



M 27424

Reg. No. :

Name :

II Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)
Examination, March 2015
(2013 and Earlier Admn.)
ENGLISH LANGUAGE AND LITERATURE
Paper – VII : Elective : African Literature

Time : 3 Hours

Max. Marks : 80

- I. Attempt essays in **five** pages on **three** of the following choosing **one** from **each** Section.

SECTION – A

- 1) Trauma of the colonial past in David Diop's Africa.
- 2) J. P. Clark's patriotic grief.

SECTION – B

- 3) Pathos of the Negro Labourer in Liverpool.
- 4) Soyinka's response to racial discrimination in *A Telephone Conversation*.

SECTION – C

- 5) Criticism of urban life in Alan Paton's *Cry, the Beloved Country*.
- 6) Revisiting the past in *A Dance of the Forests*. (3×20=60)

- II. Write short notes on **any four** of the following :

- 7) Ikemefuna's fate in *Things Fall Apart*.
- 8) KAU and Mau Mau in *Weep Not, Child*.
- 9) Gabriel Okara's request to his son in *Once Upon a Time*.
- 10) Senghor's bewilderment in New York.
- 11) Rola in *A Dance of the Forests*.
- 12) James Jarvis in *Cry, the Beloved Country*. (4×5=20)