



K15P 0241

Reg. No. :

Name :

I Semester M.A. Degree (Reg./Sup./Imp.) Examination, November 2015
ENGLISH LANGUAGE AND LITERATURE
(2014 Admn. Onwards)
ENG1C03 : Literary Criticism and Theory

Time : 3 Hours

Max. Marks : 80

I. Write short notes not more than **one** page on **any eight** of the following :

- 1) Lisideius views on the French drama
- 2) Hegemony
- 3) Qualities of a character in tragedy according to Aristotle
- 4) Sidney's division of poetry
- 5) New criticism
- 6) Other/other
- 7) Bharata's maxim on aesthetic emotion
- 8) The true and false sublime
- 9) Tragic flaw
- 10) Three types of simulacra
- 11) Crites' defence of the superiority of the Ancients
- 12) Signifier/Signified.

(8×5=40)

II. Write an essay **not** less than **four** pages on **any four** of the following :

- 13) Critically examine the salient features of sublimity as mentioned by Longinus.
- 14) The concept of the Orient according to Edward said ?
- 15) Four kinds of meanings as per I.A. Richards.
- 16) Sidney's views on poetry.
- 17) What are the various stages of sign-order mentioned by Baudrillard ?
- 18) Saussurean ideas of linguistic signs and structures.

(4×10=40)
