

**DON BOSCO ARTS & SCIENCE COLLEGE**  
**ANGADIKADAVU**

*(Affiliated to Kannur University Approved by Government of Kerala)*  
**ANGADIKADAVU P.O., IRITTY, KANNUR – 670706**



**COURSE PLAN**

**BA ENGLISH**

**(2017 – 20)**

**SEMESTER -V**

**ACADEMIC YEAR – (2019 - 20)**

## V Semester BA ENGLISH (2017 - 20)

SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
1.	5B 07 ENG Modern Critical Theory	Sarath Krishnan	5
2.	5B 0 8ENG Drama: Theory and Literature	Anjana S. Kumar	5
3.	5B 09 ENG Studies in Fiction	Ansa George	5
4.	5B 10 ENG Women's Writing	Abhirami C.V.	5
5.	5B 11 ENG Project		3
6.	5D 01 ENG English for Competitive Examination	Ansa George	2
7.			
	<b>Class Incharge</b>	Anjana S. Kumar	

### TIME TABLE

Day	09.50 Am - 10.45 Am	10.45 Am -11.40 Am	11.55 Am -12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm
1	5B 07 ENG Modern Critical Theory	5B 10 ENG Women's Writing	5B 0 8ENG Drama: Theory and Literature	5B 07 ENG Modern Critical Theory	5B 09 ENG Studies in Fiction
2	5B 0 8ENG Drama: Theory and Literature	5B 09 ENG Studies in Fiction	5B 07 ENG Modern Critical Theory	5B 09 ENG Studies in Fiction	5B 10 ENG Women's Writing
3	5B 07 ENG Modern Critical Theory	5B 10 ENG Women's Writing	<b>Open Course</b>	5B 0 8ENG Drama: Theory and Literature	5B 07 ENG Modern Critical Theory
4	5B 10 ENG Women's Writing	5B 09 ENG Studies in Fiction	<b>Open Course</b>	5B 0 8ENG Drama: Theory and Literature	5B 07 ENG Modern Critical Theory
5	5B 0 8ENG Drama: Theory and Literature	5B 09 ENG Studies in Fiction	5B 07 ENG Modern Critical Theory	5B 10 ENG Women's Writing	5B 0 8ENG Drama: Theory and Literature

<b>Subject Code:</b>	<b>5B 07 ENG</b>
<b>Subject Name:</b>	<b>Modern Critical Theory</b>
<b>No. of Credits:</b>	<b>5</b>
<b>No. of Contact Hours:</b>	<b>90</b>
<b>Hours per Week:</b>	<b>5</b>
<b>Name of Faculty</b>	<b>Sarath Krishnan</b>

### **Objectives:**

1. To provide the students with an adequate understanding of literary/critical terminology, keyconcepts, technical terms and theories.
2. To develop a critical temperament in the students.
3. To familiarize the student with received ideas that enjoy universal reception in the context of literary study.
4. To stimulate debate and enhance understanding of literature in the context of social structure, genderrelations, national identity and so on.
5. To introduce the students to some of the best writings in the field of criticism practice and theformation of theory.

### **Module 1 (1 hour)**

Literary Terms: Canon, Defamiliarisation, Metonymy, Paradox, Pathetic Fallacy, Patriarchy, Satire, Gaze, Orientalism, Eurocentrism.

### **Module2(1hour)**

Modern Critical Theory(From Beginning Theory – Peter Barry)

1. Post-structuralism and Deconstruction – Some theoretical differences between structuralism andpost-structuralism- figure on page 72, What Post-structuralist critics do, Deconstruction, anexample.
2. Postmodernism- What is Postmodernism? What was Modernism? Landmarks in Postmodernism-Habermas, Lyotard, Baudrillard, Postmodernism- an example.

### **Module3 (2 hours)**

1. Feminist criticism- Feminism and Feminist criticism, Feminist criticism and the role of theory, what Feminist critics do, Feminist criticism- an example.
2. Post-Colonial Criticism- Background , what Post-Colonial critics do, Post-Colonial Criticism –an example.

### **Module 4( 2 hours)**

- 1.From Columbus to Sachin Tendulkar- R.Viswanathan
- 2.World of Wrestling- Roland Barthes
- 3.Laugh of the Medusa- Helene Cixous (“I shall speak... white ink)
- 4.Marxism and Literature – Edmund Wilson (First 10 paragraphs)
- 5.An Image of Africa: Racism in Conrad’s Heart of Darkness- Chinua Achebe
- 6.The Power of Forms in the English Renaissance- Stephen Greenblatt

### **Core Texts**

1. *Beginning Theory* – Peter Barry . NewDelhi:Viva,2008. Rpt. 2010.
2. *Literary Terms and Criticism* – John Peck and MartinCoyle. London:Palgrave, 2002.
3. *The Norton Anthology of Theory and Criticism* – Ed.Vincent B. Leitch. London: Norton 2000.

## **TEACHING SCHEDULE**

No of Weeks	Dates	Session	Topic
<b>1</b>	<b>06-06-2019 To 07-06-2019</b>	1	Post-structuralism – Discussion with reference to Structuralism- Is it a continuation or rebellion of/against the previous movement
		2	Post-structuralism- Practical difference between structuralism and post-structuralism
		3	Deconstruction- Life on a decentred planet(Derrida, Barthes)
<b>2</b>	<b>10-06-2019 To 14-06-2019</b>	4	Some theoretical difference between structuralism and Post-structuralism
		5	Conclusion- With Example (Dylan Thomas' poem)
		6	Modernism and Postmodernism- Introduction
		7	Features of modernism in general, and of literary modernism
		8	Definition- postmodernism& Difference between Modernism and Post Modernism
		9	Landmarks in Postmodernism- Habermas
		10	"" – Lyotard &
<b>3</b>	<b>17-06-2019 To 21-06-2019</b>	11	"" – Baudrillard- Hyper reality
		12	Postmodernism- An example (Reading of Samuel Beckett's play Waiting for Godot)
		13	Discussion
		14	Class Test
		15	Discussion- Metonymy
		16	Discussion- Paradox
		17	Discussion- Eurocentrism
<b>4</b>	<b>24-06-2019 To 28-06-2019</b>	18	Discussion- Patriarchy
		19	Discussion- Satire
		20	Feminist Literary Criticism- Introduction/Discussion
		21	The Beginnings of Feminist Movement/Women's Movement of the 1960s, Suffragist Movement, Waves of Feminism
		22	Female. Feminist, Feminine- Toril Moi
		23	Elaine Showalter's periodization of Feminist Movement
		24	Anglo-American Feminism
<b>5</b>	<b>01-07-2019</b>	25	Anglo-American Feminism
		26	French Feminism

No of Weeks	Dates	Session	Topic
	<b>To</b> <b>05-07-2019</b>	27	French Feminism (Influence of post-structuralist theory)
		28	Feminist Criticism and then role of theory
		29	What feminist critics do?
		30	Feminist criticism an example- Discussion
<b>6</b>	<b>08-07-2019</b> <b>To</b> <b>12-07-2019</b>	31	Post-Colonial Criticism- Background Post-Colonial Criticism –an example
		32	Post-Colonial Criticism- Edward Said, Frantz Fanon, Homi Bhabha
		33	What Post-Colonial critics do
		34	What Post-Colonial critics do
		35	Post-Colonial Criticism –an example
		36	Post-Colonial Criticism –Discussion
		37	Class Test
		38	Discussion- Canon
<b>7</b>	<b>15-07-2019</b> <b>To</b> <b>19-07-2019</b>	39	Discussion- Defamiliarization
		40	Discussion- Gaze
		42	Discussion- Pathetic Fallacy
		43	Discussion- Orientalism
		44	Discussion
		45	Discussion
		46	Revision
<b>8</b>	<b>22-07-2019</b> <b>To</b> <b>26-07-2019</b>	<b>23 July</b>	<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
<b>9</b>	<b>29-07-2019</b> <b>To</b> <b>02-08-2019</b>	47	From Columbus to Sachin Tendulkar- R.Viswanathan
		48	From Columbus to Sachin Tendulkar
		49	From Columbus to Sachin Tendulkar
		<b>31 July</b>	<b>KarkadakaVavu</b>
		50	World of Wrestling- Roland Barthes
		51	World of Wrestling
		52	World of Wrestling
		53	World of Wrestling
<b>10</b>	<b>05-08-2019</b> <b>To</b> <b>09-08-2019</b>	54	Laugh of the Medusa- Helene Cixous (“I shall speak... white ink)
		55	Laugh of the Medusa- Helene Cixous
		56	Laugh of the Medusa- Helene Cixous

No of Weeks	Dates	Session	Topic
		57	Laugh of the Medusa- Helene Cixous
		58	Laugh of the Medusa- Helene Cixous
		59	Laugh of the Medusa- Helene Cixous
		60	Laugh of the Medusa- Helene Cixous
11	12-08-2019 To 16-08-2019	61	Marxism and Literature – Edmund Wilson
		62	Marxism and Literature – Edmund Wilson
		15 Aug	<b>Independence day</b>
		63	Marxism and Literature – Edmund Wilson
		64	Marxism and Literature – Edmund Wilson
		65	Discussion
12	19-08-2019 To 23-08-2019	66	Class Test
		67	An Image of Africa: Racism in Conrad's Heart of Darkness- Chinua Achebe
		68	An Image of Africa: Racism in Conrad's Heart of Darkness- Chinua Achebe
		69	An Image of Africa: Racism in Conrad's Heart of Darkness- Chinua Achebe
		70	An Image of Africa: Racism in Conrad's Heart of Darkness- Chinua Achebe
		71	An Image of Africa: Racism in Conrad's Heart of Darkness- Chinua Achebe
		23 Aug	<b>SreekrishnaJayanthi</b>
13	26-08-2019 To 30-08-2019	72	The Power of Forms in the English Renaissance- Stephen Greenblatt
		73	The Power of Forms in the English Renaissance- Stephen Greenblatt
		28 Aug	<b>AyyankaliJayanthi</b>
		74	Seminar
		75	Seminar
		76	Seminar
		77	Seminar
14	02-09-2019 To 06-09-2019	78	Seminar
		79	Seminar
		80	Seminar
		81	Discussion
		82	Discussion
		83	Discussion
			Onam Celebration
	09-09-2019		<b>Muharram</b>
			<b>First Onam</b>

No of Weeks	Dates	Session	Topic
15	To 13-09-2019		Thiruvonam
			Third Onam
			Fourth Onam - SreeNarayana Guru Jayanthi
16	16-09-2019 To 20-09-2019	84	Seminar
		85	Seminar
		86	Seminar
		87	Seminar
		88	Previous Year Question-Discussion
		89	Previous Year Question-Discussion
		90	Previous Year Question-Discussion
17	23-09-2019 To 27-09-2019	23 Oct	Second Internal
			Second Internal
			Second Internal
			Second Internal
			Second Internal
18	30-09-2019 To 04-10-2019		Study Leave
			Study Leave
		2 Oct	Gandhi Jayanthi
			Study Leave
			Study Leave
			Study Leave
19	07-10-2019 To 11-10-2019	07 Oct	Mahanavami
		08 Oct	Vijayadashami
		09 Oct	University Exam Begin



<b>Subject Code:</b>	<b>5B 0 8ENG</b>
<b>Subject Name:</b>	<b>Drama: Theory and Literature</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>90</b>
<b>Hours per Week:</b>	<b>5</b>
<b>Name of Faculty</b>	<b>Anjana S. Kumar</b>

### **Objectives:**

1. The student will understand the characteristics of major types of drama as well as the classical and medieval precedents that are important for a consideration of drama as a genre.
2. The student will concern himself with matters concerning diction and generic expectation- the appropriate styles, conventions and registers of language for a given play.
3. The student will learn to analyze the textual functions of drama as a powerful vehicle of social change.
4. The student will acquire an understanding of the broader intellectual, cultural and social history that gave rise to the growth of drama.

### **Module I** (1 hour)

Literary Terms: (From *Literary Terms and Criticism* – John Peck and Martin Coyle)  
Act and Scene, Character, Comedy, Medieval Drama, 19th century drama, Plot, Restoration Comedy, Shakespeare, Tragedy, 20th century Drama

### **Module II** (2 hours)

*Macbeth* - : Shakespeare

### **Module III** (3 hours)

1. *Emperor Jones* – : Eugene O’Neill
2. *Caesar and Cleopatra*- : G.B. Shaw

### **Core Texts**

1. Peck, John and Martin Coyle. *Literary Terms and Criticism*. Basingstoke: Palgrave, 2005.
2. Shakespeare, *Macbeth*;
3. Eugene O’Neill, *Emperor Jones*;
4. G B Shaw, *Caesar and Cleopatra*

## **TEACHING SCHEDULE**

No of Weeks	Dates	Session	Topic
<b>i</b>	<b>06-06-2019 To 07-06-2019</b>	1	Introduction to Drama
		2	Introduction to Drama
		3	Introduction to Drama
<b>2</b>	<b>10-06-2019 To 14-06-2019</b>	4	Literary Terms: Introduction
		5	Literary Terms: Introduction
		6	Act and Scene
		7	Act and Scene
		8	Character, Comedy, Medieval Drama
		9	Character, Comedy, Medieval Drama
<b>3</b>	<b>17-06-2019 To 21-06-2019</b>	10	Character, Comedy, Medieval Drama
		11	19th century drama
		12	19th century drama
		13	19th century drama
		14	Seminar
		15	Plot
		16	Plot
<b>4</b>	<b>24-06-2019 To 28-06-2019</b>	17	Class test
		18	Evaluation of answer sheets
		19	Restoration Comedy
		20	Restoration Comedy
		21	Shakespeare
		22	Shakespeare
		23	Shakespeare
<b>5</b>	<b>01-07-2019 To 05-07-2019</b>	24	Discussion
		25	Tragedy, 20th century Drama
		26	Tragedy, 20th century Drama
		27	Tragedy, 20th century Drama
		28	Discussion
		29	Class test
<b>6</b>	<b>08-07-2019 To</b>	30	Evaluation
		31	Introduction to Module II
		32	Introduction to Module II
		33	Shakespeare – introduction.
		34	Macbeth

No of Weeks	Dates	Session	Topic
	<b>12-07-2019</b>	35	Macbeth
		36	Macbeth
		37	Macbeth
		38	Macbeth
<b>7</b>	<b>15-07-2019 To 19-07-2019</b>	39	Macbeth
		40	Macbeth
		42	Macbeth
		43	Macbeth
		44	Macbeth
		45	Macbeth
		46	Analysis of the drama
<b>8</b>	<b>22-07-2019 To 26-07-2019</b>	<b>23 July</b>	<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
<b>9</b>	<b>29-07-2019 To 02-08-2019</b>	47	Character sketch
		48	Critical readings done so far by critiques
		49	Analysis of the drama
		<b>31 July</b>	<b>Karkadaka Vavu</b>
		50	Seminar presentation
		51	Seminar presentation
		52	Previous question paper discussion
		53	Class test
<b>10</b>	<b>05-08-2019 To 09-08-2019</b>	54	Introduction to Emperor Jones
		55	Introduction to Emperor Jones
		56	Introduction to Emperor Jones
		57	Emperor Jones; play in detail
		58	Emperor Jones; play in detail
		59	Emperor Jones; play in detail
		60	Emperor Jones; play in detail
<b>11</b>	<b>12-08-2019 To 16-08-2019</b>	61	Emperor Jones; play in detail
		62	Emperor Jones; play in detail
		<b>15 Aug</b>	<b>Independence day</b>
		63	Emperor Jones; play in detail
		64	Emperor Jones; play in detail
		65	Emperor Jones; play in detail

No of Weeks	Dates	Session	Topic
12	19-08-2019 To 23-08-2019	66	Analysis of the drama
		67	Analysis of characters
		68	Discussion (themes, style, and language)
		69	Discussion (themes, style, and language)
		70	Discussion (themes, style, and language)
		71	Seminar presentation
		23 Aug	<b>Sreekrishna Jayanthi</b>
13	26-08-2019 To 30-08-2019	72	Seminar presentation
		73	Previous question paper discussion
		28 Aug	<b>Ayyankali Jayanthi</b>
		74	Introduction to Caesar and Cleopatra
		75	Introduction to Caesar and Cleopatra
		76	Introduction to Caesar and Cleopatra
		77	Caesar and Cleopatra; play in detail
14	02-09-2019 To 06-09-2019	78	Caesar and Cleopatra; play in detail
		79	Caesar and Cleopatra; play in detail
		80	Caesar and Cleopatra; play in detail
		81	Caesar and Cleopatra; play in detail
		82	Caesar and Cleopatra; play in detail
		83	Caesar and Cleopatra; play in detail
			Onam Celebration
15	09-09-2019 To 13-09-2019		<b>Muharram</b>
			<b>First Onam</b>
			<b>Thiruvonam</b>
			<b>Third Onam</b>
			<b>Fourth Onam - Sree Narayana Guru Jayanthi</b>
16	16-09-2019 To 20-09-2019	84	Caesar and Cleopatra; play in detail
		85	Caesar and Cleopatra; play in detail
		86	Analysis of the drama
		87	Analysis of the drama
		88	Class test
		89	Previous question paper discussion
		90	Previous question paper discussion
17	23-09-2019 To 27-09-2019	23 Oct	<b>Second Internal</b>
			<b>Second Internal</b>
			<b>Second Internal</b>
			<b>Second Internal</b>
			<b>Second Internal</b>

No of Weeks	Dates	Session	Topic
<b>18</b>	<b>30-09-2019 To 04-10-2019</b>		<b>Study Leave</b>
			<b>Study Leave</b>
		<b>2 Oct</b>	<b>Gandhi Jayanthi</b>
			<b>Study Leave</b>
			<b>Study Leave</b>
			<b>Study Leave</b>
<b>19</b>	<b>07-10-2019 To 11-10-2019</b>	<b>07 Oct</b>	<b>Mahanavami</b>
		<b>08 Oct</b>	<b>Vijayadashami</b>
		<b>09 Oct</b>	<b>University Exam Begin</b>

<b>Subject Code:</b>	<b>5B 09 ENG</b>
<b>Subject Name:</b>	<b>Studies in Fiction</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>90</b>
<b>Hours per Week:</b>	<b>5</b>
<b>Name of Faculty</b>	<b>Ansa George</b>

**Objectives:**

1. The student will learn to analyze the effectiveness of complex elements of plot, such as setting, major events, problems, conflicts, and resolutions.
2. The student will be enabled to understand the novel in the context of its pre-modern history as well as its modern international form.
3. The student will be offered a masterful insight into basic values of human nature that abide in the fictional form.

**Module I** (1 hour)

Literary Terms: (From Literary Terms and Criticism – John Peck and Martin Coyle)  
 18<sup>th</sup> century novels, Narrative structure, Tales, Fables, Parables Narrator, Realism, Reflexive Novel, Utopian and Science Fiction, Gothic Novel, Stream of Consciousness, Magical Realism

**Module II** Novels (3 hours)

1. *Wuthering Heights* : Emile Bronte
2. *Life of Pi* : Yann Martel

**Module III** Short Fiction (2 hours)

1. The Invalid's Story : Mark Twain
2. Wasp's Nest : Agatha Christie
3. The End of the party : Graham Greene
4. The Rocking Horse Winner : D.H. Lawrence
5. The Night the Ghost Got In : James Thurber
6. Love, Love, Love Alone : V. S. Naipaul
7. Tricki Woo : James Herriot
8. Moonlight : Guy de Maupassant

**Core Texts:**

1. Peck, John and Martin Coyle. *Literary Terms and Criticism*. Basingstoke: Palgrave, 2005.
2. Emily Bronte, *Wuthering Heights*
3. Yann Martel, *Life of Pi*, New Delhi: Penguin, 2007

## **TEACHING SCHEDULE**

No of Weeks	Dates	Session	Topic
<b>1</b>	<b>06-06-2019 To 07-06-2019</b>	1	Introduction
		2	Discussion
		3	18 <sup>th</sup> century novels
<b>2</b>	<b>10-06-2019 To 14-06-2019</b>	4	18 <sup>th</sup> century novels
		5	18 <sup>th</sup> century novels
		6	18 <sup>th</sup> century novels
		7	Narrative structure
		8	Narrative structure
		9	Narrative structure
		10	Narrative structure
<b>3</b>	<b>17-06-2019 To 21-06-2019</b>	11	Tales
		12	Tales
		13	Tales
		14	Fables
		15	Fables
		16	Parables
		17	Parables
<b>4</b>	<b>24-06-2019 To 28-06-2019</b>	18	Narrator
		19	Narrator
		20	Narrator
		21	Realism
		22	Realism
		23	Realism
		24	Class Test
<b>5</b>	<b>01-07-2019 To 05-07-2019</b>	25	Reflexive Novel
		26	Reflexive Novel
		27	Reflexive Novel
		28	Reflexive Novel
		29	Utopian and Science Fiction
		30	Utopian and Science Fiction
<b>6</b>	<b>08-07-2019 To</b>	31	Utopian and Science Fiction
		32	Utopian and Science Fiction
		33	Utopian and Science Fiction
		34	Gothic Novel

No of Weeks	Dates	Session	Topic
	<b>12-07-2019</b>	35	Gothic Novel
		36	Gothic Novel
		37	Gothic Novel
		38	Stream of Consciousness
<b>7</b>	<b>15-07-2019 To 19-07-2019</b>	39	Stream of Consciousness
		40	Stream of Consciousness
		42	Class Test
		43	Magical Realism
		44	Magical Realism
		45	Magical Realism
		46	Revision
<b>8</b>	<b>22-07-2019 To 26-07-2019</b>	<b>23 July</b>	<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
<b>9</b>	<b>29-07-2019 To 02-08-2019</b>	47	Introduction
		48	<i>Wuthering Heights</i> : Emile Bronte
		49	<i>Wuthering Heights</i> : Emile Bronte
		<b>31 July</b>	<b>Karkadaka Vavu</b>
		50	<i>Wuthering Heights</i> : Emile Bronte
		51	<i>Wuthering Heights</i> : Emile Bronte
		52	<i>Wuthering Heights</i> : Emile Bronte
		53	<i>Wuthering Heights</i> : Emile Bronte
<b>10</b>	<b>05-08-2019 To 09-08-2019</b>	54	Class Test
		55	<i>Life of Pi</i> : Yann Martel
		56	<i>Life of Pi</i> : Yann Martel
		57	<i>Life of Pi</i> : Yann Martel
		58	<i>Life of Pi</i> : Yann Martel
		59	The Invalid's Story : Mark Twain
		60	The Invalid's Story : Mark Twain
<b>11</b>	<b>12-08-2019 To 16-08-2019</b>	61	The Invalid's Story : Mark Twain
		62	The Invalid's Story : Mark Twain
		<b>15 Aug</b>	<b>Independence day</b>
		63	Wasp's Nest : Agatha Christie
		64	Wasp's Nest : Agatha Christie
		65	The End of the party : Graham Greene



No of Weeks	Dates	Session	Topic
12	19-08-2019 To 23-08-2019	66	The End of the party : Graham Greene
		67	Class Test
		68	The End of the party : Graham Greene
		69	The Rocking Horse Winner :D.H.Lawrence
		70	The Rocking Horse Winner :D.H.Lawrence
		71	The Rocking Horse Winner :D.H.Lawrence
		23 Aug	<b>Sreekrishna Jayanthi</b>
13	26-08-2019 To 30-08-2019	72	The Rocking Horse Winner :D.H.Lawrence
		73	The Night the Ghost Got In : James Thurber
		28 Aug	<b>Ayyankali Jayanthi</b>
		74	The Night the Ghost Got In : James Thurber
		75	The Night the Ghost Got In : James Thurber
		76	The Night the Ghost Got In : James Thurber
		77	Love, Love, Love Alone : V. S. Naipaul
14	02-09-2019 To 06-09-2019	78	Love, Love, Love Alone : V. S. Naipaul
		79	Love, Love, Love Alone : V. S. Naipaul
		80	Love, Love, Love Alone : V. S. Naipaul
		81	Tricki Woo : James Herriot
		82	Tricki Woo : James Herriot
		83	Tricki Woo : James Herriot
			Onam Celebration
15	09-09-2019 To 13-09-2019		<b>Muharram</b>
			<b>First Onam</b>
			<b>Thiruvonam</b>
			<b>Third Onam</b>
			<b>Fourth Onam - SreeNarayana Guru Jayanthi</b>
16	16-09-2019 To 20-09-2019	84	<b>seminar</b>
		85	seminar
		86	Moonlight : Guy de Maupassant
		87	Moonlight : Guy de Maupassant
		88	Moonlight : Guy de Maupassant
		89	Revision
		90	Revision
17	23-09-2019 To 27-09-2019	23 Oct	<b>Second Internal</b>
			<b>Second Internal</b>
			<b>Second Internal</b>
			<b>Second Internal</b>
			<b>Second Internal</b>

No of Weeks	Dates	Session	Topic
<b>18</b>	<b>30-09-2019 To 04-10-2019</b>		<b>Study Leave</b>
			<b>Study Leave</b>
		<b>2 Oct</b>	<b>Gandhi Jayanthi</b>
			<b>Study Leave</b>
			<b>Study Leave</b>
			<b>Study Leave</b>
<b>19</b>	<b>07-10-2019 To 11-10-2019</b>	<b>07 Oct</b>	<b>Mahanavami</b>
		<b>08 Oct</b>	<b>Vijayadashami</b>
		<b>09 Oct</b>	<b>University Exam Begin</b>

<b>Subject Code:</b>	<b>5B 10 ENG</b>
<b>Subject Name:</b>	<b>Women's Writing</b>
<b>No. of Credits:</b>	<b>4</b>
<b>No. of Contact Hours:</b>	<b>90</b>
<b>Hours per Week:</b>	<b>5</b>
<b>Name of Faculty</b>	<b>Abhirami C.V.</b>

**Objectives:**

1. To help the students to examine long-standing , dominant, male ideologies
2. To foster gender sensitivity
3. To critique male notions of value in literature by reexamining the established canon
4. To acquaint students with theories of role of gender in writing
5. To help the student rediscover the hidden tradition of women's writing
6. To initiate the student community into a discussion of the pervasiveness and energy of feministanalysis in literary studies
7. The students will turn their attention to the impact of feminist literary theory on the fundamentalaspects of literary studies, matters of genre, periodization, and form.
8. The paper will provide an opening onto important debates within the discipline of feminist criticism.
9. To draw attention to the material and psychological forces behind women's oppression.
10. To subject the construction of the literary canon as well as literary traditions to a thoroughinterrogation.

**Module I** (1 hour)

1. *Introduction toSecondSex* : Simone De Beauvoir
2. "Art of Living"- MahadeviVerma( excerpted from *The Links of Our Chains*)

**Module II**(1 hour)

**Drama**

1. *Medea* :Euripedes
2. *Trifles* : Susan Glaspell

**Module III-** (2 hours)

**Fiction**

*ColorPurple* : Alice Walker

**Short Fiction**

1. A Wagner Matinee : Willa Cather
2. Finest Story in the World : Annie Saumont
3. Afternoon with Shakuntala :Vaidehi
4. Story of an Hour : Kate Chopin
5. The Passion of Mary : Sarah Joseph
6. Tamasha :JeelaniBanu

**Module IV**(1 hour)

Poetry

1. Lot's Wife : Kristine Batey
2. Latin Women Pray : Judith Ortiz Cofer
3. Draupadi :Sutapa Bhattacharya
4. Aunt Jennifer's Tigers : Adrienne Rich
5. An Ancient Gesture : Edna St. Vincent Millay
6. Combing : Gladys Cardiff
7. Woman's Work : Julia Alvarez
8. Dignity :BilqueesZafarulHasan
9. Poem :PratibhaNandakumar

**Core Texts**

- 1.Euripedes, *Medea*
- 2.Alice Walker , *Colour Purple*
- 3.SusanGlasspell, *Trifles*

## **TEACHING SCHEDULE**

No of Weeks	Dates	Session	Topic
1	06-06-2019 To 07-06-2019	1	Introduction to Feminism
		2	Introduction to Feminism
		3	<i>Introduction to Second Sex</i> : Simone De Beauvoir
2	10-06-2019 To 14-06-2019	4	<i>Introduction to Second Sex</i> : Simone De Beauvoir
		5	<i>Introduction to Second Sex</i> : Simone De Beauvoir
		6	<i>Introduction to Second Sex</i> : Simone De Beauvoir
		7	Group Discussion on <i>Introduction to Second Sex</i>
		8	Aunt Jennifer's Tigers : Adrienne Rich
		9	Aunt Jennifer's Tigers : Adrienne Rich
		10	A Wagner Matinee : Willa Cather
3	17-06-2019 To 21-06-2019	11	A Wagner Matinee : Willa Cather
		12	A Wagner Matinee : Willa Cather
		13	Dignity : Bilquees Zafarul Hasan
		14	Assignment
		15	Revision of <i>Introduction to Second Sex</i> : Simone De Beauvoir
		16	First Test Paper
		17	Finest Story in the World : Annie Saumont
4	24-06-2019 To 28-06-2019	18	Finest Story in the World : Annie Saumont
		19	Finest Story in the World : Annie Saumont
		20	Combing : Gladys Cardiff
		21	Combing : Gladys Cardiff
		22	Assignment to write the finest story in the world according to the students
		23	Story of an Hour : Kate Chopin
		24	Story of an Hour : Kate Chopin
5	01-07-2019 To 05-07-2019	25	Story of an Hour : Kate Chopin
		26	Discussion of previous question paper
		27	Discussion of previous question paper
		28	Woman's Work : Julia Alvarez
		29	Woman's Work : Julia Alvarez
		30	Second Test Paper
		31	<i>Medea</i> : Play by Euripedes
		32	<i>Medea</i> : Play by Euripedes

No of Weeks	Dates	Session	Topic
<b>6</b>	<b>08-07-2019 To 12-07-2019</b>	33	<i>Medea</i> : Play by Euripedes
		34	Assignment
		35	<i>Medea</i> : Play by Euripedes
		36	<i>Medea</i> : Play by Euripedes
		37	<i>Medea</i> : Play by Euripedes
		38	<i>Medea</i> : Play by Euripedes
<b>7</b>	<b>15-07-2019 To 19-07-2019</b>	39	Group Activity
		40	<i>Medea</i> : Play by Euripedes
		42	<i>Medea</i> : Play by Euripedes
		43	<i>Medea</i> : Play by Euripedes
		44	<i>Medea</i> : Play by Euripedes
		45	<i>Medea</i> : Play by Euripedes
<b>8</b>	<b>22-07-2019 To 26-07-2019</b>	<b>23 July</b>	<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
			<b>First Internal Exam</b>
<b>9</b>	<b>29-07-2019 To 02-08-2019</b>	47	<i>Medea</i> : Euripedes
		48	Group Activity
		49	<i>Medea</i> : Euripedes
		<b>31 July</b>	<b>KarkadakaVavu</b>
		50	Lot's Wife : Kristine Batey
		51	Lot's Wife : Kristine Batey
		52	The Passion of Mary : Sarah Joseph
		53	The Passion of Mary : Sarah Joseph
<b>10</b>	<b>05-08-2019 To 09-08-2019</b>	54	The Passion of Mary : Sarah Joseph
		55	Assignment
		56	Latin Women Pray : Judith Ortiz Cofer
		57	Latin Women Pray : Judith Ortiz Cofer
		58	"Art of Living"- Mahadevi Verma (excerpted from <i>The Links of Our Chains</i> )
		59	"Art of Living"- Mahadevi Verma( excerpted from <i>The Links of Our Chains</i> )
<b>11</b>	<b>12-08-2019</b>	60	"Art of Living"- Mahadevi Verma( excerpted from <i>The Links of Our Chains</i> )
		61	"Art of Living"- Mahadevi Verma( excerpted from <i>The Links of Our Chains</i> )

No of Weeks	Dates	Session	Topic
	<b>To</b> <b>16-08-2019</b>	62	Test Paper
		<b>15 Aug</b>	<b>Independence day</b>
		63	An Ancient Gesture : Edna St. Vincent Millay
		64	An Ancient Gesture : Edna St. Vincent Millay
		65	<i>Trifles</i> : Play by Susan Glaspell
<b>12</b>	<b>19-08-2019</b> <b>To</b> <b>23-08-2019</b>	66	<i>Trifles</i> : Play by Susan Glaspell
		67	<i>Trifles</i> : Play by Susan Glaspell
		68	Group Activity
		69	<i>Trifles</i> : Play by Susan Glaspell
		70	<i>Trifles</i> : Play by Susan Glaspell
		71	<i>Trifles</i> : Play by Susan Glaspell
		<b>23 Aug</b>	<b>SreekrishnaJayanthi</b>
<b>13</b>	<b>26-08-2019</b> <b>To</b> <b>30-08-2019</b>	72	Assignment
		73	Alice Walker , <i>Colour Purple</i>
		<b>28 Aug</b>	<b>AyyankaliJayanthi</b>
		74	Alice Walker , <i>Colour Purple</i>
		75	Alice Walker , <i>Colour Purple</i>
		76	Alice Walker , <i>Colour Purple</i>
		77	Group Activity
<b>14</b>	<b>02-09-2019</b> <b>To</b> <b>06-09-2019</b>	78	Test Paper
		79	Afternoon with Shakuntala :Vaidehi
		80	Afternoon with Shakuntala :Vaidehi
		81	Afternoon with Shakuntala : Vaidehi
		82	Poem : Pratibha Nandakumar
		83	Poem : Pratibha Nandakumar
			<b>Onam Celebration</b>
<b>15</b>	<b>09-09-2019</b> <b>To</b> <b>13-09-2019</b>		<b>Muharram</b>
			<b>First Onam</b>
			<b>Thiruvonam</b>
			<b>Third Onam</b>
			<b>Fourth Onam - SreeNarayana Guru Jayanthi</b>
<b>16</b>	<b>16-09-2019</b> <b>To</b> <b>20-09-2019</b>	84	Tamasha :JeelaniBanu
		85	Tamasha :JeelaniBanu
		86	Draupadi :Sutapa Bhattacharya
		87	Draupadi :Sutapa Bhattacharya
		88	Revision
		89	Revision
		90	Revision

No of Weeks	Dates	Session	Topic
<b>17</b>	<b>23-09-2019 To 27-09-2019</b>	<b>23 Oct</b>	<b>Second Internal</b>
			<b>Second Internal</b>
			<b>Second Internal</b>
			<b>Second Internal</b>
			<b>Second Internal</b>
<b>18</b>	<b>30-09-2019 To 04-10-2019</b>		<b>Study Leave</b>
			<b>Study Leave</b>
		<b>2 Oct</b>	<b>Gandhi Jayanthi</b>
			<b>Study Leave</b>
			<b>Study Leave</b>
			<b>Study Leave</b>
<b>19</b>	<b>07-10-2019 To 11-10-2019</b>	<b>07 Oct</b>	<b>Mahanavami</b>
		<b>08 Oct</b>	<b>Vijayadashami</b>
		<b>09 Oct</b>	<b>University Exam Begin</b>



<b>Subject Code:</b>	<b>5D 01 ENG</b>
<b>Subject Name:</b>	<b>English for Competitive Examination</b>
<b>No. of Credits:</b>	<b>2</b>
<b>No. of Contact Hours:</b>	<b>36</b>
<b>Hours per Week:</b>	<b>2</b>
<b>Name of Faculty</b>	<b>Ansa George</b>

**Objectives:**

1. To acquaint the students with the basics of English grammar
2. To enable the students to enrich their vocabulary
3. To provide opportunities for the students to improve their listening and reading comprehension skills
4. To familiarise the students with the questions that are commonly asked in various interviews and to help them frame the desirable responses

**Module 1**

**Basic Grammar**

- a) Concord
- b) Articles
- c) Modals
- d) Tenses
- e) Prepositions
- f) Question Tags
- g) Punctuations

**Module 2**

- a) Error Correction
- b) Vocabulary Test
- c) Rearrangement of words to form meaningful sentences
- d) Idiomatic Expressions
- e) Comprehension Passages
- f) Phrasal Verbs
- g) Collocation

## **TEACHING SCHEDULE**

No of Weeks	Dates	Session	Topic
1	06-06-2019 To 07-06-2019	1	Introduction
		2	Concord
2	10-06-2019 To 14-06-2019	3	Concord
		4	Concord
		5	Articles
		6	Articles
3	17-06-2019 To 21-06-2019	7	Articles
		8	Modals
		9	Modals
		10	Tenses
4	24-06-2019 To 28-06-2019	11	Tenses
		12	Tenses
		13	Prepositions
		14	Prepositions
5	01-07-2019 To 05-07-2019	15	Question Tags
		16	Question Tags
		17	Class Test
6	08-07-2019 To 12-07-2019	18	Punctuations
		19	Punctuations
		20	Error Correction
7	15-07-2019 To 19-07-2019	21	Error Correction
		22	Vocabulary Test
		23	Vocabulary Test
8	22-07-2019 To 26-07-2019	23 July	First Internal Exam
			First Internal Exam
			First Internal Exam
			First Internal Exam
			First Internal Exam
			First Internal Exam
9	29-07-2019 To 02-08-2019	24	Rearrangement of words to form meaningful sentences
		31 July	<b>Karkadaka Vavu</b>
		25	Rearrangement of words to form meaningful sentences

No of Weeks	Dates	Session	Topic
10	05-08-2019 To 09-08-2019	26	Idiomatic Expressions
		27	Idiomatic Expressions
11	12-08-2019 To 16-08-2019	28	Comprehension Passages
		15 Aug	Independence day
		29	Comprehension Passages
12	19-08-2019 To 23-08-2019	30	Class Test
		31	Phrasal Verbs
		23 Aug	Sreekrishna Jayanthi
13	26-08-2019 To 30-08-2019		Phrasal Verbs
		28 Aug	AyyankaliJ ayanthi
		32	Collocation
14	02-09-2019 To 06-09-2019	33	Collocation
		34	Collocation
			Onam Celebration
15	09-09-2019 To 13-09-2019		Muharram
			First Onam
			Thiruvonam
			Third Onam
			Fourth Onam - SreeNarayana Guru Jayanthi
16	16-09-2019 To 20-09-2019	35	Revision
		36	Revision
17	23-09-2019 To 27-09-2019	23 Oct	Second Internal
			Second Internal
			Second Internal
			Second Internal
			Second Internal
18	30-09-2019 To 04-10-2019		Study Leave
			Study Leave
		2 Oct	Gandhi Jayanthi
			Study Leave
			Study Leave
			Study Leave
19	07-10-2019	07 Oct	Mahanavami
		08 Oct	Vijayadashami

No of Weeks	Dates	Session	Topic
	<b>To</b> <b>11-10-2019</b>	<b>09 Oct</b>	<b>University Exam Begin</b>