

M 17261

Daringa

M 17125

Reg. No. : .....

Name : .....

II Year M.A. (SDE) Degree Examination, November 2009

ENGLISH (2006 & Earlier)

Paper – VIII : Indian Writing in English

Time : 3 Hours

Max. Marks : 100

25

I. Write an essay on **any one** of the following :

- A) The impact of Indian environment in Indian Poetry in English with the help of examples from any two poets that you have studied.
- B) The theme of confessional mode in Kamala Das' poetry.
- C) A critical evaluation of the poem 'The Child'.

20

II. Attempt **any one** of the following :

- A) "In Kanthapura we find a harmonious mixture of prose and poetry, myths and realities, religion and politics, facts and fancy, science and fantasy". Discuss.
- B) The character of Bakha in 'Untouchable'.
- C) The character of Jagan in the vendor of sweets.

20

III. Write an essay on **any one** of the following :

- A) "Inquilab' is a play of dissent. It presents life as it is, not as it should be". Discuss.
- B) The twin hammers of greed and exploitation in the Harvest.
- C) Folk elements in Hayavadana.

20

IV. Write short notes on **any four** of the following :

- A) How does Ezekiel relate creativity, love and bird watching ?
- B) What memories are evoked in the poet by the casuarina tree ?
- C) Rangamma in Kanthapura.
- D) The role of Bhagavata in Hayavadana.
- E) Chinna Durai in the vendor of sweets.
- F) Jawaharlal Nehru's prose style.

(4×5=20)

P.T.O.



V. Annotate **any four** of the following :

A) Beneath it we have played : though years may roll.  
6 sweet companions, loved with love intense,  
For your sakes shall the tree be ever dear !

*Tom*  
*Our Camama Tree*

B) Rose of God, smitten purple with the incarnate divine desires  
Rose of life, crowded with petals, colour's Lyre !  
Transform the body of the mortal like a sweet and magical rhyme  
Bridge our earth hood and heaven hood, make deathless the children of time.

*As Shud*  
*Rose of God*

C) The old man from the east murmurs to himself 'I have seen'.

*Rasore*  
*Be child*

D) Self was left, lone, limitless, nude, immune.

*Supreme*  
*Thought the Paraclete*

E) In this the poet finds his moral proved  
Who never spoke before his spirit moved.

X

F) It is the tree's lament, an eerie speech  
That haply to the unknown land may reach.

*Tom*  
*Our Camama Tree*  
**(4x5=20)**

*Profusely*