DON BOSCO ARTS & SCIENCE COLLEGE
ANGADIKADAVU
(Affiliated to Kannur University Approved by Government of Kerala)
ANGADIKADAVU P.O., IRITTY, KANNUR – 670706

COURSE PLAN

BA ENGLISH
(2018 – 21)

SEMESTER - III

ACADEMIC YEAR – (2019–20)

SL. No.	Name of Subjects with Code	Name of the Teacher	Duty Hours per week
**III Semester BA ENGLISH (2018 - 21)**		
1.	3A05ENG Readings in Prose and Poetry	Anjana S. Kumar	5
2.	3A 09 MAL Malayalakavitha	Vineesh T. K.	5
3.	3A 09 HIN GadyaKeVividhRoop	Priyanka P. Devasia	5
4.	3B 03 ENG Linguistics	Jince Joseph	5
5.	3B 04 ENG English in the Internet Era	Amrutha Lakshmanan N. V.	4
6.	3C 03 JNL Television Journalism	Shanu Salman C.S	6
7.			
8.			
	Class Incharge	Jince Joseph	

TIME TABLE

Day	09.50 Am - 10.45 Am	10.45 Am -11.40 Am	11.55 Am -12.50 Pm	01.40 Pm - 02.35 Pm	02.35 Pm - 03.30 Pm
1	3A05ENG Readings in Prose and Poetry	3B 03 ENG Linguistics	3C 03 JNL Television Journalism	3B 04 ENG English in the Internet Era	3A 09 MAL Malayalakavitha 3A 09 HIN GadyaKeVividhRoop
2	3C 03 JNL Television Journalism	3A 09 MAL Malayalakavitha 3A 09 HIN GadyaKeVividhRoop	3B 03 ENG Linguistics	3A05ENG Readings in Prose and Poetry	3C 03 JNL Television Journalism
3	3A 09 MAL Malayalakavitha 3A 09 HIN GadyaKeVividhRoop	3C 03 JNL Television Journalism	3B 04 ENG English in the Internet Era	3B 03 ENG Linguistics	3A05ENG Readings in Prose and Poetry
4	3B 04 ENG English in the Internet Era	3A05ENG Readings in Prose and Poetry	3C 03 JNL Television Journalism	3A 09 MAL Malayalakavitha 3A 09 HIN GadyaKeVividhRoop	3B 03 ENG Linguistics
5	3B 03 ENG Linguistics	3B 04 ENG English in the Internet Era	3A05ENG Readings in Prose and Poetry	3C 03 JNL Television Journalism	3A 09 MAL Malayalakavitha 3A 09 HIN GadyaKeVividhRoop

Subject Code:	3A 05 ENG
Subject Name:	Readings in Prose and Poetry
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher	Anjana S. Kumar

Objective:-
1. The student understands the timeless significance of good literature which transcendsthe limitations and peculiarities of the age it was written in.
2. The student will acquire an understanding that language and literature are primarymeans by which culture and human values are transmitted.
3. The student will understand the subtleties of literary devices and techniques in thecomprehension and creation of communication.
4. The student will understand the use of images and sounds to elicit the reader's emotions in both non-fiction and poetry.
5. The student will learn to see writing as an act of communication which has apurpose, a context and an audience.

Module 1
Prose
1. Mystic Experience :Nataraja Guru
2. Sanskrit and World Literature : C Rajendran
3. I Have a Dream : Martin Luther King Jr
4. Excerpt from Biography of Ayyankali :Dasan M, Pratibha V
5. Dynamic Sport of the World : Davy A, Rocca
6. The Monster Lives :
7. The New Alexandrians :Tapscott and D. Williams

Module 2
Poetry
1. The World is Too Much With us : W. Wordsworth
2. Where the Mind is Without Fear : Rabindranath Tagore
3. Macavity:The Mystery Cat : T.S Eliot
4. My Grandmother's House : Kamala Das
5. The Negro Speaks of Rivers : Langston Hughes
6. We are Going : Kath Walker
7. Father Returning Home :DilipChitre

Text :
Resonances: An Anthology of Prose & PoetryNew Delhi: Primus Books

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	06-06-2019 To 07-06-2019	1	Mystic Experience :Nataraja Guru
		2	Mystic Experience :Nataraja Guru
		3	Mystic Experience :Nataraja Guru
2	10-06-2019 To 14-06-2019	4	Mystic Experience :Nataraja Guru
		5	Mystic Experience :Nataraja Guru
		6	Mystic Experience :Nataraja Guru
		7	Mystic Experience :Nataraja Guru
		8	Mystic Experience :Nataraja Guru
		9	DISCUSSION
3	17-06-2019 To 21-06-2019	10	Sanskrit and World Literature : C Rajendran
		11	Sanskrit and World Literature : C Rajendran
		12	Sanskrit and World Literature : C Rajendran
		13	Sanskrit and World Literature : C Rajendran
		14	Sanskrit and World Literature : C Rajendran
		15	Sanskrit and World Literature : C Rajendran
		16	Sanskrit and World Literature : C Rajendran
4	24-06-2019 To 28-06-2019	17	DISCUSSION
		18	CLASS TEST
		19	I Have a Dream : Martin Luther King Jr
		20	I Have a Dream : Martin Luther King Jr
		21	I Have a Dream : Martin Luther King Jr
		22	I Have a Dream : Martin Luther King Jr
5	01-07-2019 To 05-07-2019	23	I Have a Dream : Martin Luther King Jr
		24	DISCUSSION
		25	Excerpt from Biography of Ayyankali :Dasan M, Pratibha V
		26	Excerpt from Biography of Ayyankali :Dasan M, Pratibha V
		27	Excerpt from Biography of Ayyankali :Dasan M, Pratibha V
		28	Excerpt from Biography of Ayyankali :Dasan M, Pratibha V
6	08-07-2019 To 12-07-2019	29	Excerpt from Biography of Ayyankali :Dasan M, Pratibha V
		30	Excerpt from Biography of Ayyankali :Dasan M, Pratibha V

No of Weeks	Dates	Session	Topic
		31	DISCUSSION
		32	CLASS TEST
		33	Dynamic Sport of the World : Davy A, Rocca
		34	Dynamic Sport of the World : Davy A, Rocca
		35	Dynamic Sport of the World : Davy A, Rocca
7	15-07-2019 To 19-07-2019	36	Dynamic Sport of the World : Davy A, Rocca
		37	Dynamic Sport of the World : Davy A, Rocca
		38	DISCUSSION
		39	DISCUSSION
		40	REVISION
		41	REVISION
		42	CLASS TEST
8	22-07-2019 To 26-07-2019	23 July	First Internal Exam
			First Internal Exam
			First Internal Exam
			First Internal Exam
			First Internal Exam
			First Internal Exam
9	29-07-2019 To 02-08-2019	43	The Monster Lives :
		44	The Monster Lives :
		45	The Monster Lives :
		31 July	KarkadakaVavu
		46	The Monster Lives :
		47	The Monster Lives :
		48	The Monster Lives :
10	05-08-2019 To 09-08-2019	49	The Monster Lives :
		50	The Monster Lives :
		51	The Monster Lives :
		52	The Monster Lives :
		53	The Monster Lives :
		54	The Monster Lives :
		55	The Monster Lives :
11	12-08-2019 To 16-08-2019	56	The Monster Lives :
		57	DISCUSSION
		15 Aug	Independence day
		58	The New Alexandrians :Tapscott and D. Williams
		59	The New Alexandrians :Tapscott and D. Williams
12	19-08-2019	60	The New Alexandrians :Tapscott and D. Williams

No of Weeks	Dates	Session	Topic
	To 23-08-2019	61	The New Alexandrians :Tapscott and D. Williams
		62	The New Alexandrians :Tapscott and D. Williams
		63	The New Alexandrians :Tapscott and D. Williams
		23 Aug	**SreekrishnaJayanthi**
13	26-08-2019 To 30-08-2019	64	**DISCUSSION**
		65	DISCUSSION
		66	CLASS TEST
		28 Aug	**AyyankaliJayanthi**
		67	The World is Too Much With us : W. Wordsworth
		68	The World is Too Much With us : W. Wordsworth
14	02-09-2019 To 06-09-2019	69	The World is Too Much With us : W. Wordsworth
		70	The World is Too Much With us : W. Wordsworth
		71	The World is Too Much With us : W. Wordsworth
		72	DISCUSSION
		73	Where the Mind is Without Fear : Rabindranath Tagore
		74	Where the Mind is Without Fear : Rabindranath Tagore
		75	Where the Mind is Without Fear : Rabindranath Tagore
			Onam Celebration
15	09-09-2019 To 13-09-2019		**Muharram**
			First Onam
			Thiruvonam
			Third Onam
			Fourth Onam - SreeNarayana Guru Jayanthi
16	16-09-2019 To 20-09-2019	76	Macavity:The Mystery Cat : T.S Eliot
		77	Macavity:The Mystery Cat : T.S Eliot
		78	Macavity:The Mystery Cat : T.S Eliot
		79	My Grandmother's House : Kamala Das
		80	My Grandmother's House : Kamala Das
		81	CLASS TEST
17	23-09-2019 To 27-09-2019	82	The Negro Speaks of Rivers : Langston Hughes
		83	The Negro Speaks of Rivers : Langston Hughes
		84	We are Going : Kath Walker
		85	We are Going : Kath Walker
		86	Father Returning Home :DilipChitre
		87	Father Returning Home :DilipChitre
18	**30-09-2019**	88	Father Returning Home :DilipChitre

No of Weeks	Dates	Session	Topic
	To 04-10-2019	89	DISCUSSION
		90	REVISION
		2 Oct	Gandhi Jayanthi
		03 Oct	Second Internal
			Second Internal
			Second Internal
19	07-10-2019 To 11-10-2019	07 Oct	Mahanavami
		08 Oct	Vijayadashami
			Second Internal
			Second Internal
			Study Leave
			Study Leave
20	14-10-2019 To 18-10-2019		Study Leave
			Study Leave
			Study Leave
			Study Leave
			Study Leave
			Study Leave
21	21-10-2019 To 25-10-2019	21 Oct	University Exam Begin

Subject Code:	3B 03 ENG
Subject Name:	Linguistics
No. of Credits:	4
No. of Contact Hours:	90
Hours per Week:	5
Name of the Teacher	Jince Joseph

Ojectives:-

1. To provide clear and detailed explanations of the basic building blocks of the language, grammar,usage, spelling and punctuation.
2. To help students to refine vocabulary for interpersonal, academic and workplace situations, includingfigurative, idiomatic and technical meanings and make highly effective word choices
3. To help students write fluently for a variety of occasions, audiences, and purposes,and to make appropriate choices regarding style, stone, level of detail and organization
4. To enable students integrate a sound knowledge of grammar into life skills as well as academiccontexts.
5. To acquire a mature command of language, use varied sentence structures, and make few, if any,convention errors in mechanics, usage, punctuation, and spelling
6. To provide crisp, practical definitions of the central concepts in grammar
7. To improve the ability of students to speak English with global intelligibility
8. To help the students to speak language accurately with the right pronunciation, word and sentencestress and intonation.
9. To enable the students to use speaking strategies effectively.
10. To empower the student to apply oral communication skills in interviews, group presentations,formal presentations and impromptu situations.
11. To convince the students about the key role played by pronunciation in listening and speaking.

Module1 –
Language
1. Language defined (Form and Function)
2. Language and Linguistics (Language as a scientific study) (Qualities andparameters of scientific study.)
3. Animal communication system and human language. (Verbal and Nonverbal)
4. Branches of Linguistics. (Socio, psycho, computational, anthropological)

Module 2 –
Phonetics and Phonology
1. Speech Organs
2. Speech Sounds
a. Classification of Vowels: Pure Vowels, Diphthongs, Triphthong
b. Classification of Consonants

3. Basic Principles of Phonology
a. Phone, phoneme, allophone
b. Discovery procedure (Contrast, Distribution, Free variant etc)
c. Consonant Clusters
d. Assimilation, Elision
4. Supra-segmental features
5. Stress, Pitch, Intonation, Juncture
6. Syllable Structure
7. Transcription
8. Articulation and Auditory Exercises

Module 3–
Morphology and Semantics
1. Basic concepts of Morphology
2. Morph, Morpheme, Allomorph
3. Elements of Word building
a. Free morpheme, Bound morpheme, (Affix)
b. Root, Stem, Word; Simple, Complex, Compound words.
4. Word Formation
5. Basic Principles of Semantics
a. Concepts of Meaning
b. Types of Ambiguity

Module 4-
Syntax
1. Grammar and Usage
2. Open classes and Closed Classes (Lexical and Grammatical)
3. Phrase, Clause and Sentence.
4. Phrases and their structures
5. Clauses and their structures
6. Clause elements or Verb patterns
7. Classification of Sentences according to:
a. Word order & Meaning
b. Clause structure.
8. Auxiliary Verbs – Mood and Tense
9. Analysis, Synthesis and Transformation of all types of sentences
(Practical Exercises to be given in the prescribed areas)

Grammar Core Text:
1. *Essential English Grammar* – Raymond Murphy. New Delhi: Cambridge UP,2013.

Phonetics CoreText:
1. *English Phonetics and Phonology*- Peter Roach. New Delhi: Cambridge UP, 2009.

Reading list (Core reading)
1. *An Introduction to the Pronunciation of English* (Core) A.C Gimson London, 1980
2. *English Phonetics and Phonology*- Peter RoachC U P 2009
3. *Language and Linguistics: An Introduction* John Lyons Cambridge University Press, 1999

4. *A Student's Introduction to English Grammar.* Rodney Huddleston and Geoffrey K.Pullum

5. *Contemporary English Grammar: Structures and Composition* David Green Macmillan

Further reading
1. *Key Concepts in Language and Linguistics*R.L.TraskRoutledge, 2004
2. *Elements of General Linguistics* Andre Martinet Midway Reprint Series
3. *Practical English Usage* Michael Swan Oxford University Press, 2005
4. *Linguistics and English Grammar*H.A.Gleason Holt, Rinehart &. Winston, Inc., 1965.
5. *New Horizon in Language* John Lyons (Ed.) Pelican Books, 1970
6. *English Pronunciation in Use* Mark Hencock Cambridge University Press, 2003
7. *A Practical English Grammar* Thomson and Martinet Oxford University Pres
8. *An Introduction to Language and Linguistics*Christopher.J. Hall Viva Continuum Edition, 2008
9. *Introducing Phonology* David Odden Cambridge University Press, 2005
10. *Linguistics: A Very Short Introduction* P. H. Matthews Oxford University Press

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	06-06-2019 To 07-06-2019	1	Introduction to Language
		2	Introduction to Linguistics
		3	Language - Form
2	10-06-2019 To 14-06-2019	4	Language - Form
		5	Language – Function
		6	Language – Function
		7	Language Characteristics
		8	Language Characteristics
		9	Animal Communication System
3	17-06-2019 To 21-06-2019	10	Animal Communication System
		11	Animal Communication and Human Language
		12	Animal Communication and Human Language
		13	Linguistics as a Scientific Study
		14	Linguistics as a Scientific Study
		15	Verbal and Non-verbal Communication
		16	Sign, Signifier and Signified
4	24-06-2019 To 28-06-2019	17	Syntagmatic and Paradigmatic Relationship
		18	Diachronic and Synchronic Approach
		19	Class Test
		20	Psycholinguistics
		21	Sociolinguistics
		22	Anthropological Linguistics
5	01-07-2019 To 05-07-2019	23	Computational Linguistics
		24	Phonetics and Phonology
		25	Received Pronunciation
		26	The Air Stream Mechanism
		27	The Air Stream Mechanism
		28	The Respiratory System
6	08-07-2019 To 12-07-2019	29	The Phonatory System
		30	The Organs of Speech
		31	The Organs of Speech
		32	Linguistics and Phonetics
		33	Phonetic Alphabet System – Vowels and Diphthongs
		34	Consonants
		35	Class Test

No of Weeks	Dates	Session	Topic
7	**15-07-2019 To 19-07-2019**	36	Classification of Vowels
		37	Classification of Vowels
		38	Classification of Consonants
		39	Classification of Consonants
		40	Phone, phoneme and phonology
		41	Discovery procedure (Contrast, Distribution, Free variant etc)
		42	Discovery procedure (Contrast, Distribution, Free variant etc)
8	**22-07-2019 To 26-07-2019**	23 July	**First Internal Exam**
			First Internal Exam
			First Internal Exam
			First Internal Exam
			First Internal Exam
			First Internal Exam
9	**29-07-2019 To 02-08-2019**	43	Consonant Clusters
		44	Assimilation and Elision
		45	Supra-segmental Features
		31 July	**KarkadakaVavu**
		46	Supra-segmental Features
		47	Syllable Structure
		48	Transcription
10	**05-08-2019 To 09-08-2019**	49	Transcription
		50	Articulation and Auditory Exercises
		51	Articulation and Auditory Exercises
		52	Class Test
		53	Basic concepts of Morphology
		54	Morph, Morpheme, Allomorph
		55	Free morpheme, Bound morpheme
11	**12-08-2019 To 16-08-2019**	56	Root, Stem, Word; Simple, Complex, Compound words
		57	Word Formation
		15 Aug	**Independence day**
		58	Word Formation
		59	Basic Principles of Semantics - Concepts of Meaning
12	**19-08-2019 To 23-08-2019**	60	Basic Principles of Semantics - Concepts of Meaning
		61	Basic Principles of Semantics - Types of Ambiguity
		62	Basic Principles of Semantics - Types of Ambiguity
		63	Syntax - Grammar and Usage

No of Weeks	Dates	Session	Topic
		23 Aug	SreekrishnaJayanthi
13	26-08-2019 To 30-08-2019	64	Syntax - Grammar and Usage
		65	Open classes and Closed Classes (Lexical and Grammatical)
		66	Open classes and Closed Classes (Lexical and Grammatical)
		28 Aug	AyyankaliJayanthi
		67	Phrases, Clause and Sentence
		68	Phrases, Clause and Sentence
14	02-09-2019 To 06-09-2019	69	Class Test
		70	Phrases and their Structures
		71	Phrases and their Structures
		72	Clauses and their Structures
		73	Clauses and their Structures
		74	Clause Elements or Verb Patterns
		75	Clause Elements or Verb Patterns
			Onam Celebration
15	09-09-2019 To 13-09-2019		Muharram
			First Onam
			Thiruvonam
			Third Onam
			Fourth Onam - SreeNarayana Guru Jayanthi
16	16-09-2019 To 20-09-2019	76	Word Order & Meaning
		77	Word Order & Meaning
		78	Word Order & Meaning
		79	Clause Structure
		80	Clause Structure
		81	Auxiliary Verbs – Mood and Tense
17	23-09-2019 To 27-09-2019	82	Auxiliary Verbs – Mood and Tense
		83	Analysis, Synthesis and Transformation of all types of sentences
		84	Analysis, Synthesis and Transformation of all types of sentences
		85	Revision
		86	Revision
		87	Revision
18	30-09-2019	88	Revision
		89	Revision

No of Weeks	Dates	Session	Topic
	To 04-10-2019	90	Revision
		2 Oct	Gandhi Jayanthi
		03 Oct	Second Internal
			Second Internal
			Second Internal
19	07-10-2019 To 11-10-2019	07 Oct	Mahanavami
		08 Oct	Vijayadashami
			Second Internal
			Second Internal
			Study Leave
			Study Leave
20	14-10-2019 To 18-10-2019		Study Leave
			Study Leave
			Study Leave
			Study Leave
			Study Leave
			Study Leave
21	21-10-2019 To 25-10-2019	21 Oct	University Exam Begin

Subject Code:	3B 04 ENG
Subject Name:	English in the Internet Era
No. of Credits:	4
No. of Contact Hours:	72
Hours per Week:	4
Name of the Teacher:	Amrutha Lakshmanan N.V.

Objectives:

1. To enable the student to use a variety of electronic media, such as the Internet, information servicesand desk-top publishing software programs, to create, revise, retrieve and verify information
2. To help the student to synthesize information from multiple sources to draw conclusions
3. To help the student to select and use appropriate study and research skills and tools according to thetype of information being gathered or organized from information services
4. To familiarize the students with the most recent developments in the integration of Web 2.0technologies with literature.

Module 1

1. ICT in Education: An Overview
2. Key Challenges in Integrating ICTs in Education: Technology enhanced teaching/learning;technology, pedagogy and content.
3. Advantages: Individualised, Customised/learner-centric approach. Measurability.Wider reach.
4. What is capacity building? ICT capacity building.
5. Learning Technologies for Second Language Teaching/Learning.
6. Gamification of Education: Digital, game-based language learning.

Module 2

1. Virtual learning environment: Mobile, Web, LAN, Interactive White Board, e-learning tools, onlinetutoring and virtual university, e-literature, e-brary, e-book readers, Edutainment, CEC-Edusat,Inflibnet, Commmercial Text to Speech (TTS) tools.
2. Collaborative Learning Environment: Forums, Userboard, Blog, Photosharing, Videosharing,Collaborative Writing Environment, Wikieducator; Web 2.0, Social Media, Edutopia
3. Audio-Visual Environment: Video conferencing, Skype, i-tunes, Webcast, podcast.

Module 3

1. Bridging Technology and English Language Learning:
2. Blended Language Learning

3. Mobile Assisted Language Learning

4. Online Dictionary, Online Thesaurus, Dynamo Dictionary, Vocabulary.com Lexipedia, Wordia,BBC Learning English, Vocabulary Games, Quizzes, Puzzles

5. Internet Communication: NetLingo, Text Messages, Alphanumeric abbreviations in English,Acronyms, Smileys, Emoticons.

6. Word processors, databases, hyper textmark up language (HTML), graphics and multimedia,

7. Desktop publishing, communication programmes (browsers, email, chat, collaboration tools, webdesigning)

8. Online editing, use of revision marks, use of templates

9. Literature in the Internet Era:

10. Electronic Fiction

11. Narrabases (non-sequential novels that rely on large computer databases)

12. Interactive Fiction Games, Visual Novels, Collaborative Fiction, Bookware

13. Computer mediated fiction or poetry, Storytelling in the Era of WWW, Hyperfiction, Hypertextfiction, Hypernarrative.

Suggested Reading:

1. Marsh, Debra: Blended Learning: Creating Learning Opportunities for Language Learners

2. Stanley, Graham: Language Learning with Technology: Ideas for Integrating Technology in theClassroom (Cambridge Handbooks for Language Teachers)

3. Berger, Pam and Trexler, Sally: Choosing Web 2.0 Tools for Learning and Teaching in a DigitalWorld

4. Richardson, Will: Blogs, Wikis, Podcasts, and Other Powerful Web Tools for Classrooms.

5. Wankel. Charles and Blessinger Patrick: Increasing Student Engagement and Retention in e-Learning Environments: Web 2.0 and Blended Learning Technologies (Cutting-Edge Technologiesin Higher Education)

6. Ramirez, Lori Langer de Empower. English Language Learners With Tools From the Web.

7. Levy, Mike and Stockwell, Glenn: Call Dimensions: Options and Issues in Computer AssistedLanguage Learning (ESL & Applied Linguistics Professional)

8. Yiyu, Cai: Interactive and Digital Media for Education in Virtual Learning Environments

9. Edited by Schmid, EulineCutrim and Whyte, Shona: Teaching Languages with

Technology:

Communicative Approaches to Interactive Whiteboard Use.

Web Resources:

1. https://www.khanacademy.org

2. http://www.bbc.co.uk/worldservice/learningenglish

3. http://www.brainpopesl.com

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	06-06-2019 To 07-06-2019	1	ICT in Education: An Overview
		2	ICT in Education: Uses
		3	ICT in Education:Uses
2	10-06-2019 To 14-06-2019	4	ICT in Education: Different Terms
		5	ICT in Education: Different terms in learning
		6	Key Challenges in Integrating ICTs in Education
		7	Technology enhanced teaching/learning
3	17-06-2019 To 21-06-2019	8	Technology enhanced teaching/learning
		9	Technology enhanced teaching/learning
		10	Technology, pedagogy and content
		11	Technology, pedagogy and content
4	24-06-2019 To 28-06-2019	12	Advantages: Individualised
		13	Customised/learner-centric approach
		14	Customised/learner-centric approach
		15	Measurability. Wider reach
5	01-07-2019 To 05-07-2019	16	Measurability. Wider reach
		17	What is capacity building?
		18	ICT capacity building
		19	ICT capacity building
6	08-07-2019 To 12-07-2019	20	Learning Technologies for Second Language Teaching/Learning
		21	Learning Technologies for Second Language Teaching/Learning
		22	Gamification of Education: Digital, game-based language learning
		23	Gamification of Education: Digital, game-based language learning
		24	Gamification of Education: Digital, game-based language learning
		25	Class test
7	15-07-2019 To 19-07-2019	26	Virtual learning environment-Introduction
		27	Mobile
		28	Web
		29	LAN
		30	Interactive White Board
		31	E-learning tools
8	22-07-2019	23 July	First Internal Exam

No of Weeks	Dates	Session	Topic
	To 26-07-2019		**First Internal Exam**
			First Internal Exam
			First Internal Exam
			First Internal Exam
			First Internal Exam
9	29-07-2019 To 02-08-2019	32	Online tutoring and virtual university
		33	E-literature, e-brary, e-book readers, Edutainment
		34	CEC-Edusat,Inflibnet, Commmercial Text to Speech (TTS) tools.
		31 July	**KarkadakaVavu**
		35	Collaborative Learning Environment: Forums
		36	Userboard, Blog, Photosharing
		37	Videosharing,Collaborative
10	05-08-2019 To 09-08-2019	38	Writing Environment, Wikieducator
		39	Web 2.0, Social Media, Edutopia
		40	Bridging Technology and English Language Learning
		41	Blended Language Learning
		42	Mobile Assisted Language Learning
		43	Online Dictionary, Online Thesaurus, Dynamo Dictionary
11	12-08-2019 To 16-08-2019	44	Vocabulary.com Lexipedia, Wordia,BBC
		45	Learning English, Vocabulary Games, Quizzes, Puzzles
		15 Aug	**Independence day**
		46	Internet Communication: NetLingo, Text Messages,
		47	Alphanumeric abbreviations in English,Acronyms,.
12	19-08-2019 To 23-08-2019	48	Smileys, Emoticons
		49	Word processors, databases
		50	Hyper textmark up language (HTML), graphics and multimedia
		51	Desktop publishing
		23 Aug	**SreekrishnaJayanthi**
13	26-08-2019 To 30-08-2019	52	Communication programmes (browsers, email, chat, collaboration tools, webdesigning)
		53	Online editing,
		28 Aug	**AyyankaliJayanthi**
		54	Class test

No of Weeks	Dates	Session	Topic
		55	Use of revision marks, use of templates
14	02-09-2019 To 06-09-2019	56	Literature in the Internet Era
		57	Electronic Fiction
		58	Narrabases (non-sequential novels that rely on large computer databases)
		59	Interactive Fiction Games, Visual Novels
		60	Collaborative Fiction, Bookware
			Onam Celebration
15	09-09-2019 To 13-09-2019		**Muharram**
			First Onam
			Thiruvonam
			Third Onam
			Fourth Onam - SreeNarayana Guru Jayanthi
16	16-09-2019 To 20-09-2019	61	**Seminar**
		62	Computer mediated fiction or poetry
		63	Storytelling in the Era of WWW
		64	Hyperfiction
		65	Hypertextfiction
17	23-09-2019 To 27-09-2019	66	Hypernarrative
		67	Class test
		68	Revision
		69	Revision
		70	Revision
18	30-09-2019 To 04-10-2019	71	Discussion of previous year question paper
		72	Discussion of previous year question paper
		2 Oct	**Gandhi Jayanthi**
		03 Oct	**Second Internal**
			Second Internal
			Second Internal
19	07-10-2019 To 11-10-2019	07 Oct	**Mahanavami**
		08 Oct	**Vijayadashami**
			Second Internal
			Second Internal
			Study Leave
			Study Leave
20	14-10-2019		**Study Leave**
			Study Leave

No of Weeks	Dates	Session	Topic
	To 18-10-2019		Study Leave
			Study Leave
			Study Leave
			Study Leave
21	21-10-2019 To 25-10-2019	21 Oct	University Exam Begin

Subject Code:	3C 03 JNL
Subject Name:	Television Journalism
No. of Credits:	4
No. of Contact Hours:	108
Hours per Week:	6
Name of the Teacher:	Shanu salman C.S

Objective:
The course intends to develop the basic skills and experiences required for writing and producing television news.

Module I
News-definition and categories-essentials of broadcast news-differences between writing for printmedium and broadcast medium-legal and ethical matters in television newscast

Module II
Television news writing style-general rules and guidelines

Module III
Television news gathering-sources of news, Electronic news Gathering, Satellite News Gathering; newsreporting, reporting techniques, piece to camera, interviewing, sound bites, forms of news interviewand questions.

Module IV
Reporting-Politics, development and Entertainment for Television

Module V
News story structure-lead, body and conclusion; story selection criteria; news packaging

Module VI
News Programme production-ENPS(Electronic News Production System), mojo, structure of newscast,qualities and responsibilities of a news producer, news breaking in the cyber era.

Module VII
Presenting the news-Role of anchor/presenter, news reading and mechanics-speed, breathing,projection, emphasis, pitch, microphone techniques and use of a prompter.

Books for Reference
1 Broadcast Journalism, Techniques of Radio and Television news,5th edition, Andrew Boyd
2 Television News, 3rd Edition-Ivor Yorke.
3 Writing and Producing Television News,2nd Edition-Erik K. GormlyBooks for

TEACHING SCHEDULE

No of Weeks	Dates	Session	Topic
1	06-06-2019 To 07-06-2019	1	Introduction to television journalism
		2	News-definition and categories
		3	Television news Screening
2	10-06-2019 To 14-06-2019	4	Essentials of broadcast news
		5	Differences between writing for print medium and broadcast medium
		6	Television production practical workshop
		7	Television production practical workshop
		8	Television production practical workshop
		9	Legal and ethical matters in television newscast
		10	Legal and ethical matters in television newscast
3	17-06-2019 To 21-06-2019	11	Television news writing style
		12	Television news writing style
		13	General rules and guidelines of television news writing style
		14	Television and radio script format
		15	Debate
		16	Class test
		17	Writing Television news copy
		18	Television news gathering-sources of news
4	24-06-2019 To 28-06-2019	19	Television news gathering-sources of news
		20	Electronic news Gathering
		21	Satellite News Gathering
		22	Television production practical
		23	Television News reporting techniques
		24	Piece to camera and interviewing
		25	Piece to camera and interviewing- Practical
5	01-07-2019 To 05-07-2019	26	Piece to camera and interviewing- Practical
		27	Sound bites, forms of news interview and questions.
		28	Television practical workshop
		29	Television practical workshop
		30	Debate
		31	Debate
		32	Television interview

No of Weeks	Dates	Session	Topic
6	08-07-2019 To 12-07-2019	33	Sitting up and managing an interview
		34	Different type of interviews
		35	Story selection criteria
		36	News packaging
		37	Class test
		38	Debate
		39	Debate
		40	Live news reporting
7	15-07-2019 To 19-07-2019	41	Practical tips for television interview
		42	Practical tips for television interview
		43	Reporting-Politics development
		44	Reporting-Politics development
		45	Entertainment for Television
		46	How to write a fair and balance political report
		47	Present trends in development reporting
		48	The role of the journalist
8	22-07-2019 To 26-07-2019	23 July	**First Internal Exam**
			First Internal Exam
			First Internal Exam
			First Internal Exam
			First Internal Exam
			First Internal Exam
9	29-07-2019 To 02-08-2019	49	News story structure-lead, body and conclusion
		50	News story structure-lead, body and conclusion
		51	Discussion
		31 July	**KarkadakaVavu**
		52	News story structure-lead, body and conclusion
		53	News Programme production-ENPS(Electronic News Production System)
		54	Mobile journalism(Mojo)
		55	Structure of newscast
10	05-08-2019 To 09-08-2019	56	Qualities and responsibilities of a news producer
		57	News breaking in the cyber era
		58	Debate
		59	Debate
		60	Television debate - Screening Class test
		61	Television Debate workshop

No of Weeks	Dates	Session	Topic
		62	Television Debate workshop
		63	Presenting the news-Role of anchor/presenter
11	12-08-2019 To 16-08-2019	64	Anchoring -practical
		65	Anchoring -practical
		15 Aug	**Independence day**
		66	Ten recommendations for a healthy voice
		67	News reading and mechanics-speed
		68	News reading -practical
12	19-08-2019 To 23-08-2019	69	News reading- Practical
		70	Breathing, projection in news reading
		71	Class test
		72	Debate
		73	Debate
		74	News reading emphasis and pitch
		23 Aug	**Sreekrishna Jayanthi**
13	26-08-2019 To 30-08-2019	75	Television production practical
		76	Television production practical
		77	The broadcast Voice
		78	Things to avoid in the broadcast voice
		79	Reporting on screen- Qualities that make you appealing
		28 Aug	**Ayyankali Jayanthi**
		80	What is microphone
		81	Type of microphones
14	02-09-2019 To 06-09-2019	82	microphone techniques
		83	Debate
		84	Debate
		85	Broadcast terms
		86	Discussion.
		87	Television news production of each groups
		88	Television news production of each groups
		89	Television news production of each groups
		90	Television news production of each groups
			Onam Celebration
15	09-09-2019 To 13-09-2019		**Muharram**
			First Onam
			Thiruvonam
			Third Onam
			Fourth Onam - SreeNarayana Guru Jayanthi

No of Weeks	Dates	Session	Topic
16	16-09-2019 To 20-09-2019	91	Use of a prompter.
		92	Seminar presentation on television journalism
		93	Seminar presentation on Radio Journalism
		94	Seminar presentation on Factors of news worthiness
		95	Seminar presentation on Electronic field production
		96	Seminar presentation on Types of interviews and examples
		97	Seminar presentation on Political news reporting
17	23-09-2019 To 27-09-2019	98	Seminar presentation on Cultivate sources and contacts in television journalism
		99	Seminar presentation on present trends in television news reporting
		100	Seminar presentation on Mobile journalism
		101	Seminar presentation on presenting the television news
		102	Seminar presentation on broadcast trends
		103	Seminar presentation on television news editing techniques
		104	Seminar presentation on television journalism terms
18	30-09-2019 To 04-10-2019	105	Seminar presentation on television journalism terms
		106	Seminar presentation on anchoring techniques
		107	Television journalism conclusion
		108	Class test
		2 Oct	**Gandhi Jayanthi**
		03 Oct	**Second Internal**
			Second Internal
			Second Internal
19	07-10-2019 To 11-10-2019	07 Oct	**Mahanavami**
		08 Oct	**Vijayadashami**
			Second Internal
			Second Internal
			Study Leave
			Study Leave
20	14-10-2019 To 18-10-2019		**Study Leave**
			Study Leave
			Study Leave
			Study Leave
			Study Leave
			Study Leave

No of Weeks	Dates	Session	Topic
21	21-10-2019 To 25-10-2019	21 Oct	University Exam Begin