

Reg. No.:....

First Semester M.C.J. Degree Examination, December 2008 CJ-103: REPORTING FOR PRINT MEDIA

Time: 3 Hours Max. Marks: 80 Instruction: Answer Q. No. VII and any other four questions. I. Discuss the methods of reporting financial institutions in English National Newspapers. 15 II. Discuss different types of leads to be used in reporting speech with examples. 15 III. How reporting for dailies differ from reporting for News agencies? Explain. 15 IV. Discuss the detailed safeguards that a reporter must be taken while covering court and legislature reporting. 15 V. Define News . Explain characteristics and elements of news. 15 VI. Write short notes on any five of the following: 15 a) Press Release. b) Court Reporting. c) Writing Obituaries. d) Weather reports. e) Sports reporting. f) In-depth reports. g) Reporting elections.



VII. Construct a News Report for a National Daily using the information given below:

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Master Editor Bhosle and Director K. Balachander Honoured in IFFI 08

Bollywood famed Film Editor Shri Waman Bhosle and Chennai based veteran Director K. Balachander was honored at IFFI 2008 today for their contribution in Indian cinema.

Chief Minister of Goa, Shri Digambar Kamat offered a shawl and Shri Pratapsingh Rane, Speaker, Goa Assembly presented Shri Waman Bhosle a cheque of Rs. 51,000 and a citation at a function held at Kala Academy.

Prominent actor Shri Kamal Hasan offered shawl and presented a Citation to K. Balachander and Chief Minister Shri Kamat presented a cheque of Rs. 51,000.

Speaking on the occasion, Shri Bhosle said that, this is my biggest honour in my land and very grateful to Goan peoples for showing love and affection with me. Director K. Balachander said that he used Goa's elegant and natural beauty places in his many Tamil and other languages films.

Shri Bhosle is basically from Goa started career as assistant of D.N. Pai at the filmistan Studios, Mumbai, he started freelancing with the film 'Yeh Rasste Hain Pyar Ke', Directed by R.K. Nayyar. He got his first independent film soon afterwards, Raj Khosla's 'Do Raaste' beginning with the R.K. Nayyar's 'Inteqam' he formed the Waman Guru team with Guru Dutt Shirali. The partnership continued till 1995, when Guru Dutt retired. He has won many awards including for the film 'Inkaar', 'Saudagar'. He has edited almost 600 of notable films.

K. Balachander is the writer, Director and producer of more than 101 films in Tamil, Telgu, Kannada and Hindi. He got his break in films as a scriptwriter for Deivathai in 1964 and a year later; he made his directorial debut with Neerkumizhi, which was based on one of his plays.

Prominent actor of Bollywood Shri Suresh Oberai, Shri S.M. Khan, Director, DFF and Shri Manoj Shrivastav, CEO, ESG were also present on the occasion.