



M 26427

Reg. No. :

Name :

**I Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)
Examination, November 2014
(2013 and Earlier Admn.)**

**ENGLISH LANGUAGE AND LITERATURE
Paper – III : Literary Theory and Criticism**

Time : 3 Hours

Max. Marks : 80

I. Answer **one** of the following in about **five** pages :

1) “_____ poetry is neither pure emotion and thought nor mere manner.
A beautiful idea must appropriately incarnate itself in beautiful expression.”
Discuss.

2) Discuss Aristotle’s views on the plot of tragedy.

3) Wordsworth as a literary critic.

(1×20=20)

II. Answer **one** of the following in about **five** pages :

4) What insights does Spivak offer regarding the agency of the subalterns.

5) How does Cixous critique logocentrism ?

(1×20=20)

III. Write short notes on **any six** of the following :

6) The nine Rasas.

7) Barthes’ views on the “birth of the reader”.

8) How does Coleridge define poetry ?

9) Aristotle’s definition of tragic hero.

10) Frye’s criticism of some literary approaches of his day.

11) Freud’s views on the creative process.

12) Three definitions of ideology.

13) Samiksha.

14) Dhvani theory.

(6×5=30)

P.T.O.

IV. Fill in the blanks with a **word** or a **phrase** :

- 15) _____ is the author of *Kavya-Kautuka*.
- 16) _____ is the clear statement of the proper place and function of Alamkara and of other elements.
- 17) Aristotle terms "the reversal of fortune" _____
- 18) Raymond Williams belongs to this school of criticism _____
- 19) The Russian novelist in whose works Shklovsky finds the element of defamiliarization is _____
- 20) Cixous accuses Freud and _____ of anatomical essentialism.
- 21) In "Death of the Author", Barthes, speaks about this short story by Balzac _____
- 22) Derrida observes that the methodology of bricolage is present in the work of _____
- 23) Spivak discusses the suicide of this woman _____
- 24) According to Frye, autumn is associated with genre of _____

(10×1=10)