

**DON BOSCO ARTS & SCIENCE COLLEGE**  
**ANGADIKADAVU**

*(Affiliated to Kannur University Approved by Government of Kerala)*  
**ANGADIKADAVU P.O., IRITTY, KANNUR – 670706**



**COURSE PLAN**

**MA ENGLISH**

**(2018 – 20)**

**SEMESTER -III**

**ACADEMIC YEAR –(2019–20)**

### III Semester MA ENGLISH (2018 - 20)

SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
1.	ENG 3C 08 Twentieth Century British Literature	Sarath Krishnan	6
2.	ENG 3C 09 Linguistics	Alisha Vasu	4
3.	ENG 3C 10 Indian Writing in English	Deepa P Divakar	5
4.	ENG 3C 11 American Literature	Deepa P Divakar	6
5.	ENG 3E 08 European Fiction	Alisha Vasu	4
6.			
7.			
	<b>Class In-charge</b>	<b>Alisha Vasu</b>	

### TIME TABLE

Day	09.50 Am - 10.45 Am	10.45 Am - 11.40 Am	11.55 Am - 12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm	03.30 Pm- 04.30 Pm
1	ENG 3C 09 Linguistics	ENG 3C 10 Indian Writing in English	ENG 3C 08 Twentieth Century British Literature	ENG 3E 08 European Fiction	ENG 3C 11 American Literature	ENG 3C 08 Twentieth Century British Literature
2	ENG 3C 10 Indian Writing in English	ENG 3C 11 American Literature	ENG 3C 09 Linguistics	Library	ENG 3C 08 Twentieth Century British Literature	ENG 3E 08 European Fiction
3	ENG 3C 09 Linguistics	ENG 3C 11 American Literature	ENG 3C 10 Indian Writing in English	ENG 3C 08 Twentieth Century British Literature	Library	ENG 3E 08 European Fiction
4	ENG 3C 09 Linguistics	ENG 3C 11 American Literature	ENG 3C 10 Indian Writing in English	ENG 3E 08 European Fiction	ENG 3C 08 Twentieth Century British Literature	Library
5	ENG 3C 11 American Literature	ENG 3C 10 Indian Writing in English	ENG 3C 11 American Literature	Library	ENG 3C 08 Twentieth Century British Literature	ENG 3E 08 European Fiction

<b>Subject Code:</b>	<b>ENG 3C 08</b>
<b>Subject Name:</b>	<b>Twentieth Century British Literature</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>108</b>
<b>Hours per Week:</b>	<b>6</b>
<b>Name of Faculty</b>	<b>Sarath Krishnan</b>

### **Module 1**

#### **Background:**

The Modernist Revolution (Anglo-American Modernism and the Celtic Modernism)  
The Great War (I WW) and Literature  
The Irish Nationalism and Literature  
Modernist Poetry in English  
A Survey of post-1950s British Literature

### **Module 2**

#### **Poetry:**

##### **Detailed**

W.B. Yeats	The Second Coming, Easter 1916
TS Eliot	The Waste Land (Annotation questions only from section1:Burial of the Dead)
Wilfred Owen	Strange Meeting
Tom Gunn	On the Move
Ted Hughes	Pike

##### **Non-Detailed**

W.H.Auden	The Shield of Achilles
D.H. Lawrence	Snake
Dylan Thomas	Do not go Gentle into that Good Night
Philip Larkin	Ambulance
R.S. Thomas	Death of a Peasant
Seamus Heaney	TheTollund Man

### **Module 3**

#### **Drama:**

##### **Detailed**

Samuel Beckett	Waiting for Godot
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##### **Non-Detailed**

Harold Pinter	The Dumb Waiter
Bernard Shaw	Arms and the Man

### **Module 4**

#### **Fiction**

James Joyce	A Portrait of the Artist as a Young Man
Virginia Woolf	Mrs. Dalloway
E.M. Foster	A Passage to India

John Fowles

The French Lieutenant's Woman

**Suggested reading:**

*The Norton Anthology of English Literature: 20th Century*

Peter Nicholls *Modernisms: A Literary Guide*

Alex Davis *The Cambridge Companion to Modernist Poetry*

Peter Childs *Modernism*

Santanu Das *The Cambridge Companion to the Poetry of the First World War*

Martin Esslin *The Theatre of the Absurd*

Robert L. Caserio *The Cambridge Companion to the Twentieth-Century English Novel*

Christopher Gillie *Movements in English Literature, 1900-1940*

Neil Corcoran *The Cambridge Companion to Twentieth-Century English Poetry*

David Lodge *The Modes of Modern Writing: Metaphor, Metonymy, and the Typology of Modern Literature*

Dennis Walder (ed.) *Literature in the Modern World: Critical Essays and Documents*

Marjorie Howes *The Cambridge Companion to W. B. Yeats*

## **TEACHING SCHEDULE**

No of Weeks	Dates	Session	Topic
<b>1</b>	<b>06-06-2019 To 07-06-2019</b>	1	Discussion-Introduction to the paper-Syllabus-Relevance
		2	Background:
		3	Anglo-American Modernism
<b>2</b>	<b>10-06-2019 To 14-06-2019</b>	4	Anglo-American Modernism
		5	Anglo-American Modernism
		6	Anglo-American Modernism
		7	The Celtic Modernism
		8	The Celtic Modernism
		9	The Celtic Modernism
		10	Modernism in Literature- Discussion
		11	The Great War (I WW) and Literature
<b>3</b>	<b>17-06-2019 To 21-06-2019</b>	12	The Great War (I WW) and Literature
		13	The Great War (I WW) and Literature
		14	The Great War (I WW) and Literature
		15	The Great War (I WW) and Literature
		16	The Irish Nationalism and Literature (Celtic Revival)
		17	The Irish Nationalism and Literature
		18	The Irish Nationalism and Literature
		19	The Irish Nationalism and Literature
<b>4</b>	<b>24-06-2019 To 28-06-2019</b>	20	The Irish Nationalism and Literature
		21	The Irish Nationalism and Literature
		22	The Irish Nationalism and Literature
		23	Modernist Poetry in English
		24	Modernist Poetry in English
		25	Modernist Poetry in English
		26	Modernist Poetry in English
		27	Modernist Poetry in English
<b>5</b>	<b>01-07-2019</b>	28	Modernist Poetry in English

No of Weeks	Dates	Session	Topic
	<b>To</b> <b>05-07-2019</b>	29	A Survey of post-1950s British Literature
		30	A Survey of post-1950s British Literature
		<b>03 July</b>	<b>St. Thomas Day</b>
		31	A Survey of post-1950s British Literature
		32	A Survey of post-1950s British Literature
		33	A Survey of post-1950s British Literature
		34	A Survey of post-1950s British Literature
		35	A Survey of post-1950s British Literature
<b>6</b>	<b>08-07-2019</b> <b>To</b> <b>12-07-2019</b>	36	A Survey of post-1950s British Literature
		37	A Survey of post-1950s British Literature
		38	A Survey of post-1950s British Literature
		39	Samuel Beckett – Waiting for Godot
		40	Samuel Beckett – Waiting for Godot
		42	Samuel Beckett – Waiting for Godot
		43	Samuel Beckett – Waiting for Godot
		44	Samuel Beckett – Waiting for Godot
<b>7</b>	<b>15-07-2019</b> <b>To</b> <b>19-07-2019</b>	45	Samuel Beckett – Waiting for Godot
		46	Samuel Beckett – Waiting for Godot
		47	Samuel Beckett – Waiting for Godot
		48	Samuel Beckett – Waiting for Godot
		49	Samuel Beckett – Waiting for Godot
		50	Samuel Beckett – Waiting for Godot
		51	T.S. Eliot- The Waste Land
		52	T.S. Eliot- The Waste Land
<b>8</b>	<b>22-07-2019</b> <b>To</b> <b>26-07-2019</b>	<b>22 July</b>	<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
<b>9</b>	<b>29-07-2019</b> <b>To</b> <b>02-08-2019</b>	53	T.S. Eliot- The Waste Land
		54	T.S. Eliot- The Waste Land
		55	T.S. Eliot- The Waste Land
		56	T.S. Eliot- The Waste Land
		57	T.S. Eliot- The Waste Land

No of Weeks	Dates	Session	Topic
		<b>31 July</b>	<b>KarkadakaVavu</b>
		58	T.S. Eliot- The Waste Land
		59	T.S. Eliot- The Waste Land
		60	T.S. Eliot- The Waste Land
		61	W. B. Yeats – The Second Coming
		62	W. B. Yeats – The Second Coming
		63	W. B. Yeats – The Second Coming
<b>10</b>	<b>05-08-2019 To 09-08-2019</b>	64	W. B. Yeats – The Second Coming
		65	W. B. Yeats – The Second Coming
		66	W. B. Yeats – The Second Coming
		67	W. B. Yeats – The Second Coming
		68	W. B. Yeats – The Second Coming
		69	Wilfred Owen – The Strange Meeting
		70	Wilfred Owen – The Strange Meeting
		71	Wilfred Owen – The Strange Meeting
		72	Wilfred Owen – The Strange Meeting
		73	Wilfred Owen – The Strange Meeting
		<b>15 Aug</b>	<b>Independence day</b>
		74	Thom Gunn- On the Move
		75	Thom Gunn- On the Move
		76	Ted Hughes – Pike
<b>11</b>	<b>12-08-2019 To 16-08-2019</b>	77	Ted Hughes -Pike
		78	W.H.Auden –The Shield of Achilles
		79	D.H. Lawrence - Snake
		80	Dylan Thomas -Do not go Gentle into that Good Night
		81	Philip Larkin –Ambulance
		82	R.S. Thomas - Death of a Peasant
		83	Seamus Heaney -TheTollund Man
<b>12</b>	<b>19-08-2019 To 23-08-2019</b>	84	Harold Pinter –The Dumb Waiter
		85	Harold Pinter –The Dumb Waiter
		86	Harold Pinter –The Dumb Waiter
		<b>23 Aug</b>	<b>SreekrishnaJayanthi</b>
		87	Harold Pinter The Dumb Waiter
		88	Harold Pinter The Dumb Waiter
		<b>28 Aug</b>	<b>AyyankaliJayanthi</b>
<b>13</b>	<b>26-08-2019 To 30-08-2019</b>		

No of Weeks	Dates	Session	Topic
		89	Bernard Shaw -Arms and the Man
		90	Bernard Shaw -Arms and the Man
		91	Bernard Shaw -Arms and the Man
		92	Virginia Woolf -Mrs. Dalloway
		93	Virginia Woolf -Mrs. Dalloway
<b>14</b>	<b>02-09-2019 To 06-09-2019</b>	94	Virginia Woolf -Mrs. Dalloway
		95	Virginia Woolf -Mrs. Dalloway
		96	E.M. Foster -A Passage to India
		97	E.M. Foster -A Passage to India
		98	E.M. Foster -A Passage to India
		99	E.M. Foster -A Passage to India
		100	John Fowles- The French Lieutenant's Woman
	Onam Celebration		
<b>15</b>	<b>09-09-2019 To 13-09-2019</b>		<b>Muharram</b>
			<b>First Onam</b>
			<b>Thiruvonam</b>
			<b>Third Onam</b>
			<b>Fourth Onam - SreeNarayana Guru Jayanthi</b>
<b>16</b>	<b>16-09-2019 To 20-09-2019</b>	101	John Fowles- The French Lieutenant's Woman
		102	John Fowles- The French Lieutenant's Woman
		103	John Fowles- The French Lieutenant's Woman
		104	John Fowles- The French Lieutenant's Woman
		105	Seminar
		106	Seminar
		107	Seminar
		108	Seminar
<b>17</b>	<b>23-09-2019 To 27-09-2019</b>	<b>23 Sep</b>	<b>Second Internal</b>
			<b>Second Internal</b>
			<b>Second Internal</b>
			<b>Second Internal</b>
			<b>Second Internal</b>
<b>18</b>	<b>30-09-2019 To 04-10-2019</b>		<b>Study Leave</b>
			<b>Study Leave</b>
		<b>2 Oct</b>	<b>Gandhi Jayanthi</b>
			<b>Study Leave</b>
			<b>Study Leave</b>
			<b>Study Leave</b>
<b>19</b>	<b>07-10-2019</b>	<b>07 Oct</b>	<b>Mahanavami</b>



No of Weeks	Dates	Session	Topic
	<b>To</b>	<b>08 Oct</b>	<b>Vijayadashami</b>
	<b>11-10-2019</b>	<b>09 Oct</b>	<b>University Exam Begin</b>

<b>Subject Code:</b>	<b>ENG 3C 09</b>
<b>Subject Name:</b>	<b>Linguistics</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>72</b>
<b>Hours per Week:</b>	<b>4</b>
<b>Name of Faculty</b>	<b>Alisha Vasu</b>

### **Module 1**

#### **Background**

What is linguistics?

The Branches of linguistics: General, Descriptive, Historical, Theoretical and Applied  
Introduction to Developmental linguistics, Sociolinguistics, Psycholinguistics and  
Neuro-linguistics  
Important Schools and Theorists: Prague, Copenhagen, London  
American Structuralism—Saussure, Firth, Halliday, Sapir, Bloomfield and Chomsky

### **Module 2**

#### **Phonology**

Basic concepts: Phone, Phoneme, Allophones  
Speech Mechanisms; Classification of speech sounds: Vowels and Consonants  
Supra segmental features: Stress, Pitch, Intonation

### **Module 3**

#### **Morphology**

Morphological Processes  
Word classes: Form class and Function class  
Morphophonemics: Addition, Elision, Assimilation  
Fundamental word formation processes: Root-creation, Derivation, Compounding, Borrowing

### **Module 4**

#### **Syntax**

Formal and functional labels, The structures of Phrases and Clauses, Structural grammar: IC Analysis, PS Grammar  
Transformational Generative Grammar (TG)  
Competence and Performance. Deep Structure and Surface Structure, Ambiguity, Limitations.

### **Module 5**

#### **Semantics**

The Concept of Meaning: Lexical and Grammatical; Denotative and Connotative; Situational and Contextual; Theme and Rhyme  
Theories of Meaning: Hyponymy, Metonymy, Synonymy, Antonym, Entailment, Prototype  
Discourse: Proposition, Presupposition, Entailment, Implication

### **Suggested reading:**

John Lyons *Linguistics*

John Lyons *Language and Linguistics: An Introduction*

Georg Yuli *The Study of Language*  
H A Gleason, Jr *Linguistics and English Grammar*  
*An Introduction to Descriptive Linguistics*  
*Workbook in Descriptive Linguistics*  
Michael Ashby *Introducing Phonetic Science*  
Roman Jakobson & Morris Halle *Fundamentals of Language*  
David Odden *Introducing Phonology*  
M. A. K. Halliday, Angus McIntosh & *The Linguistic Sciences and Language*  
*Teaching* Peter Strevens  
Edward Sapir *Language: An Introduction to the Study of Speech*  
Ron Cowan *The Teacher's Grammar of English*  
Eugene A. Nida *A Synopsis of English Syntax*  
Harold B. Allen *Readings in Applied English Linguistics*  
George Oliver Curme *Syntax*  
Noam Chomsky *Syntactic Structures*  
James R. Hurford *Semantics: A Course Book 2/E*

## **TEACHING SCHEDULE**

No of Weeks	Dates	Session	Topic
<b>1</b>	<b>06-06-2019 To 07-06-2019</b>	1	Introduction
		2	What is linguistics?
<b>2</b>	<b>10-06-2019 To 14-06-2019</b>	3	The Branches of linguistics: General, Descriptive, Historical linguistics.
		4	Theoretical and Applied linguistics
		5	Introduction to Developmental linguistics, Sociolinguistics
		6	Psycholinguistics and Neuro-linguistics
		7	Introduction to the schools of linguistics and theorists.
<b>3</b>	<b>17-06-2019 To 21-06-2019</b>	8	Prague schools of linguistics
		9	London school of linguistics
		10	Copenhagen schools of linguistics
		11	Introduction to structuralism
		12	American Structuralism
<b>4</b>	<b>24-06-2019 To 28-06-2019</b>	13	The contributions of Saussure to linguistics
		14	The contributions of firth to linguistics
		15	The contributions of Halliday and Sapir to linguistics
		16	Contributions of Bloomfield and Chomsky to linguistics
		17	Class Test
		18	Seminar presentations
<b>5</b>	<b>01-07-2019 To 05-07-2019</b>	19	Seminar presentations
		<b>03 July</b>	<b>St. Thomas Day</b>
		20	Seminar presentations
		21	Introduction to phonology
<b>6</b>	<b>08-07-2019 To 12-07-2019</b>	22	Basic concepts in phonology ; Phone, Phoneme, Allophones
		23	Speech mechanism
		24	Organs of speech
		25	Phonatory systems
		26	Articulatory systems
		27	Air stream mechanism
<b>7</b>	<b>15-07-2019 To 19-07-2019</b>	28	Classification of speech sounds Classification of vowels
		29	Cardinal vowels
		30	Classification of consonants The place of articulation

No of Weeks	Dates	Session	Topic
		31	The manner of articulation
		32	Introduction to IPA
		33	Transcription practice
<b>8</b>	<b>22-07-2019 To 26-07-2019</b>	<b>22 July</b>	<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
<b>9</b>	<b>29-07-2019 To 02-08-2019</b>	34	Transcription practice
		35	Supra segmental features Word stress, pitch, Intonation, Rhythm
		36	Class Test
		<b>31 July</b>	<b>KarkadakaVavu</b>
		37	Introduction to morphology
		38	Morphological analysis and process
		39	Word classes: Form class and Function Class
<b>10</b>	<b>05-08-2019 To 09-08-2019</b>	40	Class Morpho-phonemics: Addition, Elision, Assimilation
		42	Fundamental word formation processes: Root-creation, Derivation, Compounding, Borrowing
		43	Class Test
		44	Introduction to syntax
		45	Formal and functional labels, The structures of Phrases and Clauses, Structural grammar
		46	IC Analysis
<b>11</b>	<b>12-08-2019 To 16-08-2019</b>	47	PS Grammar Transformational Generative Grammar (TG)
		48	Competence and Performance. Deep Structure and Surface Structure, Ambiguity, Limitations.
		<b>15 Aug</b>	<b>Independence day</b>
		49	Class Test
		50	Introduction to Semantics
		51	The Concept of Meaning: Lexical and Grammatical
<b>12</b>	<b>19-08-2019 To 23-08-2019</b>	52	Denotative and Connotative meaning
		53	Situational and Contextual meaning
		54	Theme and Rhyme Theories of Meaning: Hyponymy, Metonymy, Synonymy, Antonym, Entailment Prototype Discourse: Proposition, Presupposition, Entailment, Implication
		55	Prototype Discourse: Proposition, Presupposition,

No of Weeks	Dates	Session	Topic
			Entailment, Implication
		56	Class Test
		<b>23 Aug</b>	<b>Sreekrishna Jayanthi</b>
<b>13</b>	<b>26-08-2019 To 30-08-2019</b>	57	Semantic changes
		58	Figures of speech
		<b>28 Aug</b>	<b>Ayyankali Jayanthi</b>
		59	Seminar presentation
		60	Seminar presentation
		61	Seminar presentation
<b>14</b>	<b>02-09-2019 To 06-09-2019</b>	62	Previous year question paper discussions
		63	Revision of module 1
		64	Revision of module 2
		65	Revision of module 3
		66	Revision of module 4
			Onam Celebration
<b>15</b>	<b>09-09-2019 To 13-09-2019</b>		<b>Muharram</b>
			<b>First Onam</b>
			<b>Thiruvonam</b>
			<b>Third Onam</b>
			<b>Fourth Onam - SreeNarayana Guru Jayanthi</b>
<b>16</b>	<b>16-09-2019 To 20-09-2019</b>	67	Revision of module 5
		68	Seminar
		69	Seminar
		70	Class Test
		71	Question paper discussion
		72	Question paper discussion
<b>17</b>	<b>23-09-2019 To 27-09-2019</b>	<b>23 Sep</b>	
			<b>Second Internal</b>
			<b>Second Internal</b>
			<b>Second Internal</b>
			<b>Second Internal</b>
<b>18</b>	<b>30-09-2019 To 04-10-2019</b>		<b>Study Leave</b>
			<b>Study Leave</b>
		<b>2 Oct</b>	<b>Gandhi Jayanthi</b>
			<b>Study Leave</b>
			<b>Study Leave</b>
			<b>Study Leave</b>
<b>19</b>	<b>07-10-2019</b>	<b>07 Oct</b>	<b>Mahanavami</b>

No of Weeks	Dates	Session	Topic
	<b>To</b>	<b>08 Oct</b>	<b>Vijayadashami</b>
	<b>11-10-2019</b>	<b>09 Oct</b>	<b>University Exam Begin</b>

<b>Subject Code:</b>	<b>ENG 3C 10</b>
<b>Subject Name:</b>	<b>Indian Writing in English</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>90</b>
<b>Hours per Week:</b>	<b>5</b>
<b>Name of Faculty</b>	Deepa P Divakar

### **Module I**

#### **Background**

Growth of English in India  
 Poetry since Independence  
 Writing by the Indian Diaspora  
 Novel in the 1980s and 1990s

### **Module 2**

#### **Poetry**

##### **Detailed**

Aurobindo	The Stone Goddess
Toru Dutt	Our Casuarina Tree
Nissim Ezekiel	Background Casually
Tagore	They Call You Mad
Eunice de Souza	Songs of Innocence

##### **Non-Detailed**

Dom Moraes	Wrong Address, Asleep
A.K.Ramanujan	Anxiety, The Guru
Vikram Seth	Flash
ImtiazDharkar	GaddiaaGayi

### **Module 3**

#### **Prose and Fiction**

ParthaChatterjee “Whose Imagined Community?” (From *The Nation and its Fragments: Colonial and Postcolonial Histories*. Princeton: Princeton UP, 1993.)

AravindAdiga *White Tiger*

RohintonMistry *Such a Long Journey*

AmitavGhosh *The Shadow Lines*

### **Module 4**

#### **Drama**

##### **Detailed**

Mahesh Dattani *The Girl Who Touched the Stars*

##### **(Non-Detailed)**

GirishKarnad *Tale Danda*

### **Suggested Reading**



S.Z.H. Abidi *Studies in Indo-Anglian Poetry*  
Shyam Asnani M *Critical Response to Indian English Fiction*  
A.K. Mehrotra *A Concise History of Indian Literature in English*  
Krishna S. Bhatta *Indian English Drama: A Critical Study*  
O.P Bhatnagar, (Ed.) *Studies in Indian Poetry in English*  
S.R. Desai and G.N. Devy *Critical Thought: An Anthology of 20th Century Indian English Essays*  
Eunice De Souza and Silgado Melanie (Ed.) *These My Words: The Penguin Book of Indian Poetry.*  
Bruce King, *Modern Indian Poetry in English*  
P Lal (Ed.) *Modern Indian Poetry in English: An Anthology and A Credo.*  
E.N. Lall, *The Poetry of Encounter: Dom Moraes, A.K. Ramanujan and Nissim Ezekiel*  
Ashley Myles E. (Ed.) *An Anthology of Indo-Anglian Poetry*  
M.K. Naik (Ed.) *Perspectives on Indian Poetry in English*  
Saleem Peeradina (Ed.) *Contemporary Indian Poetry in English: An Assessment and Selection*  
Madhusudan Prasad (Ed.) *Indian English Novelists: An Anthology of Critical Essays*  
P.P. Raveendran *Texts, Histories, Geographies: Reading Indian Literature*

## **TEACHING SCHEDULE**

No of Weeks	Dates	Session	Topic
1	06-06-2019 To 07-06-2019	1	Growth of English in India
		2	Poetry since Independence
		3	Poetry since Independence
2	10-06-2019 To 14-06-2019	4	Writing by the Indian Diaspora
		5	Novel in the 1980s and 1990s
		6	Aurobindo                      The Stone Goddess
		7	Aurobindo                      The Stone Goddess
		8	Toru Dutt                         Our Casuarina Tree
		9	Toru Dutt                         Our Casuarina Tree
3	17-06-2019 To 21-06-2019	10	Class Test
		11	Nissim Ezekiel                 Background Casually
		12	Nissim Ezekiel                 Background Casually
		13	Tagore                             They Call You Mad
		14	Eunice de Souza                Songs of Innocence
		15	Eunice de Souza                Songs of Innocence
		16	Dom Moraes                     Wrong Address
4	24-06-2019 To 28-06-2019	17	Dom Moraes                     Wrong Address
		18	Dom Moraes                     Asleep
		19	A.K.Ramanujan                 Anxiety
		20	A.K.Ramanujan                 Anxiety
		21	A.K.Ramanujan                 The Guru
		22	Vikram Seth                      Flash
		23	Vikram Seth                      Flash
5	01-07-2019 To 05-07-2019	24	Class Test
		25	ImtiazDharkar : GaddiaaGayi
		26	ImtiazDharkar : GaddiaaGayi
		03 July	<b>St. Thomas Day</b>
		27	ParthaChatterjee                “Whose Imagined Community?”
		28	ParthaChatterjee                “Whose Imagined Community?”
		29	ParthaChatterjee                “Whose Imagined Community?”
6	08-07-2019 To	30	ParthaChatterjee                “Whose Imagined Community?”
		31	AravindAdiga <i>White Tiger</i>
		32	AravindAdiga <i>White Tiger</i>
		33	AravindAdiga <i>White Tiger</i>
		34	AravindAdiga <i>White Tiger</i>

No of Weeks	Dates	Session	Topic
	<b>12-07-2019</b>	35	AravindAdiga <i>White Tiger</i>
		36	AravindAdiga <i>White Tiger</i>
		37	AravindAdiga <i>White Tiger</i>
		38	Class Test
<b>7</b>	<b>15-07-2019 To 19-07-2019</b>	39	AmitavGhosh <i>The Shadow Lines</i>
		40	AmitavGhosh <i>The Shadow Lines</i>
		42	AmitavGhosh <i>The Shadow Lines</i>
		43	AmitavGhosh <i>The Shadow Lines</i>
		44	AmitavGhosh <i>The Shadow Lines</i>
		45	AmitavGhosh <i>The Shadow Lines</i>
		46	Class Test
<b>8</b>	<b>22-07-2019 To 26-07-2019</b>	<b>22 July</b>	<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
<b>9</b>	<b>29-07-2019 To 02-08-2019</b>	47	RohintonMistry <i>Such a Long Journey</i>
		48	RohintonMistry <i>Such a Long Journey</i>
		49	RohintonMistry <i>Such a Long Journey</i>
		<b>31 July</b>	<b>KarkadakaVavu</b>
		50	RohintonMistry <i>Such a Long Journey</i>
		51	RohintonMistry <i>Such a Long Journey</i>
		52	RohintonMistry <i>Such a Long Journey</i>
		53	Class Test
<b>10</b>	<b>05-08-2019 To 09-08-2019</b>	54	Mahesh Dattani <i>The Girl Who Touched the Stars</i>
		55	Mahesh Dattani <i>The Girl Who Touched the Stars</i>
		56	Mahesh Dattani <i>The Girl Who Touched the Stars</i>
		57	Mahesh Dattani <i>The Girl Who Touched the Stars</i>
		58	Mahesh Dattani <i>The Girl Who Touched the Stars</i>
		59	Mahesh Dattani <i>The Girl Who Touched the Stars</i>
		60	Mahesh Dattani <i>The Girl Who Touched the Stars</i>
<b>11</b>	<b>12-08-2019 To 16-08-2019</b>	61	Mahesh Dattani <i>The Girl Who Touched the Stars</i>
		62	Class Test
		<b>15 Aug</b>	<b>Independence day</b>
		63	GirishKarnad <i>Tale Danda</i>
		64	GirishKarnad <i>Tale Danda</i>
		65	GirishKarnad <i>Tale Danda</i>
	<b>19-08-2019</b>	66	GirishKarnad <i>Tale Danda</i>

No of Weeks	Dates	Session	Topic
12	To 23-08-2019	67	GirishKarnad <i>Tale Danda</i>
		68	GirishKarnad <i>Tale Danda</i>
		69	GirishKarnad <i>Tale Danda</i>
		70	GirishKarnad <i>Tale Danda</i>
		71	GirishKarnad <i>Tale Danda</i>
		23 Aug	<b>SreekrishnaJayanthi</b>
13	26-08-2019 To 30-08-2019	72	GirishKarnad <i>Tale Danda</i>
		73	GirishKarnad <i>Tale Danda</i>
		28 Aug	<b>AyyankaliJayanthi</b>
		74	GirishKarnad <i>Tale Danda</i>
		75	GirishKarnad <i>Tale Danda</i>
		76	GirishKarnad <i>Tale Danda</i>
		77	Class Test
14	02-09-2019 To 06-09-2019	78	Post Colonial Indian Writing in English
		79	Post Colonial Indian Writing in English
		80	Post Colonial Indian Writing in English
		81	Post Colonial Indian Writing in English
		82	Post Colonial Indian Writing in English
		83	Post Colonial Indian Writing in English
			Onam Celebration
15	09-09-2019 To 13-09-2019		<b>Muharram</b>
			<b>First Onam</b>
			<b>Thiruvonam</b>
			<b>Third Onam</b>
			<b>Fourth Onam - SreeNarayana Guru Jayanthi</b>
16	16-09-2019 To 20-09-2019	84	Revision
		85	Revision
		86	Revision
		87	Revision
		88	Revision
		89	Revision
		90	Revision
17	23-09-2019 To 27-09-2019	23 Sep	<b>Second Internal</b>
			<b>Second Internal</b>
			<b>Second Internal</b>
			<b>Second Internal</b>
			<b>Second Internal</b>
18	30-09-2019		<b>Study Leave</b>

No of Weeks	Dates	Session	Topic
	<b>To</b> <b>04-10-2019</b>		<b>Study Leave</b>
		<b>2 Oct</b>	<b>Gandhi Jayanthi</b>
			<b>Study Leave</b>
			<b>Study Leave</b>
			<b>Study Leave</b>
<b>19</b>	<b>07-10-2019</b> <b>To</b> <b>11-10-2019</b>	<b>07 Oct</b>	<b>Mahanavami</b>
		<b>08 Oct</b>	<b>Vijayadashami</b>
		<b>09 Oct</b>	<b>University Exam Begin</b>

<b>Subject Code:</b>	<b>ENG 3C 11</b>
<b>Subject Name:</b>	<b>American Literature</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>108</b>
<b>Hours per Week:</b>	<b>6</b>
<b>Name of Faculty</b>	<b>Deepa P Divakar</b>

### **Module 1**

#### **Background**

Early Puritan Settlement to 1900: The Multiple Contexts of American Literature.  
 Harlem Renaissance  
 Realistic Tragedy and 20th Century American Drama  
 American Literature since 1945

### **Module 2**

#### **Poetry**

##### **Detailed**

Emerson	Brahma
Robert Frost	Christmas Trees
TS Eliot	“Little Gidding,” from the Four Quartets
Sylvia Plath	Daddy
Allen Ginsberg	Howl (I section only)

##### **Non-Detailed:**

Walt Whitman	Passage to India
Emily Dickinson	I Measure Every Grief I Meet
EE Cummings	What if a much of a which of a wind
Ezra Pound	And the days are not full enough
John Ashberry	The one thing that can save America
Adrienne Rich	Cartographies of Silence

### **Module 3**

#### **Drama**

##### **Detailed**

Eugene O’Neil	<i>Long Day’s Journey into Night</i>
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##### **Non-detailed:**

Tennessee Williams	<i>A Streetcar Named Desire</i>
Lorraine Hansberry	<i>A Raisin in the Sun</i>

### **Module 4**

#### **Prose**

Henry David Thoreau	On the Duty of Civil Disobedience
Ralph Waldo Emerson	The Over-Soul
Ernest Hemingway	Death in the Afternoon (Chapter 1)

#### **Fiction**

Mark Twain	<i>Huckleberry Finn</i>
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Herman Melville	<i>Moby Dick</i>
Tony Morrison	<i>The Bluest Eye</i>
Don DeLillo	<i>White Noise</i>

**Suggested Reading:**

*Norton Anthology of American Literature*

Walter Kalaidjian *The Cambridge Companion to American Modernism*

Joshua L. Miller *The Cambridge Companion to the American Modernist Novel*

Alan Shucard et al *Modern American Poetry 1865-1950*

Timothy Parrish *The Cambridge Companion to American Novelists*

Mark Richardson *The Cambridge Companion to American Poets*

Ed. A. Robert Lee *Nineteenth-Century American Poetry*

Jennifer Ashton *The Cambridge Companion to American Poetry since 1945*

John N. Duvall *The Cambridge Companion to American Fiction after 1945*

## **TEACHING SCHEDULE**

No of Weeks	Dates	Session	Topic
1	06-06-2019 To 07-06-2019	1	Early Puritan Settlement to 1900: The Multiple Contexts of American Literature.
		2	Early Puritan Settlement to 1900: The Multiple Contexts of American Literature
		3	Early Puritan Settlement to 1900: The Multiple Contexts of American Literature
2	10-06-2019 To 14-06-2019	4	Harlem Renaissance
		5	Harlem Renaissance
		6	Realistic Tragedy and 20th Century American Drama
		7	Realistic Tragedy and 20th Century American Drama
		8	American Literature since 1945
		9	American Literature since 1945
		10	American Literature since 1945
3	17-06-2019 To 21-06-2019	11	American Literature since 1945
		12	Class Test
		13	Emerson                      Brahma
		14	Emerson                      Brahma
		15	Robert Frost                Christmas Trees
		16	Robert Frost                Christmas Trees
		17	Robert Frost                Christmas Trees
		18	TS Eliot "Little Gidding," from the Four Quartets
4	24-06-2019 To 28-06-2019	19	TS Eliot "Little Gidding," from the Four Quartets
		20	TS Eliot "Little Gidding," from the Four Quartets
		21	TS Eliot "Little Gidding," from the Four Quartets
		22	TS Eliot "Little Gidding," from the Four Quartets
		23	Sylvia Plath                      Daddy
		24	Sylvia Plath                      Daddy
		25	Sylvia Plath                      Daddy
		26	Sylvia Plath                      Daddy
5	01-07-2019 To 05-07-2019	27	Class Test
		28	Allen Ginsberg                Howl
		29	Allen Ginsberg                Howl
		30	Allen Ginsberg                Howl
		03 July	<b>St. Thomas Day</b>
		31	Allen Ginsberg                Howl
32	Allen Ginsberg                Howl		



No of Weeks	Dates	Session	Topic
		33	Allen Ginsberg Howl
		34	Allen Ginsberg Howl
		35	Class Test
6	08-07-2019 To 12-07-2019	36	Walt Whitman Passage to India
		37	Walt Whitman Passage to India
		38	Walt Whitman Passage to India
		39	Emily Dickinson I Measure Every Grief I Meet
		40	Emily Dickinson I Measure Every Grief I Meet
		42	EE Cummings What if a much of a which of a wind
		43	EE Cummings What if a much of a which of a wind
		44	Ezra Pound And the days are not full enough
7	15-07-2019 To 19-07-2019	45	Ezra Pound And the days are not full enough
		46	John Ashberry The one thing that can save America
		47	John Ashberry The one thing that can save America
		48	John Ashberry The one thing that can save America
		49	Adrienne Rich Cartographies of Silence
		50	Adrienne Rich Cartographies of Silence
		51	Adrienne Rich Cartographies of Silence
		52	Adrienne Rich Cartographies of Silence
8	22-07-2019 To 26-07-2019	53	Class Test
		22 July	First Internal Exam
			First Internal Exam
			First Internal Exam
			First Internal Exam
9	29-07-2019 To 02-08-2019	54	Eugene O'Neil <i>Long Day's Journey into Night</i>
		55	Eugene O'Neil <i>Long Day's Journey into Night</i>
		56	Eugene O'Neil <i>Long Day's Journey into Night</i>
		57	Eugene O'Neil <i>Long Day's Journey into Night</i>
		31 July	<b>KarkadakaVavu</b>
		58	Eugene O'Neil <i>Long Day's Journey into Night</i>
		59	Eugene O'Neil <i>Long Day's Journey into Night</i>
		60	Eugene O'Neil <i>Long Day's Journey into Night</i>
		61	Eugene O'Neil <i>Long Day's Journey into Night</i>
		62	Eugene O'Neil <i>Long Day's Journey into Night</i>
10	05-08-2019	63	Eugene O'Neil <i>Long Day's Journey into Night</i>

No of Weeks	Dates	Session	Topic
	<b>To</b> <b>09-08-2019</b>	64	Eugene O'Neil <i>Long Day's Journey into Night</i>
		65	Eugene O'Neil <i>Long Day's Journey into Night</i>
		66	Eugene O'Neil <i>Long Day's Journey into Night</i>
		67	Tennessee Williams <i>A Streetcar Named Desire</i>
		68	Tennessee Williams <i>A Streetcar Named Desire</i>
		69	Tennessee Williams <i>A Streetcar Named Desire</i>
		70	Lorraine Hansberry <i>A Raisin in the Sun</i>
<b>11</b>	<b>12-08-2019</b> <b>To</b> <b>16-08-2019</b>	71	Lorraine Hansberry <i>A Raisin in the Sun</i>
		72	Lorraine Hansberry <i>A Raisin in the Sun</i>
		73	Lorraine Hansberry <i>A Raisin in the Sun</i>
		<b>15 Aug</b>	<b>Independence day</b>
		74	Henry David Thoreau On the Duty of Civil Disobedience
		75	Henry David Thoreau On the Duty of Civil Disobedience
		76	Henry David Thoreau On the Duty of Civil Disobedience
<b>12</b>	<b>19-08-2019</b> <b>To</b> <b>23-08-2019</b>	77	Ralph Waldo Emerson The Over-Soul
		78	Ralph Waldo Emerson The Over-Soul
		79	Ralph Waldo Emerson The Over-Soul
		80	Ernest Hemingway Death in the Afternoon
		81	Ernest Hemingway Death in the Afternoon
		82	Ernest Hemingway Death in the Afternoon
		83	Ernest Hemingway Death in the Afternoon
<b>13</b>	<b>26-08-2019</b> <b>To</b> <b>30-08-2019</b>	84	Class Test
		85	Mark Twain <i>Huckleberry Finn</i>
		86	Mark Twain <i>Huckleberry Finn</i>
		<b>23 Aug</b>	<b>SreekrishnaJayanthi</b>
		87	Mark Twain <i>Huckleberry Finn</i>
		88	Mark Twain <i>Huckleberry Finn</i>
		<b>28 Aug</b>	<b>AyyankaliJayanthi</b>
<b>14</b>	<b>02-09-2019</b> <b>To</b> <b>06-09-2019</b>	89	Herman Melville <i>Moby Dick</i>
		90	Herman Melville <i>Moby Dick</i>
		91	Herman Melville <i>Moby Dick</i>
		92	Herman Melville <i>Moby Dick</i>
		93	Class Test
		94	Tony Morrison <i>The Bluest Eye</i>
		95	Tony Morrison <i>The Bluest Eye</i>
96	Tony Morrison <i>The Bluest Eye</i>		
		97	Tony Morrison <i>The Bluest Eye</i>

No of Weeks	Dates	Session	Topic
		98	Don Delillo <i>White Noise</i>
		99	Don Delillo <i>White Noise</i>
		100	Don Delillo <i>White Noise</i>
			Onam Celebration
15	09-09-2019 To 13-09-2019		<b>Muharram</b>
			<b>First Onam</b>
			<b>Thiruvonam</b>
			<b>Third Onam</b>
			<b>Fourth Onam - SreeNarayana Guru Jayanthi</b>
16	16-09-2019 To 20-09-2019	101	Don Delillo <i>White Noise</i>
		102	Don Delillo <i>White Noise</i>
		103	Don Delillo <i>White Noise</i>
		104	Revision
		105	Revision
		106	Revision
		107	Revision
		108	Revision
17	23-09-2019 To 27-09-2019	23 Sep	<b>Second Internal</b>
			<b>Second Internal</b>
			<b>Second Internal</b>
			<b>Second Internal</b>
			<b>Second Internal</b>
18	30-09-2019 To 04-10-2019		<b>Study Leave</b>
			<b>Study Leave</b>
		2 Oct	<b>Gandhi Jayanthi</b>
			<b>Study Leave</b>
			<b>Study Leave</b>
			<b>Study Leave</b>
19	07-10-2019 To 11-10-2019	07 Oct	<b>Mahanavami</b>
		08 Oct	<b>Vijayadashami</b>
		09 Oct	<b>University Exam Begin</b>

<b>Subject Code:</b>	<b>ENG 3E 08</b>
<b>Subject Name:</b>	<b>European Fiction</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>72</b>
<b>Hours per Week:</b>	<b>4</b>
<b>Name of Faculty</b>	<b>Alisha Vasu</b>

### **Module 1**

#### **Background**

Political Affiliation amongst nineteenth and twentieth century European novelists  
 The response to Industrialisation, War and Class Relations amongst European novelists  
 Overview of Twentieth Century Intellectual and Artistic Movements

### **Module 2**

Miguel De Cervantes  
 Flaubert  
 Fyodor Dostoevsky

*Don Quixote*  
*Madam Bovary*  
*Crime and Punishment*

### **Module 3**

Italo Calvino  
 Franz Kafka  
 Marcel Proust

*If on a Winter's Night a Traveller*  
*The Trial*  
*Remembrance of Things Past*

### **Module 4**

Milan Kundera  
 Albert Camus  
 Gunter Grass

*The unbearable lightness of being*  
*The outsider*  
*The Tin Drum*

### **Suggested Reading**

Norman F. Cantor *Twentieth-Century Culture Modernism to Deconstruction*  
 Malcolm Bradbury and James McFarlane (Eds.) *Modernism: A Guide to European Literature 1890-1930*  
 H. Reiss *The Writer's Task from Nietzsche to Brecht*  
 E. M. Forster *Aspects of the Novel*  
 A. F. Boyd *Aspects of the Russian Novel*  
 Michael Bell *The Cambridge Companion to European Novelists*  
 A. Burgess *The Novel Now: A Guide to Contemporary Fiction*  
 E. Starkie *Flaubert: The Making of the Master*  
 E. Starkie *Flaubert: The Master*  
 Thorlby *Kafka: A Study*  
 M. Turnell *The Novel in France*  
 G. Lukacs *Studies in European Realism*

## **TEACHING SCHEDULE**

No of Weeks	Dates	Session	Topic
<b>1</b>	<b>06-06-2019 To 07-06-2019</b>	1	Introduction to European Fiction
		2	Political Affiliation amongst nineteenth and twentieth century
<b>2</b>	<b>10-06-2019 To 14-06-2019</b>	3	European novelists The response to Industrialisation
		4	The response to Industrialization
		5	War and Class Relations amongst European novelists
		6	Overview of Twentieth Century Intellectual and Artistic Movements introduction
		7	Modernism
<b>3</b>	<b>17-06-2019 To 21-06-2019</b>	8	Post modernism
		9	Absurdism
		10	Expressionism
		11	Imagism
		12	impressionism
<b>4</b>	<b>24-06-2019 To 28-06-2019</b>	13	Existentialism
		14	Surrealism
		15	Question paper discussion
		16	Seminar
		17	seminar
		18	Class Test
<b>5</b>	<b>01-07-2019 To 05-07-2019</b>	19	Miguel De Cervantes <i>Don Quixote</i>
		<b>03 July</b>	<b>St. Thomas Day</b>
		20	Miguel De Cervantes <i>Don Quixote</i>
		21	Miguel De Cervantes <i>Don Quixote</i>
<b>6</b>	<b>08-07-2019 To 12-07-2019</b>	22	Miguel De Cervantes <i>Don Quixote</i>
		23	Miguel De Cervantes <i>Don Quixote</i>
		24	Miguel De Cervantes <i>Don Quixote</i>
		25	Miguel De Cervantes <i>Don Quixote</i>
		26	Flaubert <i>Madam Bovary</i>
		27	Flaubert <i>Madam Bovary</i>
<b>7</b>	<b>15-07-2019 To</b>	28	Flaubert <i>Madam Bovary</i>
		29	Flaubert <i>Madam Bovary</i>
		30	Flaubert <i>Madam Bovary</i>

No of Weeks	Dates	Session	Topic
	<b>19-07-2019</b>	31	Flaubert <i>Madam Bovary</i>
		32	Fyodor Dostoevesky <i>Crime and Punishment</i>
		33	Fyodor Dostoevesky <i>Crime and Punishment</i>
<b>8</b>	<b>22-07-2019 To 26-07-2019</b>	<b>22 July</b>	<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
<b>9</b>	<b>29-07-2019 To 02-08-2019</b>	34	Fyodor Dostoevesky <i>Crime and Punishment</i>
		35	Fyodor Dostoevesky <i>Crime and Punishment</i>
		36	Fyodor Dostoevesky <i>Crime and Punishment</i>
		<b>31 July</b>	<b>Karkadaka Vavu</b>
		37	Class Test
		38	Italo Calvino <i>If on a Winter's Night a Traveller</i>
		39	Italo Calvino <i>If on a Winter's Night a Traveller</i>
<b>10</b>	<b>05-08-2019 To 09-08-2019</b>	40	Italo Calvino <i>If on a Winter's Night a Traveller</i>
		42	Italo Calvino <i>If on a Winter's Night a Traveller</i>
		43	Italo Calvino <i>If on a Winter's Night a Traveller</i>
		44	Italo Calvino <i>If on a Winter's Night a Traveller</i>
		45	Franz Kafka <i>The Trial</i>
		46	Franz Kafka <i>The Trial</i>
<b>11</b>	<b>12-08-2019 To 16-08-2019</b>	47	Franz Kafka <i>The Trial</i>
		48	Franz Kafka <i>The Trial</i>
		<b>15 Aug</b>	<b>Independence day</b>
		49	Franz Kafka <i>The Trial</i>
		50	Marcel Proust <i>Remembrance of Things Past</i>
<b>12</b>	<b>19-08-2019 To 23-08-2019</b>	51	Marcel Proust <i>Remembrance of Things Past</i>
		52	Marcel Proust <i>Remembrance of Things Past</i>
		53	Marcel Proust <i>Remembrance of Things Past</i>
		54	Marcel Proust <i>Remembrance of Things Past</i>
		55	Seminar
		56	Class Test
<b>13</b>	<b>26-08-2019 To 30-08-2019</b>	<b>23 Aug</b>	<b>Sreekrishna Jayanthi</b>
		57	Milan Kundera <i>The Unbearable Lightness of Being</i>
		58	Milan Kundera <i>The Unbearable Lightness of Being</i>
		<b>28 Aug</b>	<b>Ayyankali Jayanthi</b>
		59	Milan Kundera <i>The Unbearable Lightness of Being</i>
60	Milan Kundera <i>The Unbearable Lightness of Being</i>		

No of Weeks	Dates	Session	Topic
			Milan Kundera <i>The Unbearable Lightness of Being</i>
		61	Milan Kundera <i>The Unbearable Lightness of Being</i>
14	02-09-2019 To 06-09-2019	62	Albert Camus <i>The outsider</i>
		63	Albert Camus <i>The outsider</i>
		64	Albert Camus <i>The outsider</i>
		65	Albert Camus <i>The outsider</i>
		66	Gunter Grass <i>The tTin Drum</i>
			Onam Celebration
15	09-09-2019 To 13-09-2019		<b>Muharram</b>
			<b>First Onam</b>
			<b>Thiruvonam</b>
			<b>Third Onam</b>
			<b>Fourth Onam - SreeNarayana Guru Jayanthi</b>
16	16-09-2019 To 20-09-2019	67	Gunter Grass <i>The tTin Drum</i>
		68	Gunter Grass <i>The tTin Drum</i>
		69	Gunter Grass <i>The tTin Drum</i>
		70	Seminar
		71	Question paper discussion
		72	Class Test
17	23-09-2019 To 27-09-2019	23 Sep	<b>Second Internal</b>
			<b>Second Internal</b>
			<b>Second Internal</b>
			<b>Second Internal</b>
			<b>Second Internal</b>
18	30-09-2019 To 04-10-2019		<b>Study Leave</b>
			<b>Study Leave</b>
		2 Oct	<b>Gandhi Jayanthi</b>
			<b>Study Leave</b>
			<b>Study Leave</b>
			<b>Study Leave</b>
19	07-10-2019 To 11-10-2019	07 Oct	<b>Mahanavami</b>
		08 Oct	<b>Vijayadashami</b>
		09 Oct	<b>University Exam Begin</b>