



MA

M 25424

Reg. No. :

Name :

II Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)
Examination, March 2014
(2010 Admn. Onwards)
ENGLISH LANGUAGE AND LITERATURE
Paper – VII : Elective : African Literature

Time: 3 Hours

Max. Marks : 80

- I. Attempt essays in **five** pages on **three** of the following choosing **one** from **each** Section.

SECTION – A

- 1) On what note does JP Clark end his poem *The Casualties* ?
- 2) Sum up Leopold Senghor's response to New York.

SECTION – B

- 3) Use of humour in *A Telephone Conversation*.
- 4) Show how Gabriel Okara regrets the artificial civility, which suppresses natural goodness in his poem, *Once Upon a Time*.

SECTION – C

- 5) *A Dance of the Forests* as an honest probe into the past of Soyinka's nation.
- 6) Clash of cultures in *Things Fall Apart*. (3×20=60)

- II. Write short notes on **any four** of the following :

- 7) Negritude
 - 8) What quality does David Diop see in Africa of the post colonial era ?
 - 9) Why does Christopher Okigbo feel like a prodigal son in *Heaven's gate* ?
 - 10) Comment on the alienation and numbness of the Negro labourer in Liverpool.
 - 11) The reasons for Okwonko's death.
 - 12) Madame Tortoise. (4×5=20)
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