



M 26031

Reg. No. :

Name :

Third Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)

Examination, November 2014

(2010 Admn. Onwards)

ENGLISH LANGUAGE AND LITERATURE

Paper – 9 : Twentieth Century British Literature – II

Time: 3 Hours

Max. Marks : 80

I. Annotate **any four** of the following without omitting either Section : **(4×5=20)**

SECTION – A

- 1) Myself to set foot that second
In the sleeping town and set forth.
- 2) A serious house on serious earth it is
In whose blent air all our compulsions meet.
- 3) In the hard weather of mid March,
I remember also the trapped wind.
- 4) The hip going in and out of joint dropping the spine
With the urgency of his hurry.

SECTION – B

- 5) We won't chain ourselves to the dead, or send our children to the school in
the graveyard.
- 6) The painting on one wall of this recess
By Caravaggio, of the Roman School.

P.T.O.



II. Attempt **any two** essays, **each** not exceeding **five** pages : (2×20=40)

- 7) Discuss "Poem in October" as a poem appreciating nature. Name :
- 8) Consider "Animal Farm" as a political allegory.
- 9) "Endgame" as an Absurd play.
- 10) Ted Hughes's art of detailing in "A Second Glance at a Jaguar".

III. Write short notes on **any four** of the following : (4×5=20)

- 11) The peasant in "Death of a Peasant" being synonymous with struggle and simplicity.
- 12) Chess motif in "Endgame".
- 13) Autobiographical elements in "Poem in October".
- 14) Development of Rosencrantz and Guildenstern as characters over the course of Tom Stoppard's play.
- 15) The independent thinker in "Church Going".
- 16) Consider "Animal Farm" as an allegory of Russian Revolution.

SECTION - B