



K15P 0114

Reg. No. : .....

Name : .....

Third Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)  
Examination, November 2015  
(2013 & Earlier Admn.)

ENGLISH LANGUAGE AND LITERATURE  
Paper – VIII : 20<sup>th</sup> Century British Literature – I

Time : 3 Hours

Max. Marks : 80

I. Annotate **any four** of the following without omitting either Section : (4×5=20)

SECTION – A

1) Who is the third who walks along beside you ?

...

Gliding wrapt in a brown mantle, hooded,  
I do not know whether a man or a woman

2) "Brute beauty and valour and act, oh, air, pride, plume, here  
Buckle ! AND the fire that breaks from thee then, a billion  
Times told lovelier, more dangerous, O my chevalier !

SECTION – B

3) The writer seems constrained not by his own free will but some powerful and unscrupulous tyrant".

4) A thought to Donne was an experience; it modified his sensibility.

5) "They're all gone now, and there isn't anything more the sea can do to me".

6) "Ten like me can stop them with God on our side".

II. Attempt **two** of the following essays each **not** exceeding **five** pages : (2×20=40)

7) The mythical framework of *The Wasteland*.

8) T.S. Eliot's reassessment of the Metaphysical poets.

9) The East-West conflict in *A Passage to India*.

10) The image of the sea as life-giver and destroyer in Synge's *Riders to the sea*.

III. Write short notes on **any four** of the following : (4×5=20)

11) Objective correlative in *The Wasteland*.

12) Virginia Woolf's comments on the 'Materialistic novelists'.

13) Paul and Miriam.

14) *The Portrait of the Artist* as a Bildungroman.

15) Father Arnall's sermons and their impact on Stephen Dedalus.

16) The stream of consciousness technique.