



M 24381

Reg. No. :

Name :

**I Semester M.A./M.Sc./M.Com./M.Sc. Comp. Science (Reg./Supple./Imp.)
Degree Examination, November 2013
ENGLISH LANGUAGE AND LITERATURE
Paper – I : British Literature from Chaucer to 18th Century
(2010 Admn. Onwards)**

Time : 3 Hours

Max. Marks : 80

- I. Annotate **any four** of the following choosing at least **one** from **each** Section.

SECTION – A

- 1) Queen of this universe, do not believe
Those rigid threats of death: ye shall not die:
- 2) So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.
- 3) Alas, alas, who's injured by my love ?
What merchant ships have my sighs drown'd ?

SECTION – B

- 4) Hell hath no limits, nor is circumscribed
In one self place; for where we are is hell.
- 5) What's Hecuba to him, or he to her,
That he should weep for her ?
- 6) For quarrels, they are with care and discretion to be avoided. They are
commonly for mistresses, healths, places and words. **(4x5=20)**

P.T.O.



II. Attempt essays on **two** of the following choosing at least **one** from **each** group.

SECTION – A

- 7) Chaucer's characters portrayed in The Prologue are both types and individuals. Substantiate.
- 8) Consider MacFleknoe as a mock epic.
- 9) "The preface to Shakespeare is an impartial estimate of Shakespeare's virtues and defects by a powerful mind". Elucidate.

SECTION – B

- 10) Fielding gives a veracious picture of the real human world in *Tom Jones*. Discuss.
- 11) Critically examine *Hamlet* as a revenge Tragedy.
- 12) Dr. Faustus is a statement of the futility of human aspiration. Discuss.

(2×20= 40)

III. Write short notes on **four** of the following :

- 13) The images in Prothalamion.
- 14) The Franklin in Chaucer's Prologue.
- 15) Disguise and Mistaken identity in Twelfth Night.
- 16) The concept of Time in Coy mistress.
- 17) Shakespearean sonnets.
- 18) Dr. Johnson's appraisal of Shakespeare's tragi comedy.
- 19) Character of Atticus and Sporus in Epistle to Dr. Arbuthnot.

(4×5= 20)