



K15P 0239

Reg. No. :

Name :

I Semester M.A. Degree (Reg./Suppl./Imp.) Examination, November 2015
ENGLISH LANGUAGE AND LITERATURE
(2014 Admn. Onwards)
ENG1C 01 : British Literature : 15C to 18C

Time : 3 Hours

Max. Marks : 80

- I. Write short notes on **eight** of the following in **not** more than **one** page.
- 1) Theme of love, time and beauty as presented in Shakespearean sonnets.
 - 2) Mock heroic elements in *The Rape of Lock*.
 - 3) Aphoristic style of Bacon.
 - 4) Comment on Spenser's use of images in *Prothalamion*.
 - 5) Donne's philosophy of love in "Extasie".
 - 6) The narration in *Tristram Shandy*.
 - 7) The witches in *Macbeth*.
 - 8) Deception and dissimulation in *Jew of Malta*.
 - 9) The theme of repentance and self awareness in *Robinson Crusoe*.
 - 10) Picaresque novel.
 - 11) The concept of Time in "To His Coy Mistress".
 - 12) *Pamela* as a revelation of inner recesses of human mind. (8x5 = 40)
- II. Attempt essays in **not** less than **four** pages on **four** of the following, choosing **one** from **each** section.

SECTION – A

- 13) How does Milton use Satan's transformations to reveal character in Book 1X ?
- 14) Examine *Absalom and Achitophel* as a political satire.

P.T.O.



SECTION – B

- 15) "The preface to Shakespeare is an impartial estimate of Shakespeare's virtues and defects by a powerful mind". Elucidate.
- 16) Bacon's essays reflect the exuberance of the renaissance age. Comment.

SECTION – C

- 17) Attempt an appreciation of *The School for Scandal* as a comedy of manners.
- 18) "Fielding's heroes were the vices of a truly good man". Comment with respect to *Tom Jones*. (4x10 = 40)



SECTION – A