall knowledge and understanding of English Grammar and Phonetics and communicate ideas and information effectively.
- The student will learn to ask relevant questions when necessary, make appropriate and meaningful comments, and insightful observations.
- The student will select and use appropriate listening strategies according to the intended purpose, such as solving problems, interpreting and evaluating techniques and intent of a presentation, and taking action in career-related situations.
- The students will be familiarized with the basics of oral communication and thus develop their ability to use English for performing some of the most vital communicative functions in academic, social and professional situations.
- The student will develop global intelligibility.
- The student will follow the writing conventions correctly without making any serious lapses in grammar or word choices.

Course Code	1A01ENG
Title of the Course	Communicative English I
Semester Assigned	1
No. of Credits	4
Contact hours/week	5
No. of contact hours	90
Core Text	<i>Communicative English 1</i> (New Delhi: Cambridge University Press)

Course Outline

Module 1 Phonetics (2 Hours/Week)

1. Received Pronunciation
2. Vowel Sounds
3. Diphthongs
4. Consonants
5. Transcriptions of Words
6. Syllables and Word Stress
7. Weak Forms
8. Intonation

Module 2 Language (1 Hour/Week)

1. Word Classes 1
2. Word Classes 2
3. Modals
4. Articles

Module 3 Language (1 Hour/Week)

1. Sentence Types
2. Question tags
3. Tenses
4. Subject-Verb concord

Module 4 Language (1 Hour/Week)

1. Letter Writing
2. CV and Cover letter
3. Essay Writing
4. Paraphrasing

Guidelines for Evaluation (1A01ENG)

Internal Evaluation (Total Marks - 10)

- | | |
|-----------------------------|-----------|
| 1. Model Examination - | 5 marks |
| 2. Assignment/viva/seminar- | 2.5 marks |
| 3. Attendance- | 2.5 marks |

End Semester Examination (Total Marks - 40)

Pattern of Question Paper

Time-- 3 Hours

Maximum Marks—40

- | | |
|--|------------------|
| 1. One out of two questions from 1 st and 2 nd chapters of module -4 | (Marks- 1x6=6) |
| 2. One out of two questions from 3 rd and 4 th chapters of module -4 | (Marks- 1x6=6) |
| 3. Four out of six questions (Paragraph of 80 words) from module -1 | (Marks- 4x4=16) |
| 4. Twelve grammar questions from modules -2 and 3 | (Marks- 12x1=12) |

II. 1A02ENG LANGUAGE THROUGH LITERATURE I

Aims:

- The course broadly aims at improving students' insights about literature, humanity and social values in conjunction with the technicalities or mechanics of writing such as grammar, register, generic conventions and disciplinary guidelines
- The students will think critically about major issues raised in the reading, relating them to their own knowledge and experience.
- The students will develop the skills of analysis, synthesis, evaluation, interpretation, inference and application needed to fully appreciate a writer's ideas.

Objectives:

- To highlight the reciprocity of the relationship between writing and reading.
- To develop critical insights and faculties.
- The lexical exercises have been devised to initiate problem-solving activities which facilitate learning.
- The exercises are meant for the optimum exploitation of the language aspects of each text.
- The student will recognize and explain those elements in texts that prompt a personal response, such as connections between one's own life and the characters, events, motives, and causes of conflict in texts.
- The student will learn to examine a literary selection from several critical perspectives.

Course Code	1A02ENG
Title of the Course	Language Through Literature I
Semester Assigned	1
No. of Credits	3
Contact hours/week	4
Total No. of contact hours	72
Core Text	<i>Language Through Literature I</i> (New Delhi: Cambridge University Press)

Course Outline

Module 1 (2 Hours/Week)

- | | | |
|------------------------------|---|------------|
| 1. Voluntary Poverty | : | M K Gandhi |
| 2. Spoken and Broken English | : | G B Shaw |
| 3. Thank You | : | Anonymous |

Module 2 (1Hour/Week)

- | | | |
|-----------------------|---|--------------|
| 1. The Road Not Taken | : | Robert Frost |
| 2. New Directions | : | Maya Angelou |
| 3. To be of Use | : | Marge Piercy |

Module 3(1Hour/Week)

- | | | |
|-------------------------------|---|-----------------|
| 1. My Financial Career | : | Stephen Leacock |
| 2. There will Come Soft Rains | : | Sara Teasdale |

Guidelines for Evaluation (1A02ENG)

Internal Evaluation (Total Marks - 10)

- | | |
|-----------------------------|-----------|
| 1. Model Examination - | 5 marks |
| 2. Assignment/viva/seminar- | 2.5 marks |
| 3. Attendance- | 2.5 marks |

End Semester Examination (Total Marks - 40)

Pattern of Question Paper

Time-- 3 Hours

Maximum Marks—40

- | | |
|---|-----------------|
| 1. One essay (200words) out of two from module -1 | (Marks- 1x8=8) |
| 2. One essay (200words) out of two from modules -2&3 | (Marks- 1x8=8) |
| 3. Three out of four questions (80 words) from all modules | (Marks- 3x4=12) |
| 4. Six out of eight short answer questions from all modules | (Marks- 6x1=6) |
| 5. Six text based grammar questions from all modules | (Marks- 6x1=6) |

III. 2A03ENG COMMUNICATIVE ENGLISH II

Aims:

- To equip the students with a mature command of the English language through learner-centred and activity-oriented English Language learning.

Objectives:

- To develop skills such as reading academic texts effectively and efficiently.
- Doing basic research, taking part in academic discussions, writing academic assignments, presenting at student seminars, managing studies, including time-management and learning to use English in a range of study contexts.
- The student will apply oral communication skills to interviews, group presentations, formal presentations, and impromptu situations.
- The course will also train the student to write fluently for a variety of occasions, audiences and purposes, making appropriate choices regarding style, tone, level of detail and organization.
- Making the students active and focused readers who can read with greater understanding, more critically, and in a more time-efficient way

Course Code	2A03ENG
Title of the Course	Communicative English II
Semester Assigned	2
No. of Credits	4
Contact hours/week	5
Total No. of contact hours	90
Core Text	<i>Communicative English II</i> (New Delhi: Cambridge University Press)

Course Outline

Module 1 Grammar (2 Hours/Week)

1. Clauses
2. Voice
3. Reported speech
4. Transformation of Sentences
5. Punctuation

Module 2 Language Vocabulary (1 Hour/Week)

1. Phrasal Verbs and Idiomatic Expressions
2. Synonyms and antonyms
3. One word substitution

Module 3 Communication Skills (1 Hour/Week)

1. Features of Communication
2. Forms of Communication
3. Non-Verbal Communication
4. Types Non-verbal Communication
5. Barriers to Communication and Remedies
6. Telephonic Skills
7. Interview Skills
8. Presentation Skills

Module 4 Composition (1 Hour/Week)

1. Revising and Editing
 2. Class Publication
 3. Email and Blogging
-

Guidelines for Evaluation (2A03ENG)

Internal Evaluation (Total Marks - 10)

- | | |
|-----------------------------|-----------|
| 1. Model Examination - | 5 marks |
| 2. Assignment/viva/seminar- | 2.5 marks |
| 3. Attendance- | 2.5 marks |

End Semester Examination (Total Marks - 40)

Pattern of Question Paper

Time-- 3 Hours

Maximum Marks—40

- | | |
|---|------------------|
| 1. One out of two questions from first four chapters of module -3 | (Marks- 1x6=6) |
| 2. One out of two questions from last four chapters of module -3 | (Marks- 1x6=6) |
| 3. Four out of six questions (80 words) from modules -3&4 | (Marks- 4x4=16) |
| 4. Twelve grammar questions from modules -1&2 | (Marks- 12x1=12) |

IV. 2A04ENG LANGUAGE THROUGH LITERATURE II

Aims:

- This course has been designed in accordance with UGC stipulations that Environmental Issues be included in the Common Paper of English. The paper aims at enhancing the awareness of students regarding vital issues pertaining to the environment.

Objectives:

- To sensitize students about the continuing nature of environmental problems which are complex and varied in nature, and global in their ultimate impact.
- To initiate a discussion about human collusion in the degradation of the environment.
- To lead them to concrete action for saving the environment.
- To instill civic consciousness
- The students will determine the meaning of vocabulary items from their context in the reading, evolving a content-based approach which will help them to subsequently develop their vocabulary by using words and idioms in personalized contexts.

Course Code	2A04ENG
Title of the Course	Language Through Literature II
Semester Assigned	2
No. of Credits	3
Contact hours/week	4
Total No. of contact hours	72
Core Text	<i>Language Through Literature II</i> (New Delhi: Medtec-An Imprint of Scientific International (Pvt) Ltd)

Course Outline

Module I : (1 Hour/Week)

1. Is Humanity Suicidal? : Edward O. Wilson
2. Children in the Woods : Barry Lopez
3. Silent spring : Rachel Carson

Module II : (2 Hours/Week)

4. Town by the Sea : Amitav Ghosh
5. Problems with Hurricanes : Victor Hernandez Cruz
6. Going, Going : Philip Larkin
7. Killing Fields : Krushangini

Module III: (1 Hour/Week)

8. Eulogy for a Hermit Crab : Pattiann Rogers
9. The Hills : Manoj Das
10. Letter from Mothers of Nenjamparambu to the Supreme Court

Guidelines for Evaluation (2A04ENG)

Internal Evaluation (Total Marks - 10)

1. Model Examination - 5 marks
2. Assignment/viva/seminar- 2.5 marks
3. Attendance- 2.5 marks

End Semester Examination (Total Marks - 40)

Pattern of Question Paper

Time-- 3 Hours

Maximum Marks—40

1. One essay (200words) out of two from module -1 (Marks- 1x8=8)
2. One essay (200words) out of two from modules -2 (Marks- 1x8=8)
3. Three out of four questions (80 words) from all modules (Marks- 3x4=12)
4. Six out of eight short answer questions from all modules (Marks- 6x1=6)
5. Six text based grammar questions from all modules (Marks- 6x1=6)

V. 3A05ENG: READINGS IN PROSE & POETRY

Aims:

- The course broadly aims at enabling students to understand the different stylistic, thematic and technical qualities present in the literature of different cultures and historical periods and the specific ways in which language has shaped the reactions, perceptions and beliefs of the local, national, and global communities.

Objectives:

- The student understands the timeless significance of good literature which transcends the limitations and peculiarities of the age it was written in.
- The student will acquire an understanding that language and literature are primary means by which culture and human values are transmitted.
- The student will understand the subtleties of literary devices and techniques in the comprehension and creation of communication.
- The student will understand the use of images and sounds to elicit the reader's emotions in both non-fiction and poetry.
- The student will learn to see writing as an act of communication which has a purpose, a context and an audience.

Course Code	3A05ENG
Title of the Course	Readings in Prose & Poetry
Semester Assigned	3
No. of Credits	4
Contact hours/week	5
Total No. of contact hours	90
Core Text	<i>Resonances: An Anthology of Prose & Poetry</i> New Delhi: Primus Books

Course Outline

Module 1 Prose (3Hours/Week)

1. Mystic Experience : Nataraja Guru
2. Sanskrit and World Literature : C Rajendran
3. I Have a Dream : Martin Luther King Jr
4. Excerpt from Biography of Ayyankali : Dasan M, Pratibha V
5. Dynamic Sport of the World : Davy A, Rocca
6. The Monster Lives :
7. The New Alexandrians : Tapscott and D. Williams

Module 2 Poetry (2Hours/Week)

1. The World is Too Much With us : W. Wordsworth
2. Where the Mind is Without Fear : Rabindranath Tagore
3. Macavity: The Mystery Cat : T.S Eliot
4. My Grandmother's House : Kamala Das
5. The Negro Speaks of Rivers : Langston Hughes
6. We are Going : Kath Walker
7. Father Returning Home : Dilip Chitre

Guidelines for Evaluation (3A05ENG)

Internal Evaluation (Total Marks - 10)

1. Model Examination - 5 marks
2. Assignment/viva/seminar- 2.5 marks
3. Attendance- 2.5 marks

End Semester Examination (Total Marks - 40)

Pattern of Question Paper

Time-- 3 Hours

Maximum Marks—40

1. One essay (200words) out of two from module -1 (Marks- 1x8=8)
2. One essay (200words) out of two from modules -2 (Marks- 1x8=8)
3. Two out of three questions (80 words) from module- 1 (Marks- 2x4=8)
4. Two out of three questions (Annotations) from module- 2 (Marks- 2x3=6)
5. Five out of seven short answer questions from module- 1 (Marks- 5x1=5)
6. Five out of seven short answer questions from module- 2 (Marks- 5x1=5)

VI. 4A06ENG READINGS IN FICTION AND DRAMA

Aims:

- The student will learn to respond critically to drama and fiction, formulate insights about the texts, learn to construct meaning and identify the characteristics that distinguish literary forms.

Objectives:

- The student will understand the power of language.
- The student will understand production elements that contribute to the effectiveness of a specific medium.
- The student will understand why certain literary works are considered classics
- The student will identify universal themes prevalent in the literature of all cultures.
- The student will analyze the effectiveness of complex elements of plot, such as setting, major events, problems, conflicts and resolutions.
- The student will understand the relationships between and among elements of literature, including characters, plot, setting, tone, point of view and theme.

Course Code	4A06ENG
Title of the Course	Readings in Fiction and Drama
Semester Assigned	4
No. of Credits	4
Contact hours/week	5
Total No. of contact hours	90
Core Text	<i>Overtures</i> : Hyderabad:Orient Blackswan

Course Outline

Module 1 Short Fiction (2Hours/Week)

- | | | |
|---------------------------------|---|-----------------|
| 1. Phantom Luncheon | : | Saki |
| 2. Last Leaf | : | O. Henry |
| 3. The Mother of a Traitor | : | Maxim Gorky |
| 4. Uncle Podger Hangs a Picture | : | Jerome K Jerome |
| 5. Full Moon Night | : | Gautam Sengupta |

Module 2 Drama (3Hours/Week)

- | | | |
|--|---|------------------|
| 1. Othello (I&V acts for detailed study) | : | W. Shakespeare |
| 2. A Marriage Proposal | : | Anton Chekhov |
| 3. The Rising of the Moon | : | Lady Gregory |
| 4. Fail Not Our Feast | : | Vincent Godefroy |
| 5. Refund | : | Fritz Carinthy |

Guidelines for Evaluation (4A06ENG)

Internal Evaluation (Total Marks - 10)

- | | |
|-----------------------------|-----------|
| 1. Model Examination - | 5 marks |
| 2. Assignment/viva/seminar- | 2.5 marks |
| 3. Attendance- | 2.5 marks |

End Semester Examination (Total Marks - 40)

Pattern of Question Paper

Time-- 3 Hours

Maximum Marks—40

- | | |
|---|----------------|
| 1. One essay (200words) out of two from module -1 | (Marks- 1x8=8) |
| 2. One essay (200words) out of two from module -2 | (Marks- 1x8=8) |
| 3. Two out of three questions (80 words) from module- 1 | (Marks- 2x4=8) |
| 4. Two out of three questions (Annotations) from module- 2 | (Marks- 2x3=6) |
| 5. Five out of seven short answer questions from module- 1 | (Marks- 5x1=5) |
| 6. Five out of seven short answer questions from module- 2 | (Marks- 5x1=5) |
