



M 26508

Reg. No. :

Name :

I Semester M.A./M.Sc./M.Com. Degree (Reg./Supple./Imp.) Examination,
November 2014
(2014 Admn. – under CBSS)
English Language and Literature
ENG1C03 : LITERARY CRITICISM AND THEORY

Time : 3 Hours

Max. Marks : 80

I. Write short notes **not** more than **one** page on **any eight** of the following.

- 1) Capitalism
- 2) Differences in the nature of imitation according to Aristotle.
- 3) Sublime.
- 4) Postcolonial Reading.
- 5) Crites' defence of the superiority of the Ancients.
- 6) Simulacra.
- 7) Hamartia.
- 8) Sidney's justification of verse and rhyme.
- 9) Defamiliarization.
- 10) How is Rasa accomplished in Bharata's view ?
- 11) Four kinds of meaning according to I.A. Richards.
- 12) Russian Formalism.

(8×5=40)

II. Write an essay **not** less than **four** pages on **any four** of the following.

- 13) Language of poetry is the language of paradox. Elucidate.
- 14) Neander's views on the superiority of the English and the Moderns.
- 15) Attempt a critical summary of Longinus thesis.
- 16) Examine the salient features of Shklovsky's *Art as Technique*.
- 17) Aristotle's views on tragedy.
- 18) Said's concept of the Orient.

(4×10=40)

