

K15P 0228

Reg. No. :

Name :

Third Semester M.A. Degree (Reg./Supple./Improve.)
Examination, November 2015
ENGLISH LANGUAGE AND LITERATURE
(2014 Admn.)
ENG 3C11 : Post Colonial Literatures – Prose and Fiction

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any eight** of the following, **each in not more than a page**.

- 1) The pomegranate tree in *The Kite Runner*.
- 2) 'Writing' in *A House for Mr. Biswas*.
- 3) Idea of forgetfulness in Renan.
- 4) Post colonialism.
- 5) Chief Nanga.
- 6) Significance of the house in *A House for Mr. Biswas*.
- 7) Character of Baba.
- 8) Mimicry.
- 9) Haroon.
- 10) Nation as a spiritual principle.
- 11) identity through class in Kureishi's novel.
- 12) Symbolic significance of the cleft lip in *The Kite Runner*.

(8×5=40)

P.T.O.



II. Write an essay on **any four** of the following, **each** in **not** less than **four** pages.

- 13) Young's critique of Marxism.
 - 14) Examine *The Buddha of the Suburbia* as a *bildungsroman* novel.
 - 15) Theme of conflict in *A Man of the People*.
 - 16) What are Thiongo's views on the politics behind African literature.
 - 17) Immigrant experience in *The Kite Runner*.
 - 18) Attempt a critical analysis of Renan's *What is a Nation*? **(4×10=40)**
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