

DON BOSCO ARTS & SCIENCE COLLEGE
ANGADIKADAVU

(Affiliated to Kannur University Approved by Government of Kerala)
ANGADIKADAVU P.O., IRITTY, KANNUR – 670706



COURSE PLAN

MA ENGLISH

(2019 – 21)

SEMESTER - II

ACADEMIC YEAR - (2019-20)

II Semester MA ENGLISH (2019 - 2021)

SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
1.	ENG 2C05 : Literature of the Romantic Period	Deepa P. Divakar	7
2.	ENG 2C06 : Literature of the Victorian Period	Aleena George	7
3.	ENG 2C07 : Modern Literary Theory	Amala Antony & Sr. Mercy Thomas	6
4.	ENG 2E06 : Dalit Writings	Stenza Augustian	5
	Name of Class Incharge	Sr. Mercy Thomas	

TIME TABLE

Day	09.50 Am - 10.45 Am	10.45 Am - 11.40 Am	11.55 Am - 12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm	3.35 Pm- 04.30 Pm
1	Sr. Mercy Thomas ENG2C07	Stenza Augustine ENG2E06	Stenza Augustine ENG2E06	Aleena George ENG2C06	Deepa P. Divakar ENG2C05	Amala Antony ENG2C07
2	Stenza Augustine ENG2E06	Stenza Augustine ENG2E06	Deepa P. Divakar ENG2C05	Amala Antony ENG2C07	Deepa P. Divakar ENG2C05	Aleena George ENG2C06
3	Sr. Mercy Thomas ENG2C07	Stenza Augustine ENG2E06	Stenza Augustine ENG2E06	Aleena George ENG2C06	Deepa P. Divakar ENG2C05	Aleena George ENG2C06
4	Sr. Mercy Thomas ENG2C07	Aleena George ENG2C06	Stenza Augustine ENG2E06	Deepa P. Divakar ENG2C05	Aleena George ENG2C06	Deepa P. Divakar ENG2C05
5	Amala Antony ENG2C07	Stenza Augustine ENG2E06	Stenza Augustine ENG2E06	Aleena George ENG2C06	Deepa P. Divakar ENG2C05	Sr. Mercy Thomas ENG2C07

Subject Code:	ENG 2C05
Subject Name:	Literature of the Romantic Period
No. of Credits:	4
No. of Contact Hours:	126
Hours per Week:	7
Name of the Teacher:	Deepa P. Divakar

Module –I:

Background

The French Revolution and its impact on English literature
Class, Power and Politics
Nationhood and Empire
The abolition of slavery—Slave narratives

Module – II:

Poetry

(Detailed)

William Wordsworth : Intimations of Immortality
ST Coleridge : Frost at Midnight
Lord Byron : She Walks in Beauty
PB Shelley : Mutability
John Keats : Ode to a Nightingale

(Non-Detailed)

William Wordsworth : A Poet's Epitaph
Robert Southey : After Blenheim
ST Coleridge : The Rime of the Ancient Mariner
Walter Scott : County Guy

Module – III:

Prose

Olaudah Equiano : The Interesting Narrative (from Chapter 4 and 5; pp. 102-105, The Norton Anthology. (Vol. D)
Mary Wollstonecraft : From A Vindication of the Rights of Woman (Introduction: Norton Anthology; (Vol. A)
Thomas De Quincey : On the Knocking at the Gate in Macbeth

Module – IV:

Novel

Jane Austen	:	Mansfield Park
Mary Shelley	:	Frankenstein
Walter Scott	:	Ivanhoe

Books for Reference

Norton Anthology of English Literature. The Romantic Period (Volume D)
Paul Poplawski English Literature in Context
Thomas Keymer The Cambridge Companion to English Literature, 1740–1830
C.M. Bowra The Romantic Imagination
Nicholas Roe Romanticism: An Oxford Guide
Stuart Curran The Cambridge Companion to British Romanticism
Fred Botting Gothic
James Chandler The Cambridge Companion to British Romantic Poetry
James Chandler The Cambridge History of English Romantic Literature
Aidan Day Romanticism
Lucy Newlyn The Cambridge Companion to Coleridge

No of Weeks	Dates	Session	Topic
5	01-12-2019 To 05-12-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
6	09-12-2019 To 13-12-2019	24	PB Shelley : Mutability
		25	PB Shelley : Mutability
		26	John Keats : Ode to a Nightingale
		27	John Keats : Ode to a Nightingale
		28	John Keats : Ode to a Nightingale
		29	William Wordsworth : A Poet's Epitaph
		30	William Wordsworth : A Poet's Epitaph
		12 Dec	Arts Day
		13 Dec	Arts Day
7	16-12-2019 To 20-12-2019	31	Robert Southey : After Blenheim
		32	Robert Southey : After Blenheim
		33	Robert Southey : After Blenheim
		34	ST Coleridge : The Rime of the Ancient Mariner
		35	ST Coleridge : The Rime of the Ancient Mariner
		36	ST Coleridge : The Rime of the Ancient Mariner
		37	ST Coleridge : The Rime of the Ancient Mariner
		20 Dec	Christmas Celebration
8	23-12-2019 To 28-12-2019		Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
9	30-12-2019 To 03-01-2020	38	Walter Scott : County Guy
		39	Walter Scott : County Guy
		40	Walter Scott : County Guy
		41	Walter Scott : County Guy
		42	
		02 Jan	Mannam Jayanthi – Holiday

No of Weeks	Dates	Session	Topic
		43	CLASS TEST
10	06-01-2020 To 10-01-2020	06 Jan	First Internal II Semester PG
			First Internal II Semester PG
		08 Jan	First Internal II Semester PG
		44	Olaudah Equiano : The Interesting Narrative
		45	Olaudah Equiano : The Interesting Narrative
		46	Olaudah Equiano : The Interesting Narrative
		47	Olaudah Equiano : The Interesting Narrative
		48	Olaudah Equiano :The Interesting Narrative
		49	Olaudah Equiano : The Interesting Narrative
11	13-01-2020 To 17-01-2020	50	Olaudah Equiano : The Interesting Narrative
		51	Olaudah Equiano : The Interesting Narrative
		52	CLASS TEST
		53	Mary Wollstonecraft : From A Vindication of the Rights of Woman
		54	Mary Wollstonecraft : From A Vindication of the Rights of Woman
		55	Mary Wollstonecraft : From A Vindication of the Rights of Woman
		56	Mary Wollstonecraft : From A Vindication of the Rights of Woman
		57	Mary Wollstonecraft : From A Vindication of the Rights of Woman
12	20-01-2020 To 24-01-2020	58	Mary Wollstonecraft : From A Vindication of the Rights of Woman
		59	Mary Wollstonecraft : From A Vindication of the Rights of Woman
		60	Mary Wollstonecraft : From A Vindication of the Rights of Woman
		61	Mary Wollstonecraft : From A Vindication of the Rights of Woman
		62	Mary Wollstonecraft : From A Vindication of the Rights of Woman
		63	Mary Wollstonecraft : From A Vindication of the Rights of Woman
		64	CLASS TEST
		65	Thomas De Quincey : On the Knocking at the Gate in Macbeth
13	27-01-2020	66	Thomas De Quincey : On the Knocking at the Gate in

No of Weeks	Dates	Session	Topic
	To 31-01-2020		Macbeth
		67	Thomas De Quincey : On the Knocking at the Gate in Macbeth
		68	Thomas De Quincey : On the Knocking at the Gate in Macbeth
		69	Thomas De Quincey : On the Knocking at the Gate in Macbeth
		70	Thomas De Quincey : On the Knocking at the Gate in Macbeth
		71	Thomas De Quincey : On the Knocking at the Gate in Macbeth
		72	Thomas De Quincey : On the Knocking at the Gate in Macbeth
		73	CLASS TEST
14	03-02-2020 To 07-02-2020	74	Jane Austen : Mansfield Park
		75	Jane Austen : Mansfield Park
		76	Jane Austen : Mansfield Park
		77	Jane Austen : Mansfield Park
		78	Jane Austen : Mansfield Park
		79	Jane Austen : Mansfield Park
		80	Jane Austen : Mansfield Park
15	10-02-2020 To 14-02-2020	81	Jane Austen : Mansfield Park
		82	Jane Austen : Mansfield Park
		83	Jane Austen : Mansfield Park
		84	Jane Austen : Mansfield Park
		85	Jane Austen : Mansfield Park
		86	Jane Austen : Mansfield Park
		87	Jane Austen : Mansfield Park
		88	CLASS TEST
16	17-02-2020 To 22-02-2020	89	Walter Scott : Ivanhoe
		90	Walter Scott : Ivanhoe
		91	Walter Scott : Ivanhoe
		92	Walter Scott : Ivanhoe
		93	Walter Scott : Ivanhoe
		94	Walter Scott : Ivanhoe
		21 Feb	Mahasivaratri – Holiday
		95	Walter Scott : Ivanhoe
	24-02-2020	24 Feb	College Day
		96	Walter Scott : Ivanhoe

No of Weeks	Dates	Session	Topic
17	To 28-02-2020	97	Walter Scott : Ivanhoe
		98	Walter Scott : Ivanhoe
		99	Walter Scott : Ivanhoe
		100	Walter Scott : Ivanhoe
		101	Walter Scott : Ivanhoe
		102	Walter Scott : Ivanhoe
18	02-03-2020 To 07-03-2020	103	Walter Scott : Ivanhoe
		104	Walter Scott : Ivanhoe
		105	CLASS TEST
		106	Mary Shelley : Frankenstein
		107	Mary Shelley : Frankenstein
		108	Mary Shelley : Frankenstein
		109	Mary Shelley : Frankenstein
19	09-03-2020 To 13-03-2020	110	Mary Shelley : Frankenstein
		111	Mary Shelley : Frankenstein
		112	Mary Shelley : Frankenstein
		113	Mary Shelley : Frankenstein
		114	Mary Shelley : Frankenstein
		115	Mary Shelley : Frankenstein
		116	Mary Shelley : Frankenstein
		117	Mary Shelley : Frankenstein
20	16-03-2020 To 20-03-2020	118	Mary Shelley : Frankenstein
		119	Mary Shelley : Frankenstein
		120	Mary Shelley : Frankenstein
		121	Mary Shelley : Frankenstein
		122	REVISION
		123	”
		124	”
21	23-03-2020 To 27-03-2020		Second Internal II Semester PG
			Second Internal II Semester PG
			Second Internal II Semester PG
			Second Internal II Semester PG
			Second Internal II Semester PG
22	30-03-2020 To		Study Leave
			Study Leave
			Study Leave

No of Weeks	Dates	Session	Topic
	03-04-2020		Study Leave
			Study Leave
23	06-04-2020	06 Apr	University Exam II Semester PG Begin

Subject Code:	ENG 2C06
Subject Name:	Literature of the Victorian Period
No. of Credits:	4
No. of Contact Hours:	126
Hours per Week:	7
Name of the Teacher:	Aleena George

Module –I:

Background

Reform and Society

The Consumption of Literature and the Literary Marketplace

Science, Nature and Crises of Faith

Victorian Morality and the Decay of Values

Module – II:

Poetry (Detailed)

Elizabeth Barrett Browning	:	Sonnet 22
Alfred Tennyson	:	Ulysses
Matthew Arnold	:	Dover Beach
GM Hopkins	:	As Kingfishers Catch Fire Pied Beauty

(Non-Detailed)

Robert Browning	:	Andrea del Sarto
Christina Rossetti	:	When I am dead, my dearest
DG Rossetti	:	The Blessed Damozel
Thomas Hardy	:	The Darkling Thrush
Robert Bridges	:	So Sweet Love Seemed That April Morn

Module – III:

Prose and Fiction

Charles Darwin	:	<i>The Origin of Species</i> (From Chapter 15. Recapitulation and Conclusion)
Arthur Conan Doyle	:	The Speckled Band
Geroge Eliot	:	<i>The Mill on the Floss</i>
Charlotte Bronte	:	<i>Jane Eyre</i>
Charles Dickens	:	<i>A Tale of Two Cities</i>
Thomas Hardy	:	<i>The Mayor of Casterbridge</i>

Module – IV:

Drama (**Detailed**)

Oscar Wilde

: *The Importance of Being Earnest*

Books for Reference

Norton Anthology of English Literature Vol. E

Robin Gilmour *The Victorian Period: The Intellectual and Cultural Context of English Literature, 1830-1890*

Robin Gilmour *The Novel in the Victorian Age: A Modern Introduction*

Joanne Shattock. *The Cambridge Companion to English Literature, 1830–1914*

William E. Buckler *The Victorian Imagination: Essays in Aesthetic Exploration*

Deirdre David. *The Cambridge Companion to the Victorian Novel*

Jerome H Buckley *The Victorian Temper: A Study in Literary Culture*

Francis O’Gorman *The Cambridge Companion to Victorian Culture*

Joseph Bristow *The Cambridge Companion to Victorian Poetry*

Web Resources

www.victorianweb.org

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	04-11-2019 To 08-11-2019	1	Reform and Society
		2	Reform and Society
		3	Reform and Society
		4	Reform and Society
		5	Reform and Society
		6	Reform and Society
		7	Reform and Society
		8	Reform and Society
2	11-11-2019 To 15-11-2019	9	Reform and Society The Consumption of Literature and the Literary Marketplace
		10	The Consumption of Literature and the Literary Marketplace
		11	The Consumption of Literature and the Literary Marketplace
		12	The Consumption of Literature and the Literary Marketplace
		13	The Consumption of Literature and the Literary Marketplace
		14	The Consumption of Literature and the Literary Marketplace
		15	The Consumption of Literature and the Literary Marketplace
		16	The Consumption of Literature and the Literary Marketplace

No of Weeks	Dates	Session	Topic
3	18-11-2019 To 23-11-2019	17	Science, Nature and Crises of Faith
		19 Nov	Union Inauguration
		18	Science, Nature and Crises of Faith
		19	Science, Nature and Crises of Faith
		20	Science, Nature and Crises of Faith
		21	Science, Nature and Crises of Faith
		22	Science, Nature and Crises of Faith
		23	Science, Nature and Crises of Faith
		22 Nov	Spell Bee Fest
		23 Nov	Sports Day
4	25-11-2019 To 29-11-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
5	01-12-2019 To 05-12-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
6	09-12-2019 To 13-12-2019	24	Victorian Morality and the Decay of Values
		25	Victorian Morality and the Decay of Values
		26	Victorian Morality and the Decay of Values

No of Weeks	Dates	Session	Topic
		27	Victorian Morality and the Decay of Values
		28	Victorian Morality and the Decay of Values
		29	Victorian Morality and the Decay of Values
		30	TEST PAPER
		12 Dec	Arts Day
		13 Dec	Arts Day
7	16-12-2019 To 20-12-2019	31	Elizabeth Barrett Browning : Sonnet 22
		32	Elizabeth Barrett Browning : Sonnet 22
		33	Elizabeth Barrett Browning : Sonnet 22
		34	Elizabeth Barrett Browning : Sonnet 22
		35	Elizabeth Barrett Browning : Sonnet 22
		36	Robert Bridges : So Sweet Love Seemed That April Morn
		37	Robert Bridges : So Sweet Love Seemed That April Morn
	20 Dec	Christmas Celebration	
8	23-12-2019 To 28-12-2019		Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
9	30-12-2019 To 03-01-2020	38	Alfred Tennyson : Ulysses
		39	Alfred Tennyson : Ulysses
		40	Alfred Tennyson : Ulysses

No of Weeks	Dates	Session	Topic
		41	Alfred Tennyson : Ulysses
		42	TEST PAPER
		02 Jan	Mannam Jayanthi – Holiday
		43	Alfred Tennyson : Ulysses
10	06-01-2020 To 10-01-2020	06 Jan	First Internal II Semester PG
			First Internal II Semester PG
		08 Jan	First Internal II Semester PG
		44	Thomas Hardy : The Darkling Thrush
		45	Thomas Hardy : The Darkling Thrush
		46	Alfred Tennyson : Ulysses
		47	Matthew Arnold : Dover Beach
		48	Matthew Arnold : Dover Beach
		49	Matthew Arnold : Dover Beach Matthew Arnold : Dover Beach
		50	Matthew Arnold : Dover Beach
11	13-01-2020 To 17-01-2020	51	Matthew Arnold : Dover Beach
		52	GM Hopkins : As Kingfishers Catch Fire : Pied Beauty
		53	GM Hopkins : As Kingfishers Catch Fire : Pied Beauty
		54	Robert Browning : Andrea del Sarto

No of Weeks	Dates	Session	Topic
		55	Robert Browning : Andrea del Sarto
		56	Christina Rossetti : When I am dead, my dearest
12	20-01-2020 To 24-01-2020	57	Christina Rossetti : When I am dead, my dearest
		58	DG Rossetti : The Blessed Damozel
		59	DG Rossetti : The Blessed Damozel
		60	TEST PAPER
		61	Charles Darwin : <i>The Origin of Species</i>
		62	Charles Darwin : <i>The Origin of Species</i>
		63	Charles Darwin : <i>The Origin of Species</i>
		64	Charles Darwin : <i>The Origin of Species</i>
13	27-01-2020 To 31-01-2020	65	Arthur Conan Doyle : The Speckled Band
		66	Arthur Conan Doyle : The Speckled Band
		67	Arthur Conan Doyle : The Speckled Band
		68	Geroge Eliot : <i>The Mill on the Floss</i>
		69	Geroge Eliot : <i>The Mill on the Floss</i>

No of Weeks	Dates	Session	Topic
		70	Geroge Eliot : <i>The Mill on the Floss</i>
		71	Geroge Eliot : <i>The Mill on the Floss</i>
		72	Geroge Eliot : <i>The Mill on the Floss</i>
		73	Geroge Eliot : <i>The Mill on the Floss</i>
14	03-02-2020 To 07-02-2020	74	TEST PAPER
		75	Charlotte Bronte : <i>Jane Eyre</i>
		76	Charlotte Bronte : <i>Jane Eyre</i>
		77	Charlotte Bronte : <i>Jane Eyre</i>
		78	TEST PAPER
		79	Charles Dickens : <i>A Tale of Two Cities</i>
		80	Charles Dickens : <i>A Tale of Two Cities</i>
15	10-02-2020 To 14-02-2020	81	Charles Dickens : <i>A Tale of Two Cities</i>
		82	Charles Dickens : <i>A Tale of Two Cities</i>
		83	Thomas Hardy : <i>The Mayor of Casterbridge</i>
		84	Thomas Hardy : <i>The Mayor of Casterbridge</i>
		85	Thomas Hardy : <i>The Mayor of Casterbridge</i>
		86	TEST PAPER
		87	Drama (Detailed)

No of Weeks	Dates	Session	Topic
			Oscar Wilde : <i>The Importance of Being Earnest</i>
		88	Drama (Detailed) Oscar Wilde : <i>The Importance of Being Earnest</i>
16	17-02-2020 To 22-02-2020	89	Drama (Detailed) Oscar Wilde : <i>The Importance of Being Earnest</i>
		90	Drama (Detailed) Oscar Wilde : <i>The Importance of Being Earnest</i>
		91	TEST PAPER
		92	Drama (Detailed) Oscar Wilde : <i>The Importance of Being Earnest</i>
		93	Drama (Detailed) Oscar Wilde : <i>The Importance of Being Earnest</i>
		94	Drama (Detailed) Oscar Wilde : <i>The Importance of Being Earnest</i>
		21 Feb	Mahasivaratri – Holiday
		95	SEMINAR
17	24-02-2020 To 28-02-2020	24 Feb	College Day
		96	SEMINAR
		97	SEMINAR
		98	SEMINAR
		99	SEMINAR
		100	SEMINAR
		101	SEMINAR
		102	SEMINAR
18	02-03-2020 To 07-03-2020	103	SEMINAR
		104	SEMINAR
		105	SEMINAR
		106	SEMINAR
		107	SEMINAR
		108	DISCUSSION OF QUESTION PAPER
		109	DISCUSSION OF QUESTION PAPER
		110	DISCUSSION OF QUESTION PAPER
	09-03-2020	111	DISCUSSION OF QUESTION PAPER

No of Weeks	Dates	Session	Topic
19	To 13-03-2020	112	DISCUSSION OF QUESTION PAPER
		113	REVISION
		114	REVISION
		115	REVISION
		116	REVISION
		117	REVISION
		118	REVISION
20	16-03-2020 To 20-03-2020	119	REVISION
		120	REVISION
		121	REVISION
		122	REVISION
		123	REVISION
		124	REVISION
		125	REVISION
21	23-03-2020 To 27-03-2020		Second Internal II Semester PG
			Second Internal II Semester PG
			Second Internal II Semester PG
			Second Internal II Semester PG
			Second Internal II Semester PG
22	30-03-2020 To 03-04-2020		Study Leave
			Study Leave
			Study Leave
			Study Leave
			Study Leave
23	06-04-2020	06 Apr	University Exam II Semester PG Begin

Subject Code:	ENG 2C07
Subject Name:	Modern Literary Theory
No. of Credits:	4
No. of Contact Hours:	108
Hours per Week:	6
Name of the Teacher:	Amala Antony & Sr. Mercy Thomas

Module –I:

T.S. Eliot	:	Tradition and Individual Talent
Cleanth Brooks	:	The Language of Paradox
Northrop Frye	:	Archetypal Criticism
Sigmund Freud	:	Creative Writers and Daydreaming

Module – II:

Louis Althusser	:	Ideology and Ideological State Apparatus (Norton Anthology)
Susan Gubar	:	From The Madwoman in the Attic: The Woman Writer and the Nineteenth century Literary Imagination (Norton Anthology)

Module – III:

Jacques Derrida	:	Structure, sign and Play in the Discourse of Human Sciences
Michel Foucault	:	From Discipline and Punish: The Birth of Prison (Norton Anthology of Theory & Criticism)

Module – IV:

Stephen Greenblatt	:	Resonance and Wonder
Ernst Renan	:	What is a Nation?
Jean- Francois Lyotard	:	Defining the Postmodern (In Norton Anthology)

Books for Reference

Terry Eagleton Literary Theory: An Introduction
Terry Eagleton Ideology: An Introduction
Patricia Waugh Literary theory and Criticism
David Lodge (ed.). Twentieth Century Literary Criticism reader
David Lodge (ed.). Modern Criticism and Theory
Raman Selden et al A Reader's Guide to Contemporary Literary Theory
V. S.Sethuraman(ed.) Contemporary 'Criticism; An Anthology
Jerome Neu The Cambridge Companion to Freud
Gill Plain & Susan Sellers (eds.) A History of Feminist Literary Criticism
Ellen Rooney The Cambridge Companion to Feminist Literary Theory
William J. Handy & Max Westbrook (eds.) Twentieth Century Criticism
Fred Rush The Cambridge Companion to Critical Theory
M.A.R. Habib Modern Literary Criticism and Theory: A History
Peter Collier & Helga Geyer-Ryan Literary Theory Today
Gary Gutting The Cambridge Companion to Foucault
Madan Sarup An Introductory Guide to Post Structuralism and Post Modernism
Dennin Walder Literature in the Modern World
Michael Groden & Martin Kreiswith (eds.) The Johns Hopkins Guide to Literary Theory and Criticism
Michael Kelly (Ed.) Encyclopedia of Aesthetics Vols. 1, 2,3 and 4

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	04-11-2019 To 08-11-2019	1	Introduction
		2	Tradition and Individual Talent
		3	Tradition and Individual Talent
		4	Tradition and Individual Talent
		5	Tradition and Individual Talent
		6	Class Test
		7	The Language of Paradox
		8	The Language of Paradox
2	11-11-2019 To 15-11-2019	9	The Language of Paradox
		10	Assignment
		11	Archetypal Criticism
		12	Archetypal Criticism
		13	Archetypal Criticism
		14	Assignment
		15	Creative Writers and Daydreaming
		16	Creative Writers and Daydreaming
3	18-11-2019 To 23-11-2019	17	Creative Writers and Daydreaming
		19 Nov	Union Inauguration
		18	Class Test
		19	Louis Althusser :
		20	Ideology and Ideological state apparatus
		21	Ideology and Ideological state apparatus
		22	Ideology and Ideological state apparatus
		22 Nov	Spell Bee Fest
23 Nov	Sports Day		
4	25-11-2019 To 29-11-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
	Semester Break		
	01-12-2019		Semester Break

No of Weeks	Dates	Session	Topic
5	To 05-12-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
6	09-12-2019 To 13-12-2019	23	Class test
		24	discussion
		25	Feminism
		26	Susan Gubar and Sandra Gilbert
		27	From The Madwoman in the Attic
		28	From The Madwoman in the Attic
		12 Dec	Arts Day
		13 Dec	Arts Day
7	16-12-2019 To 20-12-2019	29	From The Madwoman in the Attic
		30	From The Madwoman in the Attic
		31	From The Madwoman in the Attic
		32	Assignment
		33	Discussion
		34	Class test
		20 Dec	Christmas Celebration
8	23-12-2019 To 28-12-2019		Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
9	30-12-2019 To 03-01-2020	35	Class test
		36	Seminar
		37	Structure, sign and Play in the Discourse of Human Sciences
		38	Structure, sign and Play in the Discourse of Human Sciences
		02 Jan	Mannam Jayanthi – Holiday
		39	Structure, sign and Play in the Discourse of Human Sciences

No of Weeks	Dates	Session	Topic
10	06-01-2020 To 10-01-2020	06 Jan	First Internal II Semester PG
			First Internal II Semester PG
		08 Jan	First Internal II Semester PG
		40	Structure, sign and Play in the Discourse of Human Sciences
		41	Structure, sign and Play in the Discourse of Human Sciences
		42	Structure, sign and Play in the Discourse of Human Sciences
		43	Assignment
		44	Class Test
11	13-01-2020 To 17-01-2020	45	From Discipline and Punish: The Birth of Prison (Norton Anthology of Theory & Criticism)
		46	From Discipline and Punish: The Birth of Prison (Norton Anthology of Theory & Criticism)
		47	From Discipline and Punish: The Birth of Prison (Norton Anthology of Theory & Criticism)
		48	From Discipline and Punish: The Birth of Prison (Norton Anthology of Theory & Criticism)
		49	From Discipline and Punish: The Birth of Prison (Norton Anthology of Theory & Criticism)
		50	Assignment
		51	Seminar
12	20-01-2020 To 24-01-2020	52	Class Test
		53	Revision
		54	Revision
		55	New Historicism
		56	New Historicism
		57	New Historicism
		58	Stephen Greenblatt
13	27-01-2020 To 31-01-2020	59	Resonance and Wonder
		60	Resonance and Wonder
		61	Resonance and Wonder
		62	Resonance and Wonder
		63	Resonance and Wonder
		64	Discussion
14	03-02-2020 To 07-02-2020	65	Class test
		66	Post Modernism
		67	Post Modernism
		68	Post Modernism

No of Weeks	Dates	Session	Topic
		69	seminar
		70	Defining Post modern
15	10-02-2020 To 14-02-2020	71	Defining Post modern
		72	Defining Post modern
		73	Defining Post modern
		74	Defining Post modern
		75	Defining Post modern
		76	Defining Post modern
		77	discussion
16	17-02-2020 To 22-02-2020	78	Class test
		79	Quiz
		80	Quiz
		81	Quiz
		82	seminar
		21 Feb	Mahasivaratri – Holiday
		83	Seminar
17	24-02-2020 To 28-02-2020	24 Feb	College Day
		84	Seminar
		85	Seminar
		86	Seminar
		87	Seminar
		88	Seminar
		89	Seminar
18	02-03-2020 To 07-03-2020	90	Seminar
		91	Post colonialism
		92	Post colonialism
		93	Post colonialism
		94	Post colonialism
		95	Earnest Renan
		96	Earnest Renan
19	09-03-2020 To 13-03-2020	97	Earnest Renan
		98	What is a Nation
		99	What is a Nation
		100	What is a Nation
		101	What is a NATION
		102	What is a NATION
	16-03-2020	103	What is a NATION
		104	What is a NATION

No of Weeks	Dates	Session	Topic
20	To 20-03-2020	105	What is a NAtion
		106	Class test
		107	Discussion
		108	Discussion
21	23-03-2020 To 27-03-2020		Second Internal II Semester PG
			Second Internal II Semester PG
			Second Internal II Semester PG
			Second Internal II Semester PG
			Second Internal II Semester PG
22	30-03-2020 To 03-04-2020		Study Leave
			Study Leave
			Study Leave
			Study Leave
			Study Leave
23	06-04-2020	06 Apr	University Exam II Semester PG Begin

Subject Code:	ENG 2E06
Subject Name:	Dalit Writings
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher:	Stenza Augustian

Module –I:

Background

Origins of Dalit literature:

Buddha (6th c.) Chokhamela (14 AD) Mahatma Phule (1828-1890)

Prof. S. M. Mate (1886-1957) Dr. Bheemrao Ramji Ambedkar (1891-1956)

Emergence of Dalit Literary Movement

Dalit aesthetics

Dalits and the Indian narrative-identity politics-social history-political assertion

Dalit poetry

Malayalam Dalit writing.

Module – II:

Poetry

(Detailed)

Siddhalingaiah

Manohar Biswas

Pralhad Chendwankar

Hira Bansode

Namdeo Dhasal

Devadevan

(Non-Detailed)

Rajkumar N.D

Damodar More

Challappalli Swarupa Rani

Pravin Gadhavi

Bapura Jagtap

Jyoti Lanjewar

The Dalits are Coming

A Hut in a Segregated Compound

Empty Advice

Slave

Man You should Explode

Infection

A Wish

Poetry Reading

Forbidden History

Brainwash

This Country is Broken

Caves

Module – III:

Fiction/Autobiography

Bama

Narayanan

Om Prakash Valmiki

Karukku-

Kocharethi-

Joothan-

Baburao Ramchandra Bagul	“Mother” (From <i>Indian short stories, 1900–2000</i> , by E.V. Ramakrishnan, Sahitya Akademi, 2005. Page 217.)
Harish Mangalam	“The Midwife”
C.Ayyappan	“Madness”-

Module – IV:

Prose

Kancha Ilaiah	Contemporary Hinduism (From <i>Why I am Not a Hindu</i> - Chapter IV)
S.K. Limbale	Dalit Literature and Aesthetics (From <i>Towards an Aesthetic of Dalit Literature</i> Chapter VII).
B.R. Ambedkar	<i>Annihilation of Caste</i> Sections I-VI-. “Dalit Literature: Past, Present and Future”
	Arjun Dangle

Books for Reference

Kancha Ilaiah *Why I am not a Hindu*
 James Massey *Roots: A Concise History of Dalits.*
 D R Nagaraj *The Flaming Feet and Other Essays: The Dalit Movement in India*
 Gail Omvedt *Dalit Visions: The Anti-Caste Movement and the Construction of an Indian Identity*
 Arjun Dangle (Ed.) *Poisoned Bread.*
 B.R. Ambedkar *Annihilation of Caste*
 B.R. Ambedkar *Buddha, or Karl Marx.*
 Sharmila Rege *Writing Caste/Writing Gender: Reading Dalit Women's Testimonies.*
 Gail Omvedt *Buddhism in India: Challenging Brahmanism and Caste*
 Susie J. Tharu *No Alphabet in Sight: New Dalit Writing from South India*

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	04-11-2019 To 08-11-2019	1	Origins of Dalit literature:
		2	Buddha (6th c.) Chokhamela (14 AD) Mahatma Phule (1828-1890)
		3	Prof. S. M. Mate (1886-1957) Dr. Bheemrao Ramji Ambedkar (1891-1956)
		4	Emergence of Dalit Literary Movement
		5	Emergence of Dalit Literary Movement
		6	Emergence of Dalit Literary Movement
2	11-11-2019 To 15-11-2019	7	Dalit aesthetics
		8	Dalits and the Indian narrative-identity politics-social history-political assertion
		9	Dalit poetry.
		10	Dalit poetry.
		11	Malayalam Dalit writing
		12	Malayalam Dalit writing
3	18-11-2019 To 23-11-2019	13	Class Test
		19 Nov	Union Inauguration
		14	Siddhalingaiah: The Dalits are Coming
		15	Siddhalingaiah: The Dalits are Coming
		16	Siddhalingaiah: The Dalits are Coming
		22 Nov	Spell Bee Fest
		23 Nov	Sports Day
4	25-11-2019 To 29-11-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break
5	01-12-2019 To 05-12-2019		Semester Break
			Semester Break
			Semester Break
			Semester Break
			Semester Break

No of Weeks	Dates	Session	Topic
			Semester Break
			Semester Break
			Semester Break
6	09-12-2019 To 13-12-2019	17	Manohar Biswas :A Hut in a Segregated Compund
		18	Manohar Biswas :A Hut in a Segregated Compund
		19	PralhadChendwankar:Empty Advice
		20	PralhadChendwankar:Empty Advice
		21	Hira Bansode:Slave
		22	Hira Bansode:Slave
		12 Dec	Arts Day
		13 Dec	Arts Day
7	16-12-2019 To 20-12-2019	23	NamdeoDhasal:Man You should Explode
		24	NamdeoDhasal:Man You should Explode
		25	Devadevan:Infection
		26	Devadevan:Infection
		27	Class Test
		20 Dec	Christmas Celebration
8	23-12-2019 To 28-12-2019		Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
			Christmas – Holiday
9	30-12-2019 To 03-01-2020	28	Rajkumar N.D A Wish
		29	Rajkumar N.D A Wish
		30	Damodar More Poetry Reading
		02 Jan	Mannam Jayanathi – Holiday
		31	Damodar More Poetry Reading
10	06-01-2020 To 10-01-2020	06 Jan	First Internal II Semester PG
			First Internal II Semester PG
		08 Jan	First Internal II Semester PG
		32	ChallappalliSwarupa Rani Forbidden History
		33	ChallappalliSwarupa Rani Forbidden History
		34	Pravin Gadhavi Brainwash
		35	Pravin Gadhavi Brainwash
11	13-01-2020	36	Jyoti LanjewarCaves
		37	Jyoti LanjewarCaves

No of Weeks	Dates	Session	Topic
	To 17-01-2020	38	Bapurao Jagtap This Country is Broken
		39	Bapurao Jagtap This Country is Broken
		40	Revision
		41	Class Test
12	20-01-2020 To 24-01-2020	42	Bama <i>Karukku-</i>
		43	Bama <i>Karukku-</i>
		44	Bama <i>Karukku-</i>
		45	Narayanan <i>Kocharethi-</i>
		46	Narayanan <i>Kocharethi-</i>
13	27-01-2020 To 31-01-2020	47	Narayanan <i>Kocharethi-</i>
		48	Om Prakash Valmiki <i>Joothan</i>
		49	Om Prakash Valmiki <i>Joothan</i>
		50	Om Prakash Valmiki <i>Joothan</i>
		51	Om Prakash Valmiki <i>Joothan</i>
14	03-02-2020 To 07-02-2020	52	Baburao Ramchandra Bagul "Mother"
		53	Baburao Ramchandra Bagul "Mother"
		54	Harish Mangalam "The Midwife"
		55	Harish Mangalam "The Midwife"
		56	C.Ayyappan "Madness"-
15	10-02-2020 To 14-02-2020	57	C.Ayyappan "Madness"-
		58	Revision
		59	Class Test
		60	KanchaIlaiah Contemporary Hinduism
		61	KanchaIlaiah Contemporary Hinduism
16	17-02-2020 To 22-02-2020	62	KanchaIlaiah Contemporary Hinduism
		63	KanchaIlaiah Contemporary Hinduism
		64	KanchaIlaiah Contemporary Hinduism
		65	KanchaIlaiah Contemporary Hinduism
		66	KanchaIlaiah Contemporary Hinduism
17	24-02-2020 To 28-02-2020	21 Feb	Mahasivaratri – Holiday
		24 Feb	College Day
		67	KanchaIlaiah Contemporary Hinduism
		68	S.K. Limbale Dalit Literature and Aesthetics
		69	S.K. Limbale Dalit Literature and Aesthetics
		70	S.K. Limbale Dalit Literature and Aesthetics
	02-03-2020	71	S.K. Limbale Dalit Literature and Aesthetics
		72	S.K. Limbale Dalit Literature and Aesthetics
		73	S.K. Limbale Dalit Literature and Aesthetics

No of Weeks	Dates	Session	Topic
18	To 07-03-2020	74	S.K. Limbale Dalit Literature and Aesthetics
		75	B.R. Ambedkar <i>Annihilation of Caste</i> Sections I-VI-
		76	B.R. Ambedkar <i>Annihilation of Caste</i> Sections I-VI-
		77	B.R. Ambedkar <i>Annihilation of Caste</i> Sections I-VI-
		78	B.R. Ambedkar <i>Annihilation of Caste</i> Sections I-VI-
19	09-03-2020 To 13-03-2020	79	B.R. Ambedkar <i>Annihilation of Caste</i> Sections I-VI-
		80	B.R. Ambedkar <i>Annihilation of Caste</i> Sections I-VI-
		81	B.R. Ambedkar <i>Annihilation of Caste</i> Sections I-VI-
		82	B.R. Ambedkar <i>Annihilation of Caste</i> Sections I-VI-
		83	“Dalit Literature: Past, Present and Future” ArjunDangle
		84	“Dalit Literature: Past, Present and Future” ArjunDangle
20	16-03-2020 To 20-03-2020	85	“Dalit Literature: Past, Present and Future” ArjunDangle
		86	“Dalit Literature: Past, Present and Future” ArjunDangle
		87	“Dalit Literature: Past, Present and Future” ArjunDangle
		88	Revision
		89	Revision
		90	Revision
21	23-03-2020 To 27-03-2020		Second Internal II Semester PG
			Second Internal II Semester PG
			Second Internal II Semester PG
			Second Internal II Semester PG
			Second Internal II Semester PG
22	30-03-2020 To 03-04-2020		Study Leave
			Study Leave
			Study Leave
			Study Leave
			Study Leave
23	06-04-2020	06 Apr	University Exam II Semester PG Begin